



www.sanantonioquilt.org
210-984-6149

Next Guild Mtg Nov 21, 2026

9am Doors Open
9:30am Guild
Services Open
10am Program &
Gen Bus Mtg

Meeting Location:
St Andrew
Presbyterian Church
8231 Callaghan Rd
San Antonio, TX 78230

Mailing address:
Greater San Antonio
Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX
78268

**NOVEMBER
PROGRAM
Veteran's Quilt
Presentation
&
Annual Business
Meeting**

President's Letter

I am sitting on the bed in a hotel room looking out at the water in Galveston and thinking how blessed I have been with the many relationships I have with other guild members.

One of the things I value most about our Guild is that we are more than an organization of people who make quilts. We are a community. We learn from one another, inspire one another, share our skills, and find ways to use something we love to make a difference for others. Whether you've been quilting for decades or are still figuring out why your quarter-inch seam isn't quite a quarter inch, there is a place for you here.

As we look toward to the coming year, I hope we can build on the things that have made our Guild strong while also being willing to try some new things. I'd especially like us to find more opportunities to get to know one another, work together, and involve more of our members in the life of the Guild. A guild is at its best when everyone feels that it belongs to them—not just the board or the people who always seem to volunteer first. That means we want to hear from you. What do you enjoy most about the Guild? What would you like to see us do differently? What would make you want to become more involved? And perhaps most importantly, what sounds like fun? Quilting is supposed to have at least a little fun involved, despite what Jack (our seam rippers) occasionally suggest.

There's a lot happening in the months ahead, so be sure to keep an eye on your email and follow us on social media for updates, reminders and opportunities to get involved. We want to make it easy for everyone to know what's happening and find a way to be part of it.

I'm grateful to those who have served before us and built the Guild we have today. We have a wonderful foundation on which to build. I'm looking forward to the year ahead and to seeing what we can create together— quilts, friendships, service to our community, and a Guild we're all proud to call ours.

Melissa

Storybook Quilts Shows Their Latest Quilt



Congratulations To Door Prize Winners Shantel(left) & Janie(rt)



Congratulations
Marta!
Fall Mini Retreat
Scholarship Recipient



Congratulations
Patrick!
BOM Winner



Congratulations
June!
Golden Carrot
Winner

2026 Upcoming Programs

November: Veteran's Quilt Presentation & Annual Business Meeting

Veterans will receive a special quilt honoring them for their service.

At the annual business meeting, a vote will be held to elect open board positions and approve the 2027 budget.

GUILD MEETING DATE CHANGE:

Due to the November guild meeting date conflicting with the Houston International Quilt Festival, the *Nov guild meeting is being postponed 1 week.*

**November Guild Meeting will be held on
Saturday, November 21, 2026.**

December: Guild Holiday Party & Bingo

More details coming soon!

Kim Wilkerson, 3rd VP Programs



2027-2028 Open Board Positions

On November 21, 2026, The Greater San Antonio Quilt Guild will elect 5 officers. It will take place during the general meeting. Parliamentarian David de la Garza announced the slate of officers at the October meeting. The offices up for election are President, 2nd Vice President Information, Secretary, 4th Vice President Services, and 5th Vice President Community Outreach.

The following names will appear on the ballot:

President- Barb Shrout

2nd VP Information- Linda Casias

Secretary- Lena Ariza

4th VP Services- David de la Garza

5th VP Community Outreach- Judy Hood.

During the election process, any member may choose to run for any of these offices from the floor.

2027 Programs Lineup

January 2027, we have Ann Moore coming back to teach the corded-binding technique as well as reverse applique technique. It will be a Friday all day workshop on January 8. Here is a link to her web page: [Ann Moore | Sew Steady](#).

February 2027: Ida Kujawski - The Importance of Quilt Labels

March: Butterfly Threads: Scrap Quilt Secrets

April: Karen Lambdin topic TBD but I'm leaning toward heirloom techniques

May: Guild Bday but we still may have a Friday program with Vicki Owen on collage-quilting

June: Jenny Watson: Creative Bindings and Dresden

July: Michele Markey of Medina Domestic Arts: Topic TBD

August: Kyra Reps on applique using Appliquick tools/Mandala

September and October are open.

November: Veterans Quilts

December: Holiday Party

Kim Wilkerson, 3rd VP Programs

Guild Members Attend Roy Maas Youth Alternative 50th Anniversary Gala



Top left to rt: Melissa A & her husband, Cathy W, Nancy B, Frances C & her husband, Judy H
Bottom center: Ida K, & Cindy S

Bright Hopes Committee

Hello Fellow Quilters!

Our delivery date for our Christmas quilts for Roy Maas Youth Alternatives will be in early December. I will be collecting all Christmas quilts and tote bags at the November 21 Quilt Guild meeting. If you need a little more time after the Guild meeting, you can contact me and we can make arrangements to pick them up.

Thank you for all your help as we give comfort and joy to the young people going through a terrible crisis in their life.

Frances Contreras

Bright Hopes Committee Chair

210-385-5432

November 2026 Block Drawing Falling Leaves



Finished Size is a 6 inch square (6 ½ inches unfinished)

Cut from a Beige Background fabric:

2 – 2 ½ Square

2 – 3 inch squares

From Leaf Fabric cut:

3 – 2 ½ inch squares

2 – 3 inch squares

1- 1 ¼ x 3 ½ inch strip

Take the three inch squares and put right sides together - one color and one background. Make two sets. Draw a straight line on one side of each set diagonally from one corner to another. Sew a quarter inch seam down each side of the drawn line. Then cut on the drawn line forming 4 half square triangles. Press the seam to the dark side and trim each half square triangle to a 2 ½ inch square.

Take one 2 ½ inch background square and cut it diagonally through the middle. Insert the Leaf fabric strip through the center and trim to 2 ½ inches.

Assemble your block as indicated in the above picture. Try combining the leaves with October's Pumpkin and make something fun! Try a fall quilt or a placemat!





Find the Application for Scholarship form
in this newsletter

-or-

see your respective Retreat Chair.



2026 FALL Mini Retreat

Friday 10/23 - Saturday 10/24/2026

Location: St Andrew Presbyterian Church, 8231 Callaghan Rd, San Antonio, TX 78230

CONGRATULATIONS Marta O, Recipient of the Fall Retreat Scholarship!

- We will be working on a quilt together to donate to the silent auction at the quilt show.
- We will have a free table. Please bring sewing-related items you no longer need or want.
- Brown bag challenge - All participants will bring 2 fat quarters in a brown paper bag. Seal the bag and do not put your name on it. Exchange the bag with another person. You will make a small project with the 2 fat quarters. We will have a reveal (show-and-tell) at the end of the mini retreat.
- Sharing session -- If you have a technique, favorite specialty ruler, sewing tips, etc that you would like to share with everyone at the mini retreat, please let me know if you want to share Friday or Saturday. The sharing session should only last maybe 10 minutes or less.

Retreat Chair: Deborah Woodward



2027 WINTER RETREAT

Thursday 1/28 - Sunday 1/31/2027 4 days/3 nights - \$383 cc / \$375 cash or check

-OR-

Friday 1/29 - Sunday 1/31/2027 3 days/2 nights - \$281 cc / \$275 cash or check

A waitlist has been started! If someone is unable to attend, you may be called!

Location: John Newcombe Tennis Ranch, New Braunfels, TX

Retreat Chair: Melissa Allo

2027 SUMMER RETREAT

SAVE THE DATE!!!

JUNE 13 - 17, 2027, Offering 3 and 4 night options.

Valley Ranch Retreat & Event Center

Camp Wood, TX 78833

YES! There is a quilt shop onsite!!

Signups begin in February!

Co-chairs: Linda Casias & Linda Maldonado



Check out these free patterns to Make-Your-Own nametag!

SEWING PATTERN BY

Emma Lea  Creative

Quilter's Guild Nametags

A Choose Your Own Sewing Adventure!



Create your own mini quilted masterpiece to wear to guild meetings. Make one for each of your quilter friends! Personalize for your style of quilting, with your choice of shape, size, patchwork, embellishments and multiple ways to wear.

Choose Your Own Name Treatment

1. Choose how you will feature your name and apply it to your center fabric before continuing with construction. Start with a slightly larger piece of fabric and keep your name smaller than the 3" x 2" finished size.

A. PERMANENT FABRIC-SAFE MARKER

Iron a small piece of freezer paper to the back of the fabric before you write to help stabilize the area. Write your name, drawing over the lines several times. Iron to make permanent.

B. EMBROIDERY

Write your name with an erasable marking pen or light pencil. Embroider using your favorite stitch. Backstitch, stem stitch and chain stitches are all good choices.

C. CRICUT OR SILHOUETTE IRON-ON

Move on to the next steps and come back to this step **LAST** to avoid ruining the vinyl by ironing over it. Following instructions that came with your machine, cut your name out of heat transfer iron-on and apply it to the center block. Be sure to turn on "mirror" before cutting.

D. THREAD SKETCHING

Interface your name piece and load your sewing machine with a free motion quilting foot. Write your name on the fabric lightly with a pencil or erasable fabric marking pen. Cursive works best to eliminate most of the thread breaks. Stitch your name with free motion, going over every line several times until it stands out as much as you'd like.



Choose Your Own Borders or Patchwork

BASIC BORDERS

2. Trim your name fabric to a 2½" x 3½" rectangle (or size that works well with your name.)
3. Cut border fabrics. Two pieces 1¼" x 3½" and two pieces 1¼" x 4" (Adjust these sizes if you adjusted your name.)
4. Sew the top and bottom borders to the name block with a ¼" seam allowance. Press. Then sew the sides to the left and right of the block. Press.

PATCHWORK BORDER

2. Cut 16+ 1½" squares. Sew them together into 4 rows of 4 squares.
3. Sew a row to the top and bottom, press outward.
4. Sew another row to each left and right side, press outward.

PAPER-PIECED BORDERS

2. Print the paper-pieced border page onto newsprint or lightweight paper. (Choose the length you need based on the length of your name)
3. Paper-piece the flying geese in the order of the numbers. (Many sources for paper piecing are available online if you aren't familiar with it)
4. Sew a flying geese row to the top and bottom of your name. Press.



STRING-PIECED BORDERS

2. Cut two strips of newsprint or lightweight paper 1¼" tall by the width of your name.
3. Randomly stitch thin strips of fabric to the paper, using the stitch and flip method used in paper piecing. Use a small stitch length and backstitch at both ends of the paper strip. Press, trim and remove paper.
4. Sew the string pieced borders to the top/bottom. Add side borders to fit. Press.

HEXIE

2. Use English Paper Piecing and the pattern on pg 5. The center extended hexie should contain your name.
3. If you aren't familiar with EPP, there are tutorials online.
4. Press your work. Then remove all the papers and press again.

OVAL

2. Trace the oval onto the back of your name fabric, with your name centered.
- 3-4. Cut out carefully on the line.

Choose Your Own Finishing Technique

5. Choose how you will finish your nametag.

ENVELOPE

This is the simplest finishing technique. Good if you have a complicated piecing pattern or plan to embellish the edges. Best choice for Oval shape.

6. Take a piece of batting slightly larger than your nametag, Place a backing fabric also slightly larger than your nametag, face up onto the batting. Then place your finished nametag top onto the backing stack face down.
7. Stitch around the perimeter, leaving a small opening for turning. Trim the backing and batting and clip corners. Turn right sides out and press well.
8. Quilt as desired. A good top-stitching close to the edge will keep it nice and flat.

BINDING

When you want your nametag to look the most like a mini quilt, use this method.

6. Cut a strip of binding 2¼" x the perimeter of your nametag (plus 5" or so). Press in half lengthwise.
7. Layer backing face down, batting, then nametag face up. Trim to the size of your nametag front.
8. Fold the starting end of the binding in 1/4", lay on the edge with raw edges aligned and start stitching on the binding in the middle of a longest side. Bind like you would a quilt folding the corners as you go. Overlap the end 1/4" over the starting. Then fold the binding over the edge and topstitch down by hand or machine.



FELT

This is a good method for the hexie style nametag or oval shape.

6. Turn under the raw edges of the nametag front and press, place the nametag face up onto a piece of wool felt.
7. Top-stitch by hand or machine to connect the nametag to the backing.
8. Trim the felt close to the edge of the nametag. You could even try using a pinking shears or decorative rotary blade to trim the felt, letting a little show outside the patchwork.

Choose Your Own Embellishments

9. Apply optional embellishments by hand. Place one or two in a corner, try adding buttons or yo yos all around the shape.

YO YOS

BUTTONS

FABRIC FLOWERS

BEADS

RIBBON OR TRIM

Choose How You'll Wear Your Nametag

10. Choose whether you would like a brooch name tag or lanyard style.

BROOCH

11. Sew on a pin back with embroidery floss or sturdy thread

LANYARD

11. Select lanyard material and measure how long you need the cord for the nametag to fall at a good height for your body. If making for a friend, approximately 26-30" is about right.
12. To make lanyard out of fabric. Cut strip 2" x your desired length. Fold this strip in half lengthwise and then open and fold the sides to the center. Refold the center fold and stitch close to the open side along the full length.
13. Stitch each end to one top corner of your nametag.

NECKLACE

11. Using a strong beading cord and size 6 seed beads or larger, string beads to your desired length (about 28"). Stitch each end of the necklace to the top corners of your nametag. Tie tight knots.

Now wear your nametag to a quilters' guild meeting or gift your nametag to a friend.

Quilting is better among friends!

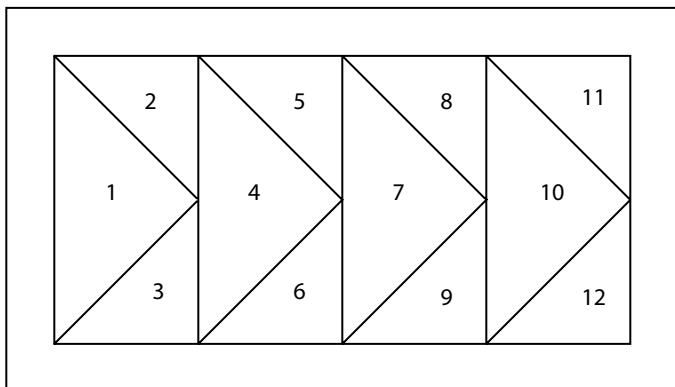


I hope you have fun on your quilting adventures!
 – Emma Thomas-McGinnis, fabric designer & quilter
 I'd love to be one of your quilting friends!
 Please connect with me on Instagram & show me what you made!



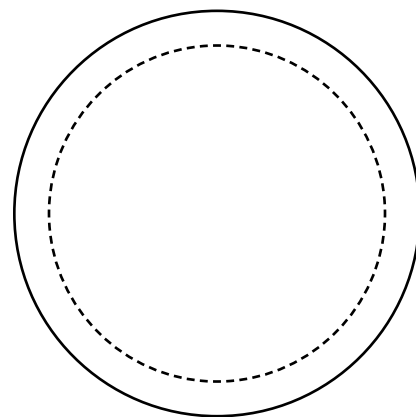
Emma Lea  Creative
www.EmmaLeaCreative.com

 /EmmaLeaCreative



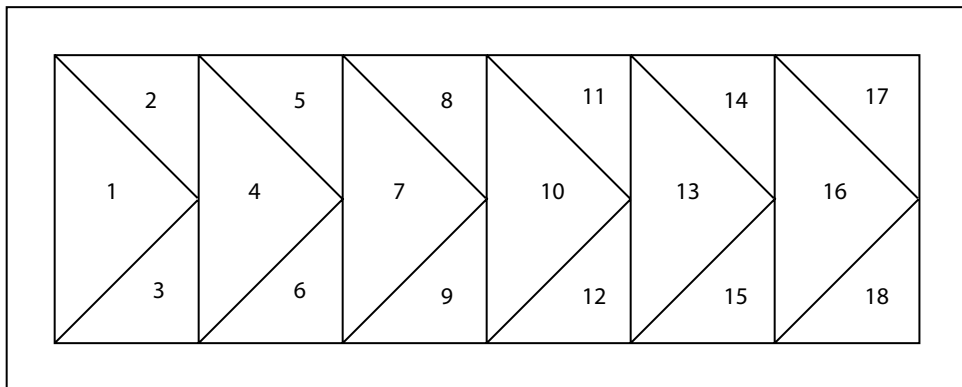
< PAPER PIECING TEMPLATE

Choose the width you need for your name and print 2 of the same size papers.



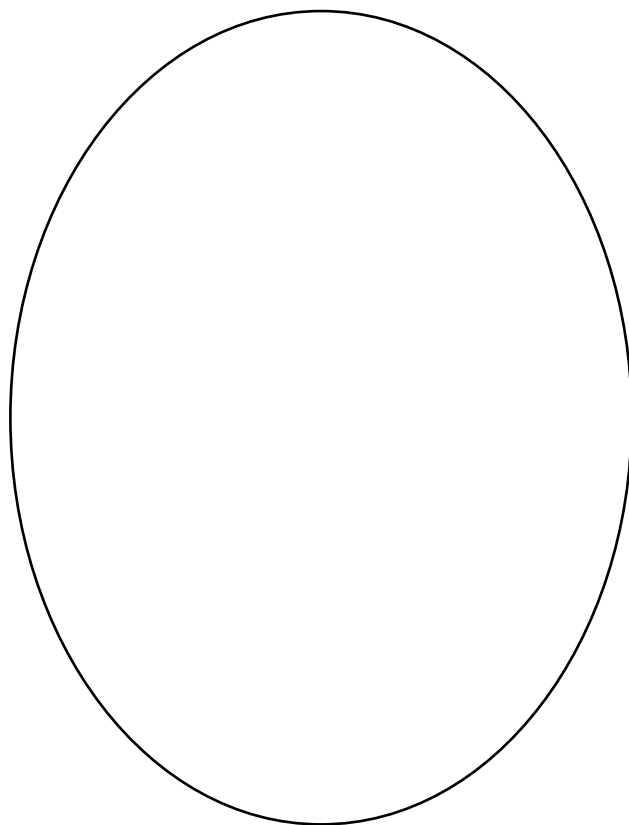
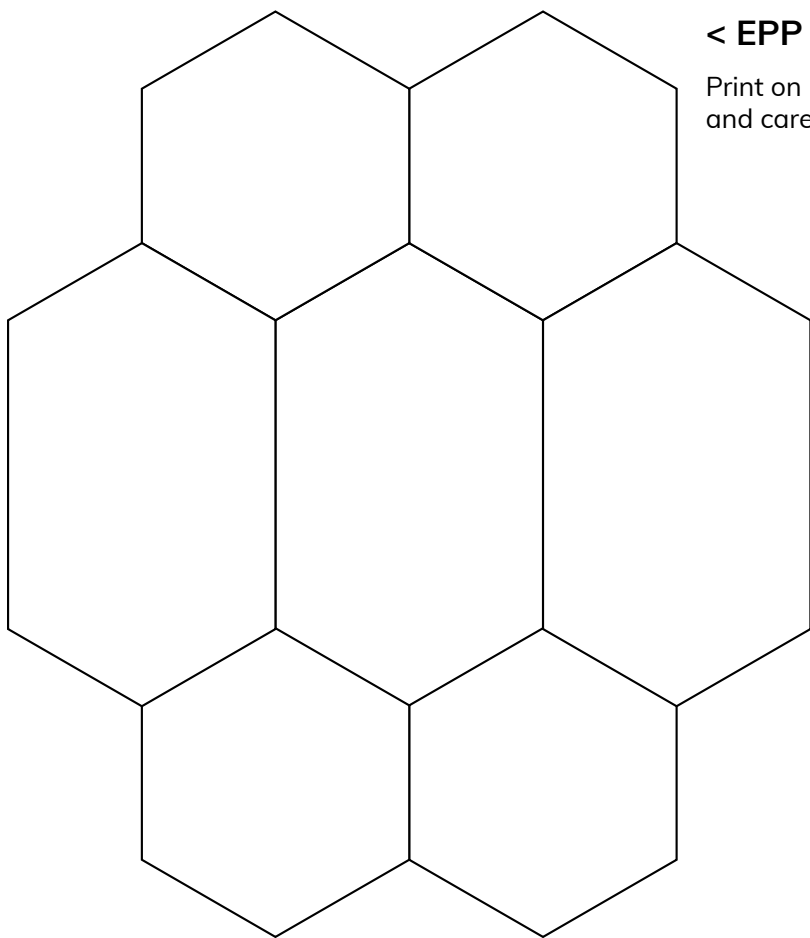
YO YO TEMPLATE ^

Fold over the seam allowance before sewing a rough running stitch around the edge. Pull tight, allowing the gathers to meet in the center. Stitch through the center to tie a knot in the back of the yo yo.



< EPP HEXIE TEMPLATES

Print on lightweight cardstock and carefully cut on the lines.



OVAL TEMPLATE ^

Quilting Guild Enrichment SCHOLARSHIP Fund



One MISSION of GSAQG

- To stimulate an interest in quilts and to advance the art of quiltmaking.

Recognizing the importance of active participation in quilt guild events and activities, Ida Blankenship Kujawski and others have provided funds to establish a Scholarship Account. This scholarship fund will enable guild members to apply for financial assistance to cover fees for workshops and retreats, further encouraging engagement and skill development within our community.

PURPOSE

- Enhance Guild Membership Experience: Foster greater enjoyment of guild membership by promoting skill development and friendships through active participation in guild activities.
- Encourage Participation: Motivate members to attend workshops and retreats, enhancing their skills and connections within the guild.
- Financial Support: Provide financial assistance to members who may be on a tight budget, helping to alleviate the costs associated with workshops and retreats.
- Establish a Donation Fund: Create a Scholarship Fund that can receive additional donations in the future. These donations can come from anyone for various reasons, further supporting the guild's activities and members.

ELIGIBILITY

- Applicant must be active member of GSAQG for the (1) year preceding the date of the event.
- Special consideration to "First-time attendee"
- Scholarships for guild workshops and retreats are available each year. Workshop required kit fee provided by instructor could be included in Scholarship amount.
- Guild Workshops offered as 2 sessions (Friday/Saturday) would qualify for two scholarships, to help two members.
- One scholarship per member in a calendar year.
- Scholarship recipients are ineligible to reapply for:
 - 3 years for Winter or Summer Retreat
 - 2 years for Mini-Retreats
 - 2 years for Guild Speakers' workshops

Paper copy of Applications available by chair at onset of enrollment.

Applications must be submitted to the individual retreat chair, or guild program chair, who will present to the guild board for final approval. Each chair should have committee of 2-3 to help evaluate applications.

Applications should be submitted at beginning of enrollment for each event. Awards can then be announced early enough to allow recipients and chair to plan accordingly.

GREATER SAN ANTONIO QUILT GUILD, INC.**APPLICATION for SCHOLARSHIP**

Today's Date_____

Applicant must submit all requested information as needed and stated by the chair.

Application available as digital document on website : copy and print.

Application presented in guild newsletter; paper copy available from event chair at onset of event.

Present paper copy application to specific chair.

NAME of Workshop or Retreat_____

DATE of Workshop or Retreat _____

\$\$ amount Requested _____

Name _____

Address_____

City, State, Zip _____

Phone _____ email_____

Number of years as a member of the GSAQG _____

-----FOLD HERE by committee to enable anonymity-----

Have you attended workshops?_____ retreats?_____ How many?_____

Tell us what you'd like to accomplish at Retreat or Workshop.

2027 Quilt Show
 "Breaking All The Rulers"
 9/24/27 - 9/25/27

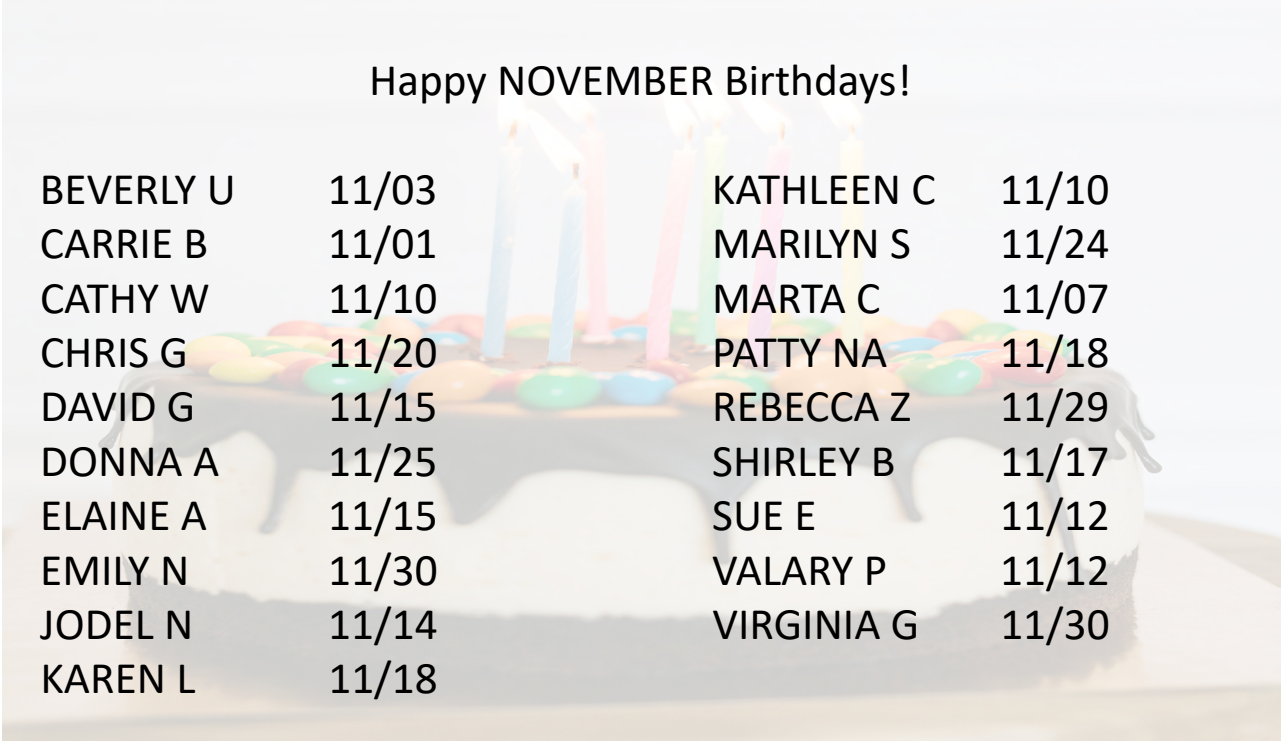
Challenge Fabric is now available, FQ's are \$5 and you must use both sides of the fabric.

The Raffle Quilt will be unveiled in November.

Get those quilts ready for the quilt show! Quilt registration forms will be open online in January.

If you are interested in being part of the team, see Emily Naasz, 2027 Quilt Show Chair.

Happy NOVEMBER Birthdays!



BEVERLY U	11/03	KATHLEEN C	11/10
CARRIE B	11/01	MARILYN S	11/24
CATHY W	11/10	MARTA C	11/07
CHRIS G	11/20	PATTY NA	11/18
DAVID G	11/15	REBECCA Z	11/29
DONNA A	11/25	SHIRLEY B	11/17
ELAINE A	11/15	SUE E	11/12
EMILY N	11/30	VALARY P	11/12
JODEL N	11/14	VIRGINIA G	11/30
KAREN L	11/18		

At guild meetings, activities and events, we ask that you be considerate of others and NOT wear perfume, cologne, or heavily scented lotions as some may be sensitive to fragrance.

Thank you for your cooperation.

FUN FINDS

Free Switchback Mystery Quilt Along with Patchwork Posse, started Oct 19:

<https://www.patchworkposse.com/switchback-mystery-quilt-along-get-ready-to-sew/>

An interesting read on a research project you may have participated in: Tracey Clement's Research on Temperature Quilts.

Tracey Clement contacted our guild around two years ago and asked for assistance in distributing my call to participate in a survey on temperature quilts. Some of you may have helped with that, and she was very grateful!

Her research is finally complete and her article titled "Temperature Quilts, Talking About the Weather and (Undercover) Craftivism", has just been published in the peer reviewed journal, TEXTILE: Cloth and Culture. The full text is free to access. Here is the link:

<https://doi.org/10.1080/14759756.2026.2739388>

Here is an abstract of Tracey Clement's article:

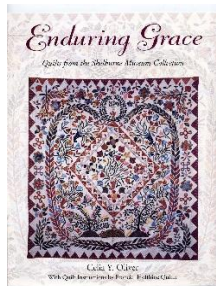
Dr. Tracey Clement made her first temperature quilt as a deliberate act of textile-based craftivism; an effort to reclaim some power in the face of overwhelming forces both environmental and political. Inspired by this experience, she initiated a study and conducted primary research by surveying 159 other quilters in order to identify what motivated them to stitch a temperature quilt. Clement also hoped to discover if the process of sewing a temperature quilt had an impact on respondents' interest in the weather/climate. She was surprised to find that, despite the fact that temperature quilts require monitoring the weather, only 3% of the women in her study selected interest in the weather as their motivation. Nevertheless, Clement found that making a temperature quilt had an appreciable impact on many of those surveyed, including the 54% who agreed that they found themselves talking more about the weather. Clement positions these ensuing conversations as potentially politically potent, and she frames stitching temperature quilts as an act of craftivism, be it intentional, accidental or undercover, that seems to allow middle-aged (and older) women to speak-up.

Dr Tracey Clement
Lecturer / Director McGlade Gallery
National School of Arts & Humanities
Faculty of Education and Arts
Australian Catholic University
Phone: (02) 9701 4653

11.2026 Pieces of the Past, 198: **Froncie Quinn** by Ellen Hernandez

Several years ago at a quilt show I met Froncie Quinn at her display of Shelburne quilt patterns. I was sincerely curious about how she had acquired access to the museum's antique quilts and her methods of pattern making. Froncie was quite direct to inform me she wasn't about to share her secrets. Over the years she has provided a little more information about her unique position.

Froncie Hoffhine Quinn lived in an area of Ohio where she learned to quilt from a Mennonite community. After her move to New York City in the 1980s, she missed her quilting group and local quilt shops so she started continuing education classes teaching hand piecing. She designed miniature quilts for her classes and they became a favorite, and a mail order business called HOOPLA. A move to Vermont and the discovery of the Shelburne Museum launched her love of antique quilts.



In 1996 the Shelburne accepted Froncie's request to pattern their antique quilts so that the public could reproduce them. After a few years of work on the project, Froncie was asked to write patterns for quilts in a new book, *Enduring Grace; Quilts from the Shelburne Museum Collection*. She also developed a line of reproduction fabrics for RJR Fashion Fabrics. As a 'Museum Licensed Pattern Writer' Froncie has worked with quilt collections from the Old Sturbridge Village, the Lancaster Quilt and Textile Museum, and the New England Quilt Museum. Contracting with a museum provides exclusivity to a specific quilt, defines royalties, copyright, brand guidelines, and curatorial approval. Applicants must demonstrate knowledge of textile history and precision designing.



Froncie is known for her attention to detail. She includes hand and machine instructions in her patterns along with historical information. Her recent project, which has taken four years to complete, is all the patterns for the twenty blocks and pyramid border of the 1850 Major Ringgold Quilt from the Shelburne. Major Ringgold from Maryland, the *Father of Modern Artillery*, was the first officer killed in the Mexican-American War in 1846. After his death many Baltimore album quilts like this one featured tribute blocks to him. Another quilt with this tribute was shown on Antiques Roadshow in September, value \$80,000.



Living in New Hampshire now, Froncie no longer conducts workshops. Her online shop includes *Posey Packets* patterns, the size of three-inch seed packets, which are applique blocks she made from the antique quilt collection of quilt historian Florence Peto. Quilts from that collection are in many museums, including UT Austin. Froncie produced reproduction fabrics for Red Rooster Fabrics based on Peto's collection, now out of print.



In the news... This dress was a WOWzer at Vogue World Milano Sept 2026, recycled from Venetian quilted fabrics with gold brocade and organza collar by Alessandro Michele. ---The **Bayeux Tapestry** (Pcs of Past, Oct 2011 in Archives) is on loan from France to Britain for the first time in 900 years. Tickets are sold out this year but more will be available in Jan-July. ---The **MN Stolen**



Neighbors Quilt, a 33-foot-long memorial quilt made of more than 11,000 fabric squares was displayed at the MN State Capitol on 22 Sep to protest and bring visibility to 11,000 immigrant detentions by ICE.



Board Meeting October 5, 2026

Present: Dae Jae Shore, Cindy Shutt, Lena Ariza, Linda Casias, Deborah Woodward, Judy Hood, Elaine Staller, David de la Garza, Kim Wilkerson

Not present: Melissa Allo

President – Dea Jae Shore (presiding)

1. Call to order at 6:58 PM
2. September Board Meeting Minutes approved as written.
3. 50th Roy Maas Gala took place on October 3rd at La Cantera Resort and was enjoyed by the Guild Members who attended.
4. Someone wanting to buy ad space is sending a check to the P.O. Box.

Marketing Chair Report - Linda Casias

1. Linda will not be at the October meeting.

President Pro Tem – Dea Jae Shore

1. Dea Jae will be running the October Guild Meeting if her health allows.

Secretary - Lena Ariza

1. 7 calls and two emails in September.

Treasurer - Cindy Shutt

1. The balance as of September 31st was \$83,199354. The action netted \$9,611.54.

1st VP for Special Events - Deborah Woodward

1. The Fall Mini Retreat: October 23rd – 24th - The food has been ordered and there are six spots left. Marta Olguin applied for a scholarship and was approved by the Board. See Deborah Woodward for details.
2. Winter Retreat: January 28th – 31st is full and the waitlist has started. See Marcie Sotelo for details.

2nd VP for Information - Linda Casias

1. Nothing to Report.

3rd VP for Programs - Kim Wilkerson

1. October – Rummage Sale with 9 tables sold so far.
2. November – Veterans Quilt presentation and Board Elections.
3. December – Holiday Party with a Potluck and Bingo!
4. January – Ann Moore will teach reverse applique and corded binding.

4th VP for Services - Judy Hood

1. QPC – Kits are being made up for finishing and fabric donation is being looked over.

5th VP for Community Outreach - Elaine Staller

1. Bright Hopes – 11 Quilts and 15 tote bags were delivered to RMYA. Frances will resign as committee chairperson at the end of December. There are 118 quilts and 37 totes bags available for finishing (17 Christmas Quilts!)
2. Storybook Quilts – 34 kits were delivered to 5 public libraries, five elementary schools, and three child care centers. Year to date viewers: 31,061
3. Community Education – Vick continues to recover and will serve as committee chairperson in 2027.
4. Community Quilt Angels – The committee will present this year's veterans quilts at the November Guild meeting.

Parliamentarian - David de la Garza

1. The position of President for 2027 is still vacant.

Unfinished business: Stripe, our credit card processing system, is changing their policies and should be reviewed.

New Business:

1. A motion to have a Potluck on the December Holiday Party was raised by Lena Ariza and seconded by Cindy Shutt. It passed. Kim Wilkerson will make up a sign up sheet for food and clean up duties. Cindy Shutt will allocate a budget.
2. A motion to increase dues in 2028 was raised by Cindy Shutt and seconded by Judy Hood. It passed. On the November meeting the Board will put forth to the membership a motion to raise the dues to \$36, \$27 for seniors, and \$9 for juniors.

Announcements:

1. The October meeting will have limited services – check or cash only.
2. Francis Contreras will take Christmas Quilts until the Garage Sale starts.
3. Auction winners will pick up their quilts at the October meeting.

Adjournment: 8:00 PM. Minutes submitted by Lena Ariza, Secretary

GSAQ Guild Meeting October 10, 2026**Program: Rummage Sale!****President – Melissa Allo (not present, presiding Dea Jae Shore)**

1. Call to order 10:00 a.m.
2. The September General Meeting Minutes approved as written.
3. Elaine Staller will be filling in as President today due to Dea Jae Shore's ill health.

Marketing Chair – Linda Casias (not present)

1. Nothing to report.

President Pro Tem – Dea Jae Shore

1. The Board voted to raise guild dues from \$29 to \$36, from \$22 to \$27 for seniors, and from \$7.50 to \$9 for juniors. The guild will have to vote on the matter in November. The new fees would be effective January 2028.

Secretary – Lena Ariza

1. 7 Calls and 2 Emails in September.

Treasurer – Cindy Shutt (not present, presiding Lena Ariza)

1. The balance as of September 30th is \$83,199.54. The auction netted \$9,611.54.

1st VP for Special Events – Deborah Woodward

1. Fall Mini Retreat is on October 23rd – 24th. There will be a free table and the group will work on a quilt together to donate to next year's Quilt Show. There will be a brown bag game where everyone brings two fat quarters in a brown bag and then exchanges them. Everyone makes something creative with their fabric. There is an opportunity to sign up to share a skill, or item instruction, with the group as a ten minute class. Marta Olguin won a scholarship to attend the retreat. There are two openings available.
2. Winter Retreat – January 28th – 31st is full and the waitlist is available.

2nd VP for Information – Linda Casias (not present)

1. Nothing to report.

3rd VP for Programs – Kim Wilkerson (not present)

1. Nothing to report.

4th VP for Services – Judy Hood

1. Golden Carrot – June Borneman
2. Door Prizes – Juanita Garza & Shantel Trust
3. Block of the Month – 22 blocks – Patrick Shell

5th VP for Community Outreach – Elaine Staller

1. Bright Hopes – delivered 11 quilts and 15 tote bags to RMYA. Available quilts and tote bags include 92 regular print quilts, 9 comfort quilts, 37 tote bags, and 17 Christmas Quilts. Frances will resign as committee chairperson at the end of December.
2. Storybook – 34 kits were delivered to five public libraries, five elementary schools, and three child care centers. Views to date: 31,061. The dog block from August was turned into a quilt to go with Emily Gravett's Dogs.
3. Community Quilt Angels – will present five veteran's quilts at the November meeting.

Parliamentarian – David de la Garza

1. On November 21, 2026 the guild will elect five officers. It will take place during the general meeting. Parliamentarian David de la Garza announced the slate of officers at the October meeting. Offices up for election: President, 2nd VP, Secretary, 4th VP, and 5th VP. The following names will appear on the ballot - President: Barb Shrout, 2nd VP Information: Linda Casias, 4th VP Services: David de la Garza, 5th VP Community Outreach: Judy Hood, and Secretary: Lena Ariza. Anyone can run from the floor. Absentee ballots and zoom ballots will be considered for those unable to make the November meeting.

Unfinished Business: Please pick up the quilts you won from the auction.

New Business: There is a rummage sale directly after the meeting!

Announcements: The Roy Maas Gala was an amazing and memorable event for those of the guild that attended.

Members Present: 69; On Zoom: 3; Guests: 4; Name Tag Fees: \$0

Adjournment: 10:30 a.m. Minutes submitted by Lena Ariza, Secretary

NOTE: Due to the revised distribution schedule of the Newsletter, the Treasurer's report published will be from a prior month.

Quilt BEEs 2026

Bees: groups of friends who share their love and quilting
Contact each for more details.

Contact **Ida Kujawski, Beekeeper**, if you would like to start a new BEE.
ibkbbk@yahoo.com

Morning Bees

Bee	Day	Time	Location	Contact
Great NW Library Bee	3rd Saturday	10 am – 1pm	SA Library 9050 Wellwood St. SA, TX 78250 Grissom//Culebra	Alicia Santiago 2109138508@spectrum.net
Villa Bees	2 nd & 4 th Monday	1-3pm	Villa de San Antonio Retirement Home	Linda Nash 1014lindanash@gmail.com
Queen Bees <i>closed</i>	Every Friday	9:30 a.m. - 12:30	Members take turns hosting	Elaine Staller elaine.staller@gmail.com
Piecemakers (charity quilts)	2 nd & 4 th Fridays	9am-1pm	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Crazy...Bee	1 st & 3 rd Fridays	9am-1pm Low Bldg Fee	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Finishing Bee	4 th Friday	11am-1pm	Members' home	Jean Hardies ljhardies@gmail.com

Afternoon and Evening Bees

Bee	Day	Time	Location	Contact
Electric Quilt EQ Bee	2 nd Friday	1-2 pm	St.Andrew Presbyterian Church	Dea Jae Shore wendyquilter9@gmail.com
Hand Bee	Every Wednesday	12:30 p.m.- 3:00 p.m.	Encino Branch Library on Evans Road	Beverly Uhl mikebevu@gmail.com Naimah Ahmad naimah_k@yahoo.com
Landa Bee	1 st Sunday	2:30-5 pm	233 Bushnell	Viki Ash vikiparis13@gmail.com
Shavano Bee	2 nd Monday	1-3 pm	Member's home	Ida Kujawski ibkbbk@yahoo.com

LAST UPDATE: 5/2026



RACHEL BARROW
Designer, Piecer and Creator
of Memories

830-344-7463

withloveandswearwords@gmail.com

withloveandswearwords.com

[f](#) [i](#)



BUSY FINGERS WORKSHOP

JEANNETTE JAY - BAGINEER

BAG MAKING CLASSES IN MY HOME STUDIO

SAN ANTONIO, TEXAS 210-219-8880

busyfingerssa@sbcglobal.net

[instagram.com/mamajay55](https://www.instagram.com/mamajay55)

[etsy.com/shop/busyfingersworkshop](https://www.etsy.com/shop/busyfingersworkshop)

T- Shirt Quilts

Memory Quilts

Memory Stuffsies

Longarm Offerings

E2E and Custom





FOR SALE: Hand crafted Weaver's Bench. Very Sturdy. Adjustable height, 9 3/4 " wide and 44" long. Side pocket for shuttles and small compartments under seat. \$100. Call Jean @ 210-863-6615.

2026 Texas Quilt Shows

Nov 12-15 International Quilt Festival, George R. Brown Convention Center, Houston
Classes begin Nov 10.

2027 Texas Quilt Shows

Feb 26-27 Highland Lakes Quilt Festival, Burnet Community Center, Burnet

Mar 5-6 Best Little Quilt Show in Texas, KC Hall, La Grange

Apr 30-May 1 Fiesta Fusion Quilt Show, Chisholm Trail Quilt Guild, Williamson County Expo Center, Taylor

May 26-29 AQS Quilt Week, Waco Convention Center, Waco

May 29-30 Hill Country Quilt Guild Quilt Show, Hill Country Youth Event Center, Kerrville

Jul 9-10 Quilting in the Garden, Wildflower Quilt Guild, Frank W. Mayborn Civic & Convention Center, Temple

Sep 12-13 Brazos Blue Bonnet Quilt Guild Quilt Show, Brazos Center, Bryan



TEXAS QUILT MUSEUM
History in the Making

Christmas Quilts, Historical Works Reimagined, and Tobacco Silks Featured in New Exhibits!

LA GRANGE, TEXAS—September 3, 2026—Three exhibits at the Texas Quilt Museum showcase the diversity and history of the art form and are sure to prove popular!

Christmas in Texas, American Quilt Study Group Presents: Quiltmakers and Designers 1945-1979, and Tobacco Silks Reimagined will be on display from September 3-December 19, 2026.

In Gallery I, ***Christmas in Texas*** (sponsored by Quilts, Inc.) presents 23 quilts with a holiday color theme of red and green from the extensive International Quilt Festival Collection. Many of these handmade works from the 1850s-1920s were featured in the

2016 book and previous exhibit *Christmas Quilts, Christmas Memories*. The collection is of special importance to Texas Quilt Museum co-founders Karey Bresenhan and Nancy O'Bryant Puentes.

"Our mothers made Christmas magic. That's what we remember most. Like most women of their day, they were the tradition keepers, the artful wrappers, the perfect present buyers, and Christmas card senders. . .not to mention holiday chefs!" the pair recall. "We often think of all the work, and all the love, that went into the holidays for our mothers, and marvel at what they did to make Christmas the most magical time of the year, creating so many special memories for us and our entire family."



***Oak Leaf and Tulip (82" x 82")*, c. 1850, maker unknown**

(more)



Making Home (38" x 41.5") by Millie K. Kehrl

Museum Curator Vicki Mangum adds "The Collection holds a myriad of quilts often used to celebrate Christmas here in Texas. The selection on display here has several of my favorites. I hope you enjoy them as much as I do!"

Gallery II will showcase 25 pieces in ***American Quilt Study Group Presents: Quiltmakers and Designers 1945-1979*** (partially sponsored by: Reynolds & Associates, PLLC).

Every other year, AQSG selects a specific design, style, or time period as the study theme. Participants are challenged to select an existing quilt that fits the quilt study guidelines and create a smaller replica, interpreting the elements of the original quilt in a new and fresh way. The replica quilts are displayed here.

"I remember well the quilts my grandmother Coody and family made during this time frame," Mangum says. "The AQSG is famous for their studies, their accuracy, and connection in our lives. This exhibit is exceptional. I believe most current quilters will enjoy revisiting this era of quilting."

Finally, Gallery III will feature ***Tobacco Silks Reimagined*** (sponsored by Frank Klein & the Lucille Gaebler Klein Fund). These 33 pieces by Greta Mikkelsen stem from her fascination with the silks, themselves unique relics from the turn of the 20th century when tobacco companies began earnestly marketing their products to entice new users and create brand loyalty amongst customers.

Collectible silk inserts were printed using state-of-the-art chromolithography, which reproduced the illustrations and photographs in fine detail and vivid color, but became too expensive even for premium brands, and all but ended by the mid-1920s.

(more)

Mikkelsen became fascinated when a friend found an old, rag-tag swatch of mismatched silks fashioned into a pillow top at an antique store.

She was captivated by the dichotomy between the preciousness of the inserts and the insidiousness of the marketing and manufacture of the tobacco products they represented. But her artistic interest lay more in expressing the physical qualities of the silks, their historical significance, and their collectible appeal.

Mangum was fascinated as well. "Tobacco Silk Quilts have intrigued me since I first heard the term. While I had older relatives who smoked, I'd never heard of tobacco coming in silk bags or pouches!" she sums up.



Types of Dances (50.25" x 51.25") by Greta Mikkelsen

Visit The Texas Quilt Museum Store Online to purchase fabric, patterns, books, T-shirts, one-of-a-kind jewelry and craft items, and more at www.texasquiltmuseum.com/store.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, Texas 78945. Hours are 10 am-4 pm Thursdays, Fridays, and Saturdays.

For more information, visit www.TexasQuiltMuseum.org. Also see us on Facebook, Instagram, X, Threads, and our YouTube channel!



GSAQG Newsletter Advertisement Form

The Greater San Antonio Quilt Guild sells space in the ***Common Threads*** monthly newsletter to any business or person wishing to place an advertisement. Your paid ad will be distributed in the monthly newsletter and sent electronically to the membership based on your selected ad option. Your ad will also be mentioned in the body of the newsletter email, it will be announced by the 2nd VP of Information at the guild meeting, and a slide will be dedicated to your ad in the slide presentation shown throughout the Guild monthly general meeting. Ads received and paid for by the 3rd Saturday of the month will be distributed in the next month's newsletter.

ONLY digital ad copy is accepted and must be in .png, .jpeg, or .pdf format. Ads can be in color or B&W.

Make Your AD Selection	Size	Ad Dimensions	Monthly Fee	Yearly Fee
	Full Page	7.5"W x 10"L	\$60	\$660
	½ Page Horizontal	7.5"W x 4.75"L	\$30	\$330
	½ Page Vertical	3.75"W x 10"L	\$30	\$330
	¼ Page	3.75"W x 4.75"L	\$15	\$165
	Business Card	3.75"W x 2"L	\$10	\$110

PAYMENT OPTIONS

CHECK PAYMENTS: Make check payable to: GSAQG

CREDIT CARD PAYMENTS: VISA and MasterCard credit cards are accepted. *A credit card processing fee will be charged for credit card payments (\$1 for up to \$50, 2% for over \$50).*

Credit card information (below) can be sent by mail, or email.

If you prefer ***not*** to mail or email credit card information, call Linda Casias, GSAQG 2nd VP of Information, directly at 210.381.3519 to provide your credit card info.

CREDIT CARD INFORMATION REQUIRED:

Full Name on Credit Card: _____

- Please indicate Credit Card: _____ VISA _____ Mastercard
- Credit Card Number: _____
- Expiration Date: _____
- CVV Number (found on back of credit card): _____
- Billing Address and Zip Code: _____
- Email where electronic receipt can be sent: _____

WHERE TO SEND YOUR AD SUBMISSION ALONG WITH PAYMENT

EMAIL YOUR DIGITAL AD COPY, THIS ADVERTISEMENT FORM, AND CREDIT CARD INFORMATION TO: _____

gsagglInformation@gmail.com

Linda Casias, GSAQG 2nd VP Information

CALL IN YOUR CREDIT CARD INFORMATION TO:

Linda Casias, GSAQG 2nd VP of Information

210.381.3519

MAIL THIS ADVERTISEMENT FORM, CHECK OR CREDIT CARD INFORMATION TO:

GSAQG

P. O. Box 380522

San Antonio, TX 78268

-AND-

EMAIL YOUR DIGITAL AD COPY TO:

gsagglInformation@gmail.com

Linda Casias, GSAQG 2nd VP Information

Board of Directors



Officers In Photo (Lt to Rt)

Kim Wilkerson - 3rd VP Programs
 Judy Hood - 4th VP Services
 Melissa Allo - President
 Lena Ariza - Secretary
 Cindy Shutt - Treasurer
 Dea Jae Shore - President Pro Tem
 Elaine Staller - 5th VP Community Outreach
 Linda Casias - 2nd VP Information
 Deborah Woodward - 1st VP Special Events
 David dela Garza - Parliamentarian

Email Contact List

GSAQGPrograms@gmail.com
 GSAQGServices@gmail.com
 GSAQGPresident@gmail.com
 GSAQGSecretary@gmail.com
 GSAQGTreasurer@gmail.com
 GSAQGPresidentProTem@gmail.com
 GSAQGO Outreach@gmail.com
 GSAQGInformation@gmail.com
 GSAQGSpecialEvents@gmail.com
 GSAQGParliamentarian@gmail.com

Next Meeting Schedule

November 2 Board Meeting 7:00 PM on Zoom
 November 21 General Meeting 10:00 AM
 Saint Andrew Presbyterian Church
 Zoom starts at 9:30am: <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09>
 Meeting ID: 880 5486 8999

See the guild Calendar on our web page for Bee meetings and other guild related events.

ANNUAL MEMBERSHIP INFO

REGULAR DUES	\$ 28
SENIOR (65+)	\$ 21
YOUTH (6-18)	\$ 7

Sign-up at: <https://www.sanantonioquilt.org/pages/Membership.html>

Pay Online -OR- Send Check to:

GSAQG
 PO Box 380522
 San Antonio, TX 78268



DECEMBER Newsletter Submissions

Deadline: NOV 28, 2026

GSAQGInformation@gmail.com

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60	\$660
1/2 page ad	\$30	\$330
1/4 page ad	\$15	\$165
Business card (2 x 3.5)	\$10	\$110
Guild members may run a business card sized AD for one month free each year.		

Mailing Address:

Greater San Antonio Quilt Guild, Inc
 P.O. Box 380522
 San Antonio, TX 78268

Phone: 210-984-6149

Website: www.sanantonioquilt.org