

October
2026

Volume 48
Issue 10

Common Threads

Greater San Antonio Quilt Guild, Inc.

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

Next Guild Mtg Oct 10, 2026

9am Doors Open
9:30am Guild
Services Open
10am Program &
Gen Bus Mtg

Meeting Location:
St Andrew
Presbyterian Church
8231 Callaghan Rd
San Antonio, TX 78230

Mailing address:
Greater San Antonio
Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX
78268

**OCTOBER
PROGRAM
Rummage Sale!
Be Ready To Find
Your Treasures
&
Auction Quilt
Pickup noon-3pm**

President's Letter

It's October again! Where has this year gone?

The auction just finished up. Hopefully you won the quilt you had your eye on. There was one I wanted to get, but was told I couldn't because it would be "cheating"! I am making one of the quilts in the auction for my son and his fiancée as their wedding quilt. I was told no - I have to make it for them. Well no rush there! They set a June date for the wedding. All of the quilts were beautiful. It was such a treat to see them in person at the last guild meeting. Patrick Shell and his numerous helpers did a wonderful job. Now, we eagerly wait on the final numbers. While we are waiting, I want to thank everyone who helped with the auction. From the person who did one block from QPC, to the quilters, to the people who donated items, to the people who got the flyers out and reposted on social media, to the people who took the pictures and those who wrote the quilts story. As you can see, our fundraisers take the entire guild.

Now, let's get those quilts ready for our 2027 Quilt Show "Breaking all of the Rulers!". This theme sounds like it will be filled with lots of fun quilts. Don't forget to get your challenge fabric! You have to use both sides of the fabric in your piece. I told my husband the rule for the challenge this year. He told me you can never just use one side - one side might be inside, but you still use BOTH sides of the fabric. ☑ be sure to read the rules for the challenge - both the front and the back side must be seen (identifiable) on the quilt. I'm looking forward to seeing the creativity this brings.

Another item October brings, is the presentation of the slate of officers running for our open positions. This year we have President, 2nd VP of Information, 4th VP of Services, 5th VP of Community Outreach and Secretary. Please consider being a part of our leadership team. Let David dela Garza know if you are interested in running.

Melissa



Welcome to our Guests & New Members



Janice(L)** with guests Judy & Virginia



Guest Elodia & Yvonne(R)**

**Guild Member

Congratulations To Door Prize Winners!



Left to Rt: Denise, Cindy, Janice, & Deborah

Congratulations Denise S!

Winner of a drawing of
all registered auction
participants.
Denise received a
Gift Card from
Memories by the Yard.



Congratulations
Kim!
BOM Winner &
Winter Retreat
Scholarship Recipient



Congratulations
Patrick!
Auction Chair
Award Recipient



Congratulations
Linda!
Rosebud Recipient

2026 Online Quilt Auction Results

Congratulations guild members! Our combined raffle and auction fundraisers netted just under \$10k to the guild coffers.

A closer look reveals some fun and exciting numbers that the committee worked to improve upon from prior on-line auctions . This on-line auction featured 99 registered participants, nearly three times the 2025 amount. Forty-seven of 56 items offered were sold, and nine of the winning bids were by non-guild members (also 3 times the 2025 amount of 3). The auction was viewed by 916 people in 7 states, as well as in Canada, the UK and Japan. Furthermore, we were also featured on KENS5 news.

The auction committee worked very hard over several months to make this happen and achieve these results, but it also involved many others. A special thanks to our Auction Committee members Judy, Ida, Barb, Rachel and David for their hard work and tireless efforts.

Beyond the generous people who made purchases, to every member who donated items, contributed to collective projects like the Chicken Salad quilt, handed out flyers/bookmarks, passed along the word in person or digitally, bought raffle tickets, assisted with the “mini quilt show” last month, or contributed to a myriad of unseen tasks, YOU ALL deserve huge thanks and a round of applause. Like all the stitches in your beautiful textile creations, this event succeeded because of all the hands involved.



2026 Quilt Auction Raffle

Many great items donated for this fundraiser! And quite a few lucky winners!



Virginia



Barbara



Debra



Lynn



Kate



Trixie



Eric



Trixie



Barbara

2026 Online Quilt Auction Raffle And more lucky winners!



Lynn



Michelle



Janice



Eric



David



Candy



Trixie



Mary Kay



Ruth

October Programs

Attention: Online Quilt Auction Winners!!!

You can pick up your quilt(s) between noon - 3pm after the October 10 general meeting.

Rummage Sale Details:

GREATER SAN ANTONIO QUILT GUILD RUMMAGE SALE



When: October 10, 2026 11:00 am – 2:00 PM

Where: St Andrew's Presbyterian Church, 8231 Callaghan Road, San Antonio 78230

1. Guild members may purchase a table for \$10
2. Tables must be set-up at 3:00 – 3:30 pm Friday, October 9 and covered with a sheet. All merchandise should be tagged prior to arrival Friday.
3. Participants can choose to allow Guild members to view the tables prior to the 10:00 am meeting and/or during the break; however, no sales will be made until after the regularly scheduled Guild Meeting is completed (usually 11:00-11:30)
4. Rummage sale hours are 11:00am – 2:00 pm.
5. Tables must be cleared and unsold merchandise removed by guild-member by 2:30 pm.
6. Guild-members and participants are encouraged to advertise the event to local quilt shops, other fiber-arts guilds, via social media, etc to encourage attendance
7. Participants keep all proceeds of sales once they have paid the \$10 fee for their own table. Participants may share a table with another guild member.
8. Participants may decide on payment methods they will accept. If participants want to use Venmo, CashApp, Zelle or other electronic payments, they should have QR Code on a paper displayed at the table to assure payment to the correct person. The GSAQG treasurer will NOT be involved with any payments or making change. Participants should arrive with currency, so they are able to make change.

2026 Upcoming Programs

November: Veteran's Quilt Presentation & Annual Business Meeting

Veterans will receive a special quilt honoring them for their service.

At the annual business meeting, a vote will be held to elect open board positions and approve the 2027 budget.

GUILD MEETING DATE CHANGE:

Due to the November guild meeting date conflicting with the Houston International Quilt Festival, the guild meeting is being postponed 1 week.

November Guild Meeting will be held on
Saturday, November 21, 2026.

December: Guild Holiday Party & Bingo

More details coming soon!

Kim Wilkerson, 3rd VP Programs



2027-2028 Open Board Positions

I know you're just thrilled about being part of the Greater San Antonio Quilt Guild Board. The offices up for election this year are: president, 2nd vice president, secretary, 4th vice president, and 5th vice president. A job description for these offices can be found on our website.

If you would like to be on the ballot, please contact parliamentarian, David de la Garza @ delagar8@aol.com, or text/call 210 862 9809 to leave a message or talk to him.

At our September meeting David called 95 members and encouraged them to run or contact a member not present and talk to them about running. Has anyone called you yet if you weren't at the meeting? The slate will be announced on October 10 during our meeting. Election will take place on November 21 during our meeting. Deadline for being on the ballot is November 1. Any member may also choose to run from the floor the day of the election.

2027 Programs Lineup

January 2027, we have Ann Moore coming back to teach the corded-binding technique as well as reverse applique technique. It will be a Friday all day workshop on January 8. Here is a link to her web page: [Ann Moore | Sew Steady](#).

February 2027: Ida Kujawski - The Importance of Quilt Labels

March: Butterfly Threads: Scrap Quilt Secrets

April: Karen Lambdin topic TBD but I'm leaning toward heirloom techniques

May: Guild Bday but we still may have a Friday program with Vicki Owen on collage-quilting

June: Jenny Watson: Creative Bindings and Dresden

July: Michele Markey of Medina Domestic Arts: Topic TBD

August: Kyra Reps on applique using Appliquick tools/Mandala

September and October are open.

November: Veterans Quilts

December: Holiday Party

Kim Wilkerson, 3rd VP Programs

Congratulations to David DeLaGarza!

David won 2 ribbons at the 2026 State Fair of Texas. His pink quilt (left) received an honorable mention, and his patriotic quilt (rt) received a 1st place ribbon.



Bright Hopes Committee

Hello Fellow Quilters!

Our December delivery date for our Christmas quilts for Roy Maas Youth Alternatives is fast approaching. We need to collect all completed quilt tops so we can see how many we have so far. During the October Guild meeting, before the garage sale, I will be collecting anything you have completed. I will have a few kits for quilting or binding available for check out. All Christmas themed quilts will be due at the November 21, 2026 guild meeting.

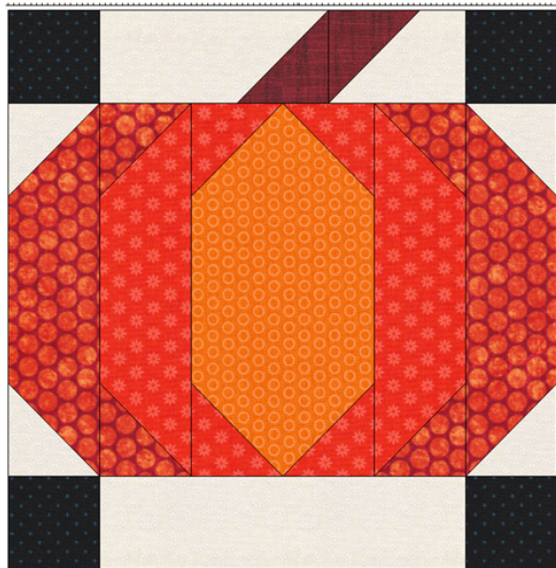
Thank you for all that you do for the guild and RMYA.

Frances Contreras

Bright Hopes Committee Chair

October 2026 Block Drawing

Pumpkin Patch



Finished Size is a 12 inch square (12 ½ inches unfinished)

Cut from a Beige Background fabric:

- 1 – 8 ½ x 2 ½ inch strip
- 1 – 5 ½ x 2 ½ inch strip
- 1 – 3 ½ x 2 ½ inch strip
- 4 – 2 ½ inch squares

From Black Fabric cut:

- 4 – 2 ½ inch squares

From Brown Fabric cut:

- 2 – 2 ½ inch squares

From Dark Pumpkin Fabric Cut:

- 2 – 8 ½ x 2 ½ inch strips
- 4 – 2 ½ inch squares

From Medium Pumpkin Fabric Cut:

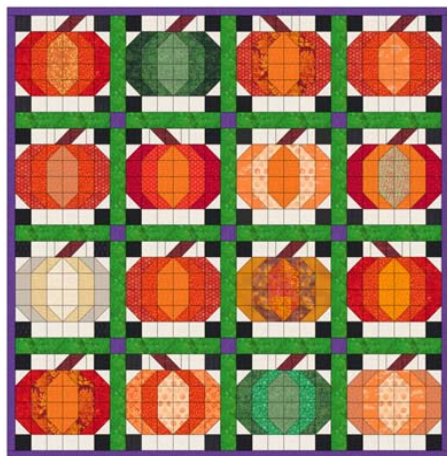
- 2 – 8 ½ x 2 ½ inch strips
- 4 – 2 ½ inch squares

From Light Pumpkin Fabric Cut:

- 1 – 8 ½ x 4 ½ strip

Use the four medium pumpkin 2 ½ inch squares to round off the corners of the light pumpkin fabric strip using the stitch and flip method. To do this lay a 2 ½ square in one corner right sides together and sew a diagonal line across the 2 ½ inch square. The top fabric square should then be ironed back to create the half square triangle. Cut the excess fabric from the back. Use the four dark pumpkin 2 ½ inch squares to round off the outside corners of the two medium pumpkin strips. Trim excess fabric from the back, and sew onto the right and left side of the light fabric strip. Use the four background 2 ½ inch squares to round off the outside corners of the two dark pumpkin strips. Trim excess fabric from the back, and sew onto the right and left side of the medium fabric strip.

Sew a black 2 ½ inch square on either side of the 8 ½ inch beige fabric strip and sew the piece onto the bottom of the newly assembled pumpkin. Use the stitch and flip method to sew a brown half square triangle to the left side of the 3 ½ inch background fabric to create the upper portion of the stem. Repeat the process to create the bottom of the stem by sewing a brown half square triangle to the right side of the 5 ½ inch background strip. Sew the stem strips together and add the remaining black squares to either side of the stem strip. Sew the stem strip to the top of your pumpkin to complete your block.



This block comes together very quickly. There are just two things to watch out for:

1. Be careful when you sew the diagonal seams so that the fabric will flip the direction you want it to. Keep looking at the diagram
2. Be careful when you trim the excess triangles so that you don't accidentally trim the part you want to keep.

Have fun!



Find the Application for Scholarship form
in this newsletter

-or-

see your respective Retreat Chair.



2026 FALL Mini Retreat

Friday 10/23 - Saturday 10/24/2026

Location: St Andrew Presbyterian Church, 8231 Callaghan Rd, San Antonio, TX 78230

- We will be working on a quilt together to donate to the silent auction at the quilt show.
- We will have a free table. Please bring sewing-related items you no longer need or want.
- Brown bag challenge - All participants will bring 2 fat quarters in a brown paper bag. Seal the bag and do not put your name on it. Exchange the bag with another person. You will make a small project with the 2 fat quarters. We will have a reveal (show-and-tell) at the end of the mini retreat.
- Sharing session -- If you have a technique, favorite specialty ruler, sewing tips, etc that you would like to share with everyone at the mini retreat, please let me know if you want to share Friday or Saturday. The sharing session should only last maybe 10 minutes or less.

Retreat Chair: Deborah Woodward

2027 WINTER RETREAT

Thursday 1/28 - Sunday 1/31/2027 4 days/3 nights - \$383 cc / \$375 cash or check

-OR-

Friday 1/29 - Sunday 1/31/2027 3 days/2 nights - \$281 cc / \$275 cash or

Register at the next guild meeting while room is still available!

Location: John Newcombe Tennis Ranch, New Braunfels, TX

Retreat Chair: Melissa Allo



2027 SUMMER RETREAT

SAVE THE DATE!!!

JUNE 13 - 17, 2027

Valley Ranch Retreat & Event Center

Camp Wood, TX 78833

YES! There is a quilt shop onsite!!

More details coming soon!

Co-chairs: Linda Casias & Linda Maldonado



Quilting Guild Enrichment SCHOLARSHIP Fund



One MISSION of GSAQG

- To stimulate an interest in quilts and to advance the art of quiltmaking.

Recognizing the importance of active participation in quilt guild events and activities, Ida Blankenship Kujawski and others have provided funds to establish a Scholarship Account. This scholarship fund will enable guild members to apply for financial assistance to cover fees for workshops and retreats, further encouraging engagement and skill development within our community.

PURPOSE

- Enhance Guild Membership Experience: Foster greater enjoyment of guild membership by promoting skill development and friendships through active participation in guild activities.
- Encourage Participation: Motivate members to attend workshops and retreats, enhancing their skills and connections within the guild.
- Financial Support: Provide financial assistance to members who may be on a tight budget, helping to alleviate the costs associated with workshops and retreats.
- Establish a Donation Fund: Create a Scholarship Fund that can receive additional donations in the future. These donations can come from anyone for various reasons, further supporting the guild's activities and members.

ELIGIBILITY

- Applicant must be active member of GSAQG for the (1) year preceding the date of the event.
- Special consideration to "First-time attendee"
- Scholarships for guild workshops and retreats are available each year. Workshop required kit fee provided by instructor could be included in Scholarship amount.
- Guild Workshops offered as 2 sessions (Friday/Saturday) would qualify for two scholarships, to help two members.
- One scholarship per member in a calendar year.
- Scholarship recipients are ineligible to reapply for:
 - 3 years for Winter or Summer Retreat
 - 2 years for Mini-Retreats
 - 2 years for Guild Speakers' workshops

Paper copy of Applications available by chair at onset of enrollment.

Applications must be submitted to the individual retreat chair, or guild program chair, who will present to the guild board for final approval. Each chair should have committee of 2-3 to help evaluate applications.

Applications should be submitted at beginning of enrollment for each event. Awards can then be announced early enough to allow recipients and chair to plan accordingly.

GREATER SAN ANTONIO QUILT GUILD, INC.**APPLICATION for SCHOLARSHIP**

Today's Date_____

Applicant must submit all requested information as needed and stated by the chair.

Application available as digital document on website : copy and print.

Application presented in guild newsletter; paper copy available from event chair at onset of event.

Present paper copy application to specific chair.

NAME of Workshop or Retreat_____

DATE of Workshop or Retreat _____

\$\$ amount Requested _____

Name _____

Address_____

City, State, Zip _____

Phone _____ email_____

Number of years as a member of the GSAQG _____

-----FOLD HERE by committee to enable anonymity-----

Have you attended workshops?_____ retreats?_____ How many?_____

Tell us what you'd like to accomplish at Retreat or Workshop.

2027 Quilt Show
 “Breaking All The Rulers”
 9/24/27 - 9/25/27

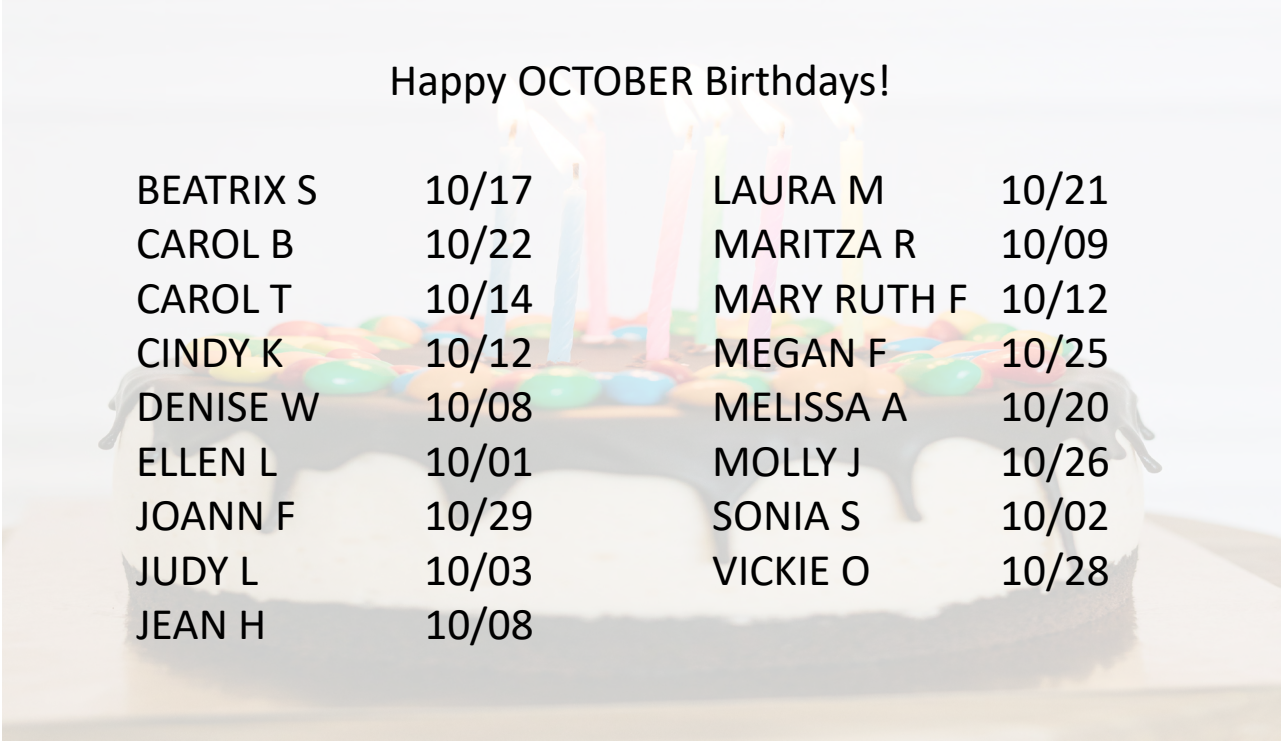
Challenge Fabric is now available, FQ's are \$5 and you must use both sides of the fabric.

The Raffle Quilt will be unveiled in November.

Get those quilts ready for the quilt show! Quilt registration forms will be open online in January.

If you are interested in being part of the team, see Emily Naasz, 2027 Quilt Show Chair.

Happy OCTOBER Birthdays!



BEATRIX S	10/17	LAURA M	10/21
CAROL B	10/22	MARITZA R	10/09
CAROL T	10/14	MARY RUTH F	10/12
CINDY K	10/12	MEGAN F	10/25
DENISE W	10/08	MELISSA A	10/20
ELLEN L	10/01	MOLLY J	10/26
JOANN F	10/29	SONIA S	10/02
JUDY L	10/03	VICKIE O	10/28
JEAN H	10/08		

At guild meetings, activities and events, we ask that you be considerate of others and NOT wear perfume, cologne, or heavily scented lotions as some may be sensitive to fragrance.

Thank you for your cooperation.

FUN FINDS

Read Karen Brown's blog on "Every Quilt Deserves a Label". Use the link below:

<https://www.justgetitdonequilts.com/post/every-quilt-deserves-a-label>

Signup for a FREE Spooky Season Sampler and get 9 FREE blocks from different designers from 10/1 to 10/9/2026 and finishing instructions on 10/10/2026. Hosted by Cotton and Joy.

<https://cottonandjoy.myflodesk.com/spooky-season-sampler-2026>

Here's a FREE Solstice Sampler you can sign up for that runs from 10/12 to 12/14/2026. Hosted by Alderwood Studio.

<https://www.alderwood-studio.com/solstice-sampler-2026>

Thread Talk with Bob Purcell of YLI Threads: LEARN. SAVE. LAUGH.

LEARN

Q: My expensive machine seems to have its own personality. It only likes certain threads, but my quilting friend can use any threads in her less expensive machine. Why?

A: Three easy steps and your machine should run any quality thread.

Step 1) Any good machine should run any quality thread. Choose your thread in the same way you chose your machine, your fabric, your husband, and your pets. Thread quality really makes a difference.

Step 2) Use the right needle. In most simple terms . . .

for 60 wt. and finer: use a Topstitch #70/10 needle

for 50 wt. threads: use a Topstitch #80/12 needle

for 40 wt. threads: use a Topstitch #90/14 needle

for 30 wt. threads: use a Topstitch #100/16 needle

Step 3) As necessary, loosen the top tension. Machines are manufactured to sew clothing using a straight stitch with 50 wt. polyester thread. Quilting and embroidery are secondary functions and usually require less tension. On a scale from 0 to 10, the top tension is factory preset at 5. We adjust our machine tensions to 3.5 or 4.0 for most threads. Loosen the top tension and your frustration and tension headaches will also disappear. If you use very delicate threads like metallic and monofilament, set the tension even lower.

To get a 1-page guide showing the recommended needle and tension setting for main thread lines:

<https://cdn.shopify.com/s/files/1/1131/8468/files/yli-threads-needles-and-tension-home-machine.pdf>

Here's a 1 page guide for longarm machine needle and tension:

<https://cdn.shopify.com/s/files/1/1131/8468/files/yli-threads-needles-and-tension-longarm-machine.pdf>

SAVE Big Close-out Specials

When I bought Y.L.I. Threads in 2023, I bought all existing inventory. There were a few lines of threads that had already been discontinued, but there was still inventory. The thread is good; it just didn't make the Top 20 List in terms of popularity, so we decided to close out the remaining inventory to make space for new products.

One of these thread lines is Colours.

30 wt. 3-ply long-staple Egyptian cotton

Variegated colors

400 yd. spools

We put together two separate sets, Set A and Set B, each with 4 spools.

Note: Quantities are limited and color substitutions may be made.

Regular price is \$8.00 per spool = \$32.00 per set of four.

Close-out special is only \$2.50 = \$10.00 per set of four. That's 68% OFF.

LAUGH

Betty: "George Dear, my birthday is coming up and I really want something shiny that goes from 0 to 200 in three seconds."

So George bought her a bathroom scale.

George will be walking with a limp for a few months.

10.2026. Pieces of the Past, 197: **1846 Vermont Asylum Friendship Quilt**, by Ellen Hernandez

It's no secret that I am fond of vintage and antique quilts and their background stories. My oldest quilt is from the mid-to-late 1800s which has a few disintegrating fabrics. This condition led me to take an online quilt restoration class a few years ago with Ann Wasserman. One of our attendees was Charlene Bongiorno Stephens who seemed quite familiar with antique fabrics and quilt patterns. Charlene and her husband, Bill, both retired university academics, spend time as independent scholars researching quilts, especially signature quilts of the 19th century. As antique collectors, they happened upon a curious quilt at a Massachusetts field market that resulted in publications, interviews, and museum displays. Curious? Read on...



In 2018 Charlene and Bill purchased an old quilt that was folded on a fence at a MA market. The pattern was *Old Italian Blocks*, also called *Snowflake* and *Album*, and was inscribed with several clues to its origin: Angelica Whiting, 1846, Insane Hospital, Brattleboro.



The quilt is 79 by 85 inches made with cotton dress fabrics and cream cotton sheeting. There is single line hand quilting and machine sewn binding. After much research they concluded that Brattleboro Vermont Asylum inmate Angelica Whiting, a 35-year-old teacher from Troy, NY made the quilt as part of her treatment prescribed by Dr. William Rockwell. The quilt was made for inmate Mary Sophia Roberts Young from Vermont, a 27-year-old recently married woman whose son had died two weeks after birth. Other inscriptions on 18 blocks include Asylum employees, inmates, and members of Mary's family.



According to quilt historian Barbara Brackman, the inscribed album quilt popularity had a short appearance in the 1800s primarily in eastern US states peaking in the 1840s and fading by late 1850s. These quilts were a perfect fit for this century of change and sentiment documenting events, family history, and communities. Album quilt blocks overshadowed whole cloth and medallion patterns. Indelible ink from China had long been available and the first US patent for indelible ink without iron, an ingredient that rotted fabric, was in 1841. New pen designs were more substantial. And, important to this quilt's story, change was beginning in the treatment of mental illness, focusing on humane *moral therapies* rather than harsh punishments.

In 1836 the Vermont Asylum opened in Brattleboro by Dr. Rockwell from Yale who used only kind, moral treatments such as useful work, healthful recreation, and fresh air. Work consisted of embroidery, knitting, painting, drawing, making and repairing clothing and bedding, and playing the piano. Exercise was riding, walking, and gardening. His annual report in 1844 recorded 89 percent recovery of new inmates and 34 percent recovery of chronic cases from a total of 500 inmates. Dr. Rockwell's cure rate was extraordinary in the psychiatric profession. The Asylum functioned as a family, sharing meals and activities together. "Acts of benevolence for fellow inmates was encouraged and was deemed beneficial to the giver and receiver."

Angelica and Mary had been admitted to the Asylum in September 1846 and quickly formed a friendship. Angelica wrote a poem to Mary on one quilt block, "Nothing thou love be lost or die." Mary was discharged in December 1846, *with the finished quilt*. She had two more children in the next four years and both died in infancy. Readmitted to the Asylum in 1848, Mary died at home in 1854, age 35. Her quilt was probably kept by her sister Adelia in Vermont, but it is not known how it ended up in MA in 2018. Angelica was in the Asylum until 1861 at age 50, listed as Recovered. She died in 1871.

For more details, see *Uncoverings*, Vol 41, 2020.

Board Meeting September 7, 2026

Present: Dae Jae Shore, Cindy Shutt, Lena Ariza, Linda Casias, Deborah Woodward, Judy Hood, Elaine Staller, Melissa Allo, David de la Garza, Kim Wilkerson

Not present: none; **Guest:** Patrick Shell

President – Melissa Allo

1. Call to order at 7:02 PM
2. August Board Meeting Minutes approved as written.
3. 50th Roy Maas Gala October 3rd at La Cantera Resort and Spa. The Guild has been given a table for 8-10 people.
4. New Secretary and Programs email have been, or will be, created.

Marketing Chair Report - Linda Casias

1. Two email ads have been purchased for the auction.
2. Sent our auction flyer to the Texas Quilt Museum.
3. The Austin Area Quilt Guild and the Chisholm Trail Quilt Guild are advertising our auction.
4. The All-Texas Shop Hop Magazine has an advertisement for our 2027 Quilt Show.

President Pro Tem – Dea Jae Shore

1. Needs the new expiration date for the credit card to keep our Zoom account.

Secretary - Lena Ariza

1. 8 calls in August

Treasurer - Cindy Shutt

1. The balance as of August 30 was \$70,620.62

1st VP for Special Events - Deborah Woodward

1. The Fall Mini Retreat: October 23rd – 24th has 17 people registered out of 28 spots. See Deborah Woodward for details.
2. Winter Retreat: January 28th – 31st has four places left. See Marcie Sotelo for details.
3. The Quilt Show 2027 still needs Chairs for Advertisement and Raffle.
4. There are 42 people currently registered for the auction and a \$40 gift card available for one of the registrants.
5. Challenge fabric for the 2027 Quilt Show is on sale for \$5.

2nd VP for Information - Linda Casias

1. Eblast should mention the next meeting will be the quilt auction preview and will have no free table or bring and brag. Bright Hopes will only have a turn in table. There will be membership door prizes.
2. Eblast must remind members that the November meeting conflicts with the Houston Quilt Show and has been moved to November 21st
3. Forms will be made for quilters looking to hire themselves out so that they can be listed on our website for free.

3rd VP for Programs - Kim Wilkerson

1. September – Patrick Shell will have an auction preview and raffle.
2. October – Rummage Sale with one table (almost) sold so far.
3. November – Veterans Quilt presentation and Board Elections.
4. December – Holiday Party with a possible pot luck.
5. January – Ann Moore will teach reverse applique and corded binding.

4th VP for Services - Judy Hood

1. A yardage donation of fabric must be previewed by programs for potential use.

5th VP for Community Outreach - Elaine Staller

1. The Q3 report will be available in October. We are still in search for someone to take over for Francis Contreras.

Parliamentarian - David de la Garza

1. Board positions where the current member is retiring the position: President, 4th VP, and 5th VP.

Unfinished business: None.

New Business:

1. Should we increase the prices of both the classes and the membership dues? To raise membership dues it must be brought up at the November meeting to apply for 2028.
2. Should there be a new member retreat lead by senior members?

Announcements: None.

Adjournment: 8:00 PM. Minutes submitted by Lena Ariza, Secretary

GSAQ Guild Meeting September 12, 2026

Program: Quilt Auction Preview

President – Melissa Allo

1. Call to order 10:02 a.m.
2. The August General Meeting Minutes approved as written.
3. Welcome new members and guests.
4. Auction Chair Award Winner: Patrick Shell
5. UFO Challenge Project – Just finish something!
6. Calico Roses: Linda Maldonado for Summer Retreat

Marketing Chair – Linda Casias

1. September 17th – The auction begins at 8am and goes through the 20th at 6pm. The time will be extended if there is a bidding battle.
2. The All-Texas Shop Hop Magazine will feature an article about the 2027 Quilt Show.

President Pro Tem – Dea Jae Shore

1. Start thinking about what quilts you are going to make for the quilt show. Use the featured categories for inspiration.

Secretary – Lena Ariza

1. 8 Calls in August.

Treasurer – Cindy Shutt

1. The balance as of August 30th is \$70,620.62.

1st VP for Special Events – Deborah Woodward

1. Fall Mini Retreat is on October 23rd – 24th. It is \$45 and includes 3 meals. Everyone must be out by 3pm. See Deborah Woodward for details.
2. Winter Retreat – January 28th – 31st. Scholarship Winner – Kim Wilkerson

2nd VP for Information – Linda Casias

1. None.

3rd VP for Programs – Kim Wilkerson

1. October – Rummage Sale - \$10 a table with 18 tables available.
2. November – Veteran's Quilts and Elections
3. December – Holiday Party 5.
4. January – Ann Moore – Corded Binding and Reverse Applique
5. Applications for scholarships are available.

4th VP for Services – Judy Hood

1. Door Prizes – Janice Lamb, Cindy King, Deborah Woodward, Denise Richards
2. Block of the Month – 24 blocks – Kim Wilkerson

5th VP for Community Outreach – Elaine Staller

1. Bright Hopes – Roy Maas is having a Gala for its 50th Anniversary on October 3rd at La Cantera Resort and Spa. The Guild has been given a table for 8-10 people.
2. Storybook - A quilt has been created out of the August 2025 Block of the Month for Los Gatos Black on Halloween by Marisa Montes.

Parliamentarian – David de la Garza

1. Elections are in November. President, 2nd VP, 4th VP, 5th VP, and Secretary positions available. President, 4th VP, and 5th currently have no one returning/running for the position. Please let us know your interest by November 1st though anyone can run from the floor.

Unfinished Business: None

New Business: None.

Announcements: The November meeting will be on November 21st, one week later than usual.

Members Present: 95; On Zoom: 4; Guests: 3; Name Tag Fees: \$1.25

Adjournment: 10:44 a.m.

Minutes submitted by Lena Ariza, Secretary

Treasurer's Report

	YTD Actual	2026 Budget		YTD Actual	2026 Budget
REVENUES			Membership expenses:		
Ordinary Income:			Door Prizes	\$120.00	\$200.00
Interest	\$131.53	\$1,000.00	Membership Supplies	\$300.00	\$100.00
CD Interest	\$414.68		Scholarships Paid	\$529.00	
Other income			Newsletter / Directory Printing	\$212.50	\$350.00
Donations	\$6.00		Postage	\$28.82	\$50.00
Library Book Sales			Zoom Subscription	\$170.74	\$175.00
Garage Sales	\$90.00		Webpage	\$433.25	\$180.00
Magazine Sales	\$120.00		Quilt Show		
Nametage Fines	\$12.65		Auction	\$624.60	\$1,000.00
Dues - Membership	\$5,069.00	\$4,400.00	Community Activities:		
Newsletter / Directory Ads	\$340.00	\$200.00	Bright Hopes	\$876.10	\$800.00
Workshops	\$1,615.00	\$3,300.00	Storybook Quilts	\$76.23	\$250.00
Fund Raising:			Community Education		\$150.00
Quilt Show	\$5.00		Quilt Angels		\$500.00
Auction	\$246.00	\$6,000.00	Membership Services & Activities:		
Self-Sustaining:			Ethel Howey Grant	\$2,000.00	\$2,000.00
Retreat - Summer	\$13,118.00	\$10,000.00	QPC		\$150.00
Retreat - Winter	\$12,250.00	\$12,500.00	QPFC	\$223.84	\$300.00
Mini-Retreats	\$2,015.00	\$2,500.00	Programs	\$1,472.16	\$3,100.00
Total Revenues	\$35,432.86	\$39,900.00	Workshops	\$2,840.00	\$3,500.00
EXPENSES			Teacher Travel	\$1,441.79	\$3,000.00
Administration:			Self-Sustaining Activities:		
General Administration	\$70.97	\$500.00	Mini-Retreats	\$1,221.35	\$2,500.00
Bank & CC	\$209.82	\$500.00	Retreat - Summer	\$12,947.00	\$10,000.00
Church Rental	\$2,000.00	\$3,500.00	Retreat - Winter	\$12,482.32	\$12,500.00
Computer Equipment		\$500.00	Total Expenses	\$46,130.97	\$53,931.00
CPA / Tax Return	\$600.00	\$600.00	Net	\$(10,698.11)	-\$14,031.00
Insurance	\$1,579.00	\$2,000.00	Ending Frost Operating	\$5,970.96	
Janitorial			Ending Frost Savings	\$5,077.33	
Marketing		\$600.00	SSFCU CD's & Savings	\$52,072.95	
Office Supplies & Postage	\$448.06	\$200.00	SSFCU Wright Class CD	\$7,499.38	
Storage facility	\$3,056.00	\$4,476.00	Total Guild Funds	\$70,620.62	
Telephone	\$167.42	\$250.00	Cynthia Shutt, Treasurer		

NOTE: Due to the revised distribution schedule of the Newsletter, the Treasurer's report published will be from a prior month.

Quilt BEEs 2026

Bees: groups of friends who share their love and quilting

Contact each for more details.

Contact **Ida Kujawski, Beekeeper**, if you would like to start a new BEE.

ibkbbk@yahoo.com

Morning Bees

Bee	Day	Time	Location	Contact
Great NW Library Bee	3rd Saturday	10 am – 1pm	SA Library 9050 Wellwood St. SA, TX 78250 Grissom//Culebra	Alicia Santiago 2109138508@spectrum.net
Villa Bees	2 nd & 4 th Monday	1-3pm	Villa de San Antonio Retirement Home	Linda Nash 1014lindanash@gmail.com
Queen Bees <i>closed</i>	Every Friday	9:30 a.m. - 12:30	Members take turns hosting	Elaine Staller elaine.staller@gmail.com
Piecemakers (charity quilts)	2 nd & 4 th Fridays	9am-1pm	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Crazy...Bee	1 st & 3 rd Fridays	9am-1pm Low Bldg Fee	St.Andrew Presbyterian Church	Lani Nunley booandpiesmom@yahoo.com
Finishing Bee	4 th Friday	11am-1pm	Members' home	Jean Hardies ljhardies@gmail.com

Afternoon and Evening Bees

Bee	Day	Time	Location	Contact
Electric Quilt EQ Bee	2 nd Friday	1-2 pm	St.Andrew Presbyterian Church	Dea Jae Shore wendyquilter9@gmail.com
Hand Bee	Every Wednesday	12:30 p.m.- 3:00 p.m.	Encino Branch Library on Evans Road	Beverly Uhl mikebevu@gmail.com Naimah Ahmad naimah_k@yahoo.com
Landa Bee	1 st Sunday	2:30-5 pm	233 Bushnell	Viki Ash vikiparis13@gmail.com
Shavano Bee	2 nd Monday	1-3 pm	Member's home	Ida Kujawski ibkbbk@yahoo.com

LAST UPDATE: 5/2026



RACHEL BARROW
Designer, Piecer and Creator
of Memories

830-344-7463

withloveandswearwords@gmail.com

withloveandswearwords.com

[f](#) [ig](#)



BUSY FINGERS WORKSHOP

JEANNETTE JAY - BAGINEER
BAG MAKING CLASSES IN MY HOME STUDIO

SAN ANTONIO, TEXAS 210-219-8880
busyfingerssa@sbcglobal.net

[instagram.com/mamajay55](https://www.instagram.com/mamajay55)
[etsy.com/shop/busyfingersworkshop](https://www.etsy.com/shop/busyfingersworkshop)

T- Shirt Quilts

Memory Quilts

Memory Stuffedies

Longarm Offerings

E2E and Custom





Fiber Artists of San Antonio Cobweb Day!

Oct 12 11:30am-2:30pm @ San Antonio Garden Center, 3310 N. New Braunfels
Free entry & free parking. Vendors will be selling their art, **FABRIC**, books, tools, finished and unfinished projects, etc. and things found in the corners of their studio.

2026 Texas Quilt Shows

Nov 12-15 International Quilt Festival, George R. Brown Convention Center, Houston
Classes begin Nov 10.

2027 Texas Quilt Shows

Feb 26-27 Highland Lakes Quilt Festival, Burnet Community Center, Burnet

Mar 5-6 Best Little Quilt Show in Texas, KC Hall, La Grange

Apr 30-May 1 Fiesta Fusion Quilt Show, Chisholm Trail Quilt Guild, Williamson County Expo Center, Taylor

May 26-29 AQS Quilt Week, Waco Convention Center, Waco

May 29-30 Hill country Quilt Guild Quilt Show, Hill Country Youth Event Center, Kerrville



TEXAS QUILT MUSEUM
History in the Making

Christmas Quilts, Historical Works Reimagined, and Tobacco Silks Featured in New Exhibits!

LA GRANGE, TEXAS—September 3, 2026—Three exhibits at the Texas Quilt Museum showcase the diversity and history of the art form and are sure to prove popular!

Christmas in Texas, American Quilt Study Group Presents: Quiltmakers and Designers 1945-1979, and Tobacco Silks Reimagined will be on display from September 3-December 19, 2026.

In Gallery I, ***Christmas in Texas*** (sponsored by Quilts, Inc.) presents 23 quilts with a holiday color theme of red and green from the extensive International Quilt Festival Collection. Many of these handmade works from the 1850s-1920s were featured in the 2016 book and previous exhibit *Christmas Quilts, Christmas Memories*. The collection is of special importance to Texas Quilt Museum co-founders Karey Bresenhan and Nancy O'Bryant Puentes.

"Our mothers made Christmas magic. That's what we remember most. Like most women of their day, they were the tradition keepers, the artful wrappers, the perfect present buyers, and Christmas card senders. . .not to mention holiday chefs!" the pair recall. "We often think of all the work, and all the love, that went into the holidays for our mothers, and marvel at what they did to make Christmas the most magical time of the year, creating so many special memories for us and our entire family."



***Oak Leaf and Tulip (82" x 82")*, c. 1850, maker unknown**

(more)



Making Home (38" x 41.5") by Millie K. Kehrl

Museum Curator Vicki Mangum adds "The Collection holds a myriad of quilts often used to celebrate Christmas here in Texas. The selection on display here has several of my favorites. I hope you enjoy them as much as I do!"

Gallery II will showcase 25 pieces in ***American Quilt Study Group Presents: Quiltmakers and Designers 1945-1979*** (partially sponsored by: Reynolds & Associates, PLLC).

Every other year, AQSG selects a specific design, style, or time period as the study theme. Participants are challenged to select an existing quilt that fits the quilt study guidelines and create a smaller replica, interpreting the elements of the original quilt in a new and fresh way. The replica quilts are displayed here.

"I remember well the quilts my grandmother Coody and family made during this time frame," Mangum says. "The AQSG is famous for their studies, their accuracy, and connection in our lives. This exhibit is exceptional. I believe most current quilters will enjoy revisiting this era of quilting."

Finally, Gallery III will feature ***Tobacco Silks Reimagined*** (sponsored by Frank Klein & the Lucille Gaebler Klein Fund). These 33 pieces by Greta Mikkelsen stem from her fascination with the silks, themselves unique relics from the turn of the 20th century when tobacco companies began earnestly marketing their products to entice new users and create brand loyalty amongst customers.

Collectible silk inserts were printed using state-of-the-art chromolithography, which reproduced the illustrations and photographs in fine detail and vivid color, but became too expensive even for premium brands, and all but ended by the mid-1920s.

(more)

Mikkelsen became fascinated when a friend found an old, rag-tag swatch of mismatched silks fashioned into a pillow top at an antique store.

She was captivated by the dichotomy between the preciousness of the inserts and the insidiousness of the marketing and manufacture of the tobacco products they represented. But her artistic interest lay more in expressing the physical qualities of the silks, their historical significance, and their collectible appeal.

Mangum was fascinated as well. "Tobacco Silk Quilts have intrigued me since I first heard the term. While I had older relatives who smoked, I'd never heard of tobacco coming in silk bags or pouches!" she sums up.

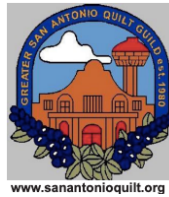


Types of Dances (50.25" x 51.25") by Greta Mikkelsen

Visit The Texas Quilt Museum Store Online to purchase fabric, patterns, books, T-shirts, one-of-a-kind jewelry and craft items, and more at www.texasquiltmuseum.com/store.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, Texas 78945. Hours are 10 am-4 pm Thursdays, Fridays, and Saturdays.

For more information, visit www.TexasQuiltMuseum.org. Also see us on Facebook, Instagram, X, Threads, and our YouTube channel!



GSAQG Newsletter Advertisement Form

The Greater San Antonio Quilt Guild sells space in the ***Common Threads*** monthly newsletter to any business or person wishing to place an advertisement. Your paid ad will be distributed in the monthly newsletter and sent electronically to the membership based on your selected ad option. Your ad will also be mentioned in the body of the newsletter email, it will be announced by the 2nd VP of Information at the guild meeting, and a slide will be dedicated to your ad in the slide presentation shown throughout the Guild monthly general meeting. Ads received and paid for by the 3rd Saturday of the month will be distributed in the next month's newsletter.

ONLY digital ad copy is accepted and must be in .png, .jpeg, or .pdf format. Ads can be in color or B&W.

Make Your AD Selection	Size	Ad Dimensions	Monthly Fee	Yearly Fee
	Full Page	7.5"W x 10"L	\$60	\$660
	½ Page Horizontal	7.5"W x 4.75"L	\$30	\$330
	½ Page Vertical	3.75"W x 10"L	\$30	\$330
	¼ Page	3.75"W x 4.75"L	\$15	\$165
	Business Card	3.75"W x 2"L	\$10	\$110

PAYMENT OPTIONS

CHECK PAYMENTS: Make check payable to: GSAQG

CREDIT CARD PAYMENTS: VISA and MasterCard credit cards are accepted. *A credit card processing fee will be charged for credit card payments (\$1 for up to \$50, 2% for over \$50).*

Credit card information (below) can be sent by mail, or email.

If you prefer ***not*** to mail or email credit card information, call Linda Casias, GSAQG 2nd VP of Information, directly at 210.381.3519 to provide your credit card info.

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- CVV Number (found on back of credit card): _____
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- Email where electronic receipt can be sent: _____

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Linda Casias, GSAQG 2nd VP Information

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Linda Casias, GSAQG 2nd VP of Information

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GSAQG

P. O. Box 380522

San Antonio, TX 78268

-AND-

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Linda Casias, GSAQG 2nd VP Information

Board of Directors



Officers In Photo (Lt to Rt)

Kim Wilkerson - 3rd VP Programs
 Judy Hood - 4th VP Services
 Melissa Allo - President
 Lena Ariza - Secretary
 Cindy Shutt - Treasurer
 Dea Jae Shore - President Pro Tem
 Elaine Staller - 5th VP Community Outreach
 Linda Casias - 2nd VP Information
 Deborah Woodward - 1st VP Special Events
 David dela Garza - Parliamentarian

Email Contact List

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 GSAQGSecretary@gmail.com
 GSAQGTreasurer@gmail.com
 GSAQGPresidentProTem@gmail.com
 GSAQGO Outreach@gmail.com
 GSAQGInformation@gmail.com
 GSAQGSpecialEvents@gmail.com
 GSAQGParliamentarian@gmail.com

Next Meeting Schedule

October 5 Board Meeting 7:00 PM on Zoom
 October 10 General Meeting 10:00 AM
 Saint Andrew Presbyterian Church
 Zoom starts at 9:30am: <https://us02web.zoom.us/j/88054868999?pwd=RHU1d3BMMzNIOC9VRkhpS2VlaHJHdz09>
 Meeting ID: 880 5486 8999

See the guild Calendar on our web page for Bee meetings and other guild related events.

ANNUAL MEMBERSHIP INFO

REGULAR DUES	\$ 28
SENIOR (65+)	\$ 21
YOUTH (6-18)	\$ 7

Sign-up at: <https://www.sanantonioquilt.org/pages/Membership.html>

Pay Online -OR- Send Check to:

GSAQG
 PO Box 380522
 San Antonio, TX 78268



NOVEMBER Newsletter Submissions

Deadline: OCT 17, 2026

GSAQGInformation@gmail.com

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60	\$660
1/2 page ad	\$30	\$330
1/4 page ad	\$15	\$165
Business card (2 x 3.5)	\$10	\$110
Guild members may run a business card sized AD for one month free each year.		

Mailing Address:

Greater San Antonio Quilt Guild, Inc
 P.O. Box 380522
 San Antonio, TX 78268

Phone: 210-984-6149

Website: www.sanantonioquilt.org