

Incorporated August 1980



www.sanantonioquilt.org
210-984-6149

**Zoom Meeting
March 13th
@ 9 am.**

**Meeting ID &
Passcode will be sent
out via email prior to
meeting.**

**March
Program**

Linda Hahn

**"New York Beauty
on Her Mind"**

Remember to
bring to the
meeting

- Clean Face & Combed hair
- Smiles for everyone

President's Letter

Because membership for the 2021 year with inclusion in the directory ends at the February meeting I'd like to begin this March letter by saying –

Welcome back and a very warm welcome to our new members! Let's hope we can greet each other safely in person sometime this year. For the time being, bring your brightest smiles to our zoom meetings and we'll make do.

So, is everyone caught up on the Roosting Robin quilt? Have you sewn the Easy Breezy blocks and/or finished the Stashbuster? Sandra Lowell as VP for Programs is doing her darndest to keep our sewing machines buzzing along. Thank you, Sandra. Barbara Sumlin did a terrific job teaching the Sew Mesh Project bag following the February meeting. She is a very talented lady, always happy to share her knowledge with guild members. Many thanks, Barbara. This month we have Linda Hahn as our guest teacher. Her class is sure to be worthwhile and the quilt design is gorgeous.

Bright Hopes is benefitting immensely from our forced quarantine time. Linda Nash and Judy Pearl will gladly drive to your house to pick up what you have made for the children. If you would like to work from the prepared kits then they will be glad to leave some on your doorstep. Their contact information is in the directory.

On our guild webpage, under the Special Events heading, in the Quilt Show tab you will see a sample of our Challenge fabric. Please purchase a fat quarter or more and make anything you like, any size you like as long as the challenge fabric is easily detected in the body of the work. The challenge will be held in August so don't wait too long to start. While you are on the Show page don't forget to buy chances on the beautiful raffle quilt. It represents the guild's 40th anniversary (ruby).

Happy stitching-- Mary

WE ARE MEETING ON ZOOM FOR MARCH!

DATE: MARCH 13TH

TIME: 9 AM

MEETING ID & PASSCODE:

**Will be sent out via email prior to meeting or
check guild calendar online.**

SIMPLE AND QUICK ETIQUETTE:

PLEASE MAKE SURE THAT:

1. YOU HAVE VIDEO ON.
2. YOU ARE ON MUTE. *If at all possible, please no background noise!*
3. IF YOU HAVE ANY QUESTIONS, PLEASE WRITE THEM IN THE CHAT ROOM.
4. PLEASE BE CURTEOUS OF OTHERS AND DO NOT UNMUTE TO SPEAK UNLESS REQUESTED BY NAME.
5. ANY LIGHT WHERE YOU ARE MUST BE FACING YOU AND NOT THE CAMERA.



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830-352-5142

QualityLongarmServices.com

All guild members may advertise in the newsletter one free business card size each year. Must be quilt related.

NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting. E-mail: quiltnews@sanantonioquilt.org

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10.00	\$110

PROGRAMS

Check the Programs tab on our website for supply lists for these projects.

March – Our first Guest Speaker and Teacher for 2021, Linda Hahn. Her topic is New York Beauty on Her Mind, and she will teach the wall hanging Wicked Wahini. Round 5 (Last Round!) given for Roosting Robin.

April – Mellisa Allo and Sandra Doyle will teach Raw Edge Applique and discuss the different kinds of fusibles.

May – Gail Clover and Elaine Staller will teach Block Keeper Roll for Chat and Sew. Supply list is under programs tab.

June – Jean Hardies will teach a picnic placemat for Chat and Sew.

July – Christmas in July. Three small projects will be offered for members to try one.

August – Virtual Quilt Show for Challenge Fabric Quilts. Buy your FQs from our website under Special Events. You can make the quilt any size since it is virtual.

September – Jelly Roll Celebration! Use your jelly rolls or cut 2 1/2" strips to make a chosen pattern that uses jelly rolls. We will have blocks and links to internet free patterns on our website. You can ask Bright Hopes or the Veterans group for jelly rolls, but then your blocks must be turned in to that group.

Quilt Frame Donation

Karen Bush is donating a quilt frame that belonged to her mother. It is a frame that her mother used while making rugs. (72" wide). If you are interested in it, please call her at (210) 828-3426.

Sincerely,

Karen Bush
(210) 828-3426

**GSAQG Board Meeting Minutes
February 1, 2021**

President Mary McCarthy called the zoom board meeting to order at 7:05 p.m. Present were board members: Dea Jae Shore, Oralia Aves, Cindy Shutt, Sandy Doyle, Sandra Lowell, Jean Hardies, and Elaine Staller, Ina Ramirez and Gail Clover.

President – Mary McCarthy

1. The minutes of the January guild meeting were approved.

President Pro Tem – Dea Jae Shore

1. Reminder that membership dues can be mailed, paid on-line by going to the website or by calling Cindy Shutt (Treasurer).

Secretary – Oralia Aves

1. One phone call reported for the month of January.

Treasurer – Cindy Shutt

1. Reported the current total balance is \$61,786.57.

1st VP for Special Events – Sandy Doyle ~ Nothing to report.

2nd VP for Information – Ina Ramirez ~ Nothing to report.

3rd VP for Programs- Sandra Lowell

1. Six guild members have signed up for the February class and the supply list can be found under the “program tab” on the website.
2. Veteran’s program will not be available for the 2021 calendar.

4th VP Services- Jean Hardies

1. Library is on- going.

5th VP Outreach- Elaine Staller

1. Community Quilt Angels: There will be a form on the website for members to register for the veteran’s program. The committee hopes to have a zoom presentation in the fall.

Parliamentarian- Gail Clover ~ Nothing to report.

New Business – None

Old Business – None

Meeting adjourned at 7:25 p.m.

Minutes submitted by Oralia Aves, Secretary

GSAQG General Meeting
Minutes February 13, 2021

President Mary McCarthy called the Zoom meeting to order at 9:01 a.m. In attendance were Dea Jae Shore, Oralia Aves, Cindy Shutt, Sandy Doyle, Sandra Lowell, Jean Hardies, Ina Ramirez, Elaine Staller and Gail Clover.

President – Mary McCarthy

The minutes of the January quilt meeting were approved.

President Pro Tem – Dea Jae Shore

1. Membership dues date is today.
2. Membership dues can be mailed or Cindy Shutt (Treasurer) can be called.

Secretary – Oralia Aves ~ Nothing to report.

Treasurer – Cindy Shutt

1. The current total balance is \$61,786.57.

1st VP for Special Events – Sandy Doyle

1. Summer retreat is on hold temporary.
2. Jean Hardies continues to accept quilt donations for the auction.
3. Raffle tickets and challenge fabric can be purchased.
4. The raffle quilt is on display at the Mesquite Bean Quilt Shop and it will follow to the new location at the Yard Quilt Shop (date pending).

2nd VP for Information – Ina Ramirez ~ Nothing to report.

3rd VP for Programs – Sandra Lowell

1. Instructions for the Roosting Robin round 4 can be found on the website.
2. Roosting Robin round 5 will be posted early on the website.
3. The Mesh Project Bag class will be held today.
4. Thank each teacher for hosting the Chat and Sew classes.
5. Linda Hahn, "Wicked Wahini", will host the March class. The class fee is \$25. The supply list can be found on the website and the class kit will be delivered to the student's home.
6. Melissa Allo and Sandy Doyle will host the April chat and sew class "Machine applique and fusibles".
7. Elaine Staller and Gail Clover will host the May chat and sew class, quilt block keeper.
8. There will be a speaker for the March guild meeting.

4th VP for Services – Jean Hardies ~ Nothing to report.

5th VP for Community Services – Elaine Staller

1. Bright Hopes committee donated 10 tote bags and 10 quilts to Roy Maas Youth Alternatives.
2. Barbara Sumlin committee(s) reported 355 volunteer hours from last year.
3. There will be a form on the website for members to register for the veteran's program. The committee hopes to have a viral presentation in the fall.

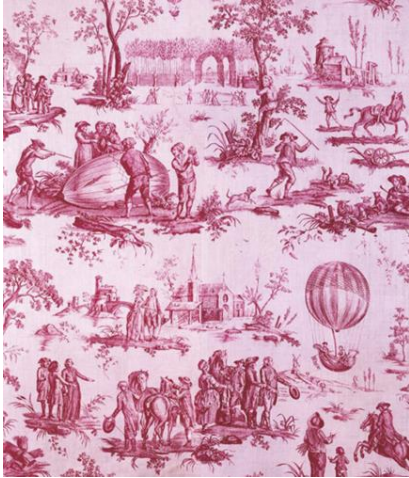
Parliamentarian – Gail Clover ~ Nothing to report.

New Business: None

Old Business: None

Meeting adjourned at 9:35 a.m.

Minutes submitted by Oralia Aves, Secretary

3.2021 Pieces of the Past, 131: **Toile De Jouy**, by Ellen Hernandez

The familiar two-color pastoral prints that most people categorize as Toile De Jouy from France really originated in Ireland over 200 years ago. The true inspiration for these designs dates back over a thousand years to Indian chintz. When explorer Vasco da Gama returned to Portugal from his successful trip to Calicut in 1498, he brought with him Indian cotton woodblock printed fabrics. The 'Calico craze' textile trade continued for several hundred years with the fabrics used primarily for furnishings and then eventually for clothing. Fearing a decline in profits from European silks and wools, France banned chintz imports in 1686 until 1759. Britain had a similar ban from 1700 to 1774 and other European countries followed suit. Chintz smuggling ensued.



Printer Francis Nixon developed copperplate printing in Drumcondra, Dublin in 1752. Nixon and Theophilus Thompson were successful in creating mass produced Indian type chintz prints. Artist J. P. Oberkampf apprenticed with Nixon and went on to perfect the printed fabrics at his factory in Jouy-en-Josas, France near Paris in 1770. A 36-inch by 36-inch copperplate etching allowed for more detail and larger scale printing than from a traditional woodblock. Classic one-color prints were black, blue or red on a white or crème background. Oberkampf and designer Jean-Baptiste Huet and artist Fragonard created over 30,000 un-copyrighted patterns of this Toile De Jouy. Prints also included political messages and historic events. The shortened name 'toile' became synonymous with these types of prints. Other toile prints were small printed flowers called *fleuries* or *bonne herbes*, primarily used for clothing. This cotton clothing became more popular and valuable than silk because it was easier to wear and wash. One of Oberkampf's clients was Marie-Antoinette in 1781. Her favorite toiles were ones with cherubs and Pompeian landscapes. Oberkampf was an excellent businessman. He treated his employees well, had an efficient mail order system, provided fabrics not only to royalty but affordable prints on cheaper cotton for the middle-class, tried innovative dyeing techniques, and remained prosperous through the French Revolution.



Other companies in France, England and the US were soon printing the toile patterns not only on fabric but on china and wallpaper. Common colors were white or crème with red, blue, green, or black. Benjamin Franklin is credited with bringing toile to the US from England for his wife to decorate their bedroom. Thomas Jefferson had toile at Monticello.

Jill Lasersohn began collecting historical textiles 30 years ago. She now has over 3,500 European pieces from the 1400s through the early 1900s with damasks, brocades, velvets and her favorites, toiles. Most of her 500 pieces of toile were made at the original Oberkampf factory.

The *Musee de la Toile de Jouy* near Versailles has a magnificent display with artifacts from the Oberkampf factory. Explanations are in French only and some prints are erotic in nature, not suitable for children.



Greater San Antonio Quilt Guild

Treasurer's Report

For the Two months ending February 28, 2021

	YTD Actual	2021 Budget
REVENUES		
Ordinary Income:		
Interest	\$0.15	600.00
CD Interest		
Other income		
Garage Sale	\$68.50	
Magazine Sales		
Nametag Fines		
Newsletter Postage	\$15.00	
Dues - Membership	\$2,388.00	2,000.00
Newsletter / Directory Ads	\$150.00	500.00
Workshops	\$689.00	1,000.00
Fund Raising:		
Quilt Show		0.00
Raffle Quilt	\$165.00	2,500.00
Challenge Quilt Contest	\$40.00	600.00
Auction		0.00
Self-Sustaining:		
Retreat - Summer		\$10,000.00
Retreat - Winter		\$-
Mini-Retreats		\$500.00
Houston Bus Trip		\$2,500.00
One Time Donation	\$1,017.00	
Total Revenues	\$4,532.65	\$20,200.00
EXPENSES		
Administration:		
Administration	\$115.87	400.00
Bank & CC	\$98.65	300.00
Insurance		3,000.00
Office Supplies & Postage		250.00
CPA / Tax Return		600.00
Door Prizes		0.00
Telephone		120.00
Storage facility	\$644.00	3,864.00
Rent (Meetings)	\$117.18	1,500.00
Rent (Workshops)		0.00
Janitorial		600.00
Membership expenses:		
Membership Supplies		0.00
Newsletter / Directory Printing		350.00
Postage		250.00

Zoom Subscription	200.00
Webpage	0.00

Quilt Show	\$19.33	0.00
Challenge Quilt Contest Prizes		220.00
Auction		0.00

Community Activities:		
Bright Hopes		500.00
Storybook Quilts		250.00
Community Education		150.00
Quilt Angels		400.00
ITC		0.00

Membership Services & Activities:		
Ethel Howey Grant		\$1,000.00
Library		\$-
QPC		\$275.00
QPFC		\$275.00
Video Library		\$-
Programs		\$1,500.00
Workshops		\$1,500.00

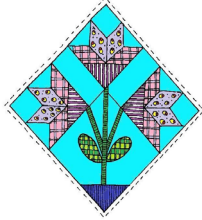
Self-Sustaining Activities:		
Mini-Retreats		\$500.00
Retreat - Summer		\$10,000.00
Retreat - Winter		\$-
Houston Bus Trip		\$2,500.00
Total Expenses	\$995.03	\$30,504.00
Net	\$3,537.62	\$(10,304.00)

Ending Jefferson Operating	\$16,751.52
[2015 Technology Fund Inc]	\$(272.67)
Ending Jefferson Savings	\$3,111.72
SSFCU CD's & Savings	\$31,518.86
SSFCU Wright Class CD	\$12,462.88
Total Guild Funds	\$63,572.31

Cynthia Shutt, Treasurer



BUSY FINGERS WORKSHOP



JEANNETTE JAY
DESIGNER / QUILTER / BAGINEER

SAN ANTONIO, TEXAS
210-219-8880

busyfingerssa@sbcglobal.net

[pinterest.com/mamajay55](https://www.pinterest.com/mamajay55)
[instagram.com/mamajay55](https://www.instagram.com/mamajay55)

[etsy.com/shop/busyfingersworkshop](https://www.etsy.com/shop/busyfingersworkshop)

1st Friday Art Walk – 1011 S. Alamo (weather permitting)

BATIKS FOR SALE

My name is Jessica Smith and I have a mountain of batiks I am selling for \$10 a yard. I am working with the daughter of the late Jeanne Rollins of Wimberley, TX who passed away Aug. 30th. This is an excerpt from her obituary:

“She accepted a position with Texas Education Association in Austin Texas where she served 23 years as Director of Fine Arts. Jeanne was passionate about art and promoting art education, touching countless lives. She was a long-time member of TAEA, Texas Art Education Association, receiving the distinguished honor of Texas Art Educator of the Year in 1983 and NAEA, National Art Education Association, serving as Program Coordinator in 1988. Jeanne was a very talented artist in ceramics, painting, sculpture, contemporary quilting, jewelry and weaving. She loved nature, gardening and had a keen eye for all things beautiful.”

Here are some [pictures](#) of quilts she pieced and quilted during her life. She was an amazing artist. I am still uploading fabric into the [Google Drive](#), but the bulk is there. Some of the colors, like yellow, were really difficult to photo so I have included a description in the name. The first set of numbers/letters for every picture is to keep it all organized.

I will cut anything over 2 yards. The fabric was stored in the house and there was a German Shepard. The fabric smells neutral, but I cannot guarantee there won't be a stray dog hair. We tried really hard to get that all off. I can mail fabric and will work with you on that price. If you would like to go this route, make a comment on the picture of the piece you want to buy and send an email with the picture description. That way I know exactly which one you want.

If you have a question on the color, I can send you hex codes. I'm also open to you visiting me. I am in Lockhart, TX. You can come shop and go eat some of the best barbeque in the state. 😊 Payment will need to be Venmo, PayPal, Zelle, Cash or Check. If you have any questions (because I'm sure I have forgotten something), please let me know. Again, here is the [Google Drive](#) with all of the batiks on offer.

I look forward to working with you!

Jessica Smith- (830) 305-3971

Bright Hopes Update

We are happy to say our creating and giving to Roy Maas Youth Alternatives continues. We gave 13 quilts, 10 tote bags and 15 small backpacks in February.

Our requests continue. Spring and the Fourth of July are coming. Quilts with these as a theme would be great. We gave 10 red, white and blue quilts last year for the Fourth. What fun it would be to do this again. Halloween and Thanksgiving will happen before we know it. Christmas will be great again this year. We hope to give another 100 quilts so that each young person's bed can have one. We are low on large tote bags. We have kits that are ready to assemble. We just need your expertise. We have material for quilts, kits to tie or quilt however you like, and kits with 3-yard themes. These include pattern and material.

Call and leave a message for Linda Nash 210 722 4741. Thank you.

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED

March Schedule

March 1 Board Meeting 7:00 PM
on Zoom

March 13 Guild Meeting 9:00 AM
on Zoom

Check out the calendar on our web page
for Bee meetings and other Guild related
events.

ANNUAL MEMBERSHIP INFORMATION

REGULAR DUES \$ 24
SENIOR (65+) \$ 18
YOUTH (6-18) \$ 6

Send check to:
GSAQG
PO Box 380522
San Antonio, TX 78268

Board of Directors

President	Mary McCarthy
President Pro Tem	DeaJea Shore
1st Vice President for Special Events	Sandra Doyle
2nd Vice President for Information	Ina Ramirez
3rd Vice President for Programs	Sandra Lowell
4th Vice President for Services	Jean Hardies
5th Vice President for Community Outreach	Elaine Staller
Secretary	Oralia Aves
Treasurer	Cindy Shutt
Parliamentarian	Gail Clover
Term expires December 2021	