



www.sanantonioquilt.org
210-695-8737

April 11 Guild Meeting

9:30 Services
10:00 General Business Meeting
@Saint Andrew Presbyterian Church
8231 Callaghan Rd.

Program

De LeClair

What was the Judge Thinking?

Remember to bring to the meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Letter

Wow! So you think you'll write a book, or sell some patterns? Jen Eskridge told us how to do that....and how she's done it in a fascinating presentation. Great program !! Thanks, Jen. For the good March meeting we had 123 members, several guests, four of them joined. Welcome Karen Braswell, Mary Hartsfield, Jule Nordhouse, Judy Pearl; we hope you will love being in our guild.

How much do you love quilting? How dear are the friends who share share your name of quilter? Learning the skills and techniques, sharing with others, working with others make us the quilters we are. So I implore you to LOVE more all the aspects that make quilting important to you. We all have room to grow, ways to share more. With that in mind, think about, then make it your goal to help make our guild the place we LOVE to be.

See you at our APRIL meeting on the 11th.

Love, sincerely,

Ida

PS Let me correct the name for Dee Patino, from Feb. letter...misspelled as Dee Patmo in my letter, but OK elsewhere.

New Members



Calico Rose



Barbara Sumlin for her leadership at Winter Retreat.

2014 Program Notes

GSAQG Board Meeting Minutes

03/02/2015

After the April meeting on the 11th there will be a Bright Hopes workshop. Please plan bring your lunch and help the Bright Hopes Committee.

Mini retreat is scheduled for Friday and Saturday March 27 and 28. Friday from noon to 9pm and Saturday from 8am to 5pm. Please contact Janet Miller to register.

May will be the Guild Anniversary party -- 35 years. After the refreshments will be the Guild Workday. Bring your machines or your rotary cutters. Or just yourself. QPC and Bright Hopes will have lots of projects to work on.



NEWSLETTER INPUT

DEADLINE is Midnight the Monday after Guild meeting.

E-mail quiltnews@sanantonioquilt.org

NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$24

SENIOR (65+) \$18

YOUTH (6-18) \$6

Send your check to:

GSAQG

PO Box 380522

San Antonio, TX 78268

Ida Blankenship called the meeting to order at 3:00 pm. Members in attendance were Karen Lambdin, Ida Blankenship, Judith Miller, Jeana Kubik, Linda Ethridge, Dea Jae Shore, Cindy Shutt, and Carol Bryant. Janet Miller was also present to give a special report.

Ida asked if there were any nominations for the Calico Rose award and it was decided not to award one this month.

Janet Miller discussed her report on the Beaucamp Collection. She recommended that the guild maintain the collection with the caveat that the guild makes the collection official with policies and guidelines for future acquisitions. Janet will return with recommendations for future action. It was also decided to have a special display of the collection at the quilt show in September if possible.

Ida suggested a list of founders and past presidents be provided in a history section with the Directory. This will not be in the current directory as it is already in print.

Bonnie McCoy's granddaughter would like to start a memorial scholarship in Bonnie's honor. Ida will get more information for future discussion.

The need to shorten guild meetings was the next discussion. This is especially important when there is a speaker with a trunk show and/or workshop. Some suggestions were to limit members to one bring-and-brag item on these days. Another suggestion was to shorten announcements by requiring members to write out the announcement and having one member read them. Judith Miller volunteered to be the reader. Also, it was suggested to shorten the break by 5 minutes.

Treasurer – Cindy Shutt gave the balance as of Feb. 28th at \$72,639.84. The January financial were checked and approved. Also, she gave the records to the CPA for tax reporting.

1st VP Special Events – Carol Bryant. It was decided that the mini retreat chairpersons will report to Carol Bryant in future as do the major retreat chairpersons. The mini retreat chairpersons will also be in charge of getting equipment to the retreat location.

2nd VP for Information – Dea Jae Shore informed the board that the directories are at the printers, and she will be handing them out at the meeting in March. Any leftovers will be mailed. Dea Jae also wants to meet with quilt show committee members after the meeting to hand out flash drives.

3rd VP for Programs – Rebecca Cook was not in attendance, but she sent a report that two replacement irons were purchased.

4th VP for Services – Jeana Jubik asked for a stand and table for the Kerrville raffle quilt which will be on display at the March meeting.

5th VP for Community Outreach – Sherry Durringer told the board that Jeana Kubik is quilting a quilt that is to be donated to KLRN. KLRN will auction the quilt in June and the guild will get lots of advertising in return.

Kitty Janiga and Mary McCarthy are mentoring students at a retirement home. Carol Steely will be helping at an art walk at an elementary school. Other requests are events at another school and a library program.

Other business – a request for a board meeting time change was declined.

Board members are asked to get to the guild meetings as early as possible.

Meeting was adjourned at 4:27 pm.

Submitted by Karen Lambdin, Secretary

GSAQG Guild Meeting Minutes

March 14, 2015

Ida began the meeting at 10:03 am with a welcome to visitors and to members of the Hill Country Quilt Guild with their raffle quilt.

Corrections to the minutes from last month's meeting were suggested: Cathy Baisley won the Kris Thompson scholarship, not the Ethel Howey Grant, and Jeana Kubik is the 4th VP for Services, not programs. The minutes were approved as corrected.

The Calico Rose was presented to Barbara Sumlin for chairing the Winter Retreat; she wasn't here last month to receive it. Barbara recognized the other members of her committee also.

Ida explained that in order expedite the meeting, she is asking that members bring a condensed version of their quilting-related announcements to Karen Lambdin, who will read them to members. Also those with Bring and Brag were asked to keep it succinct.

Treasurer Cindy Shutt reported a balance of \$72,639.84 as of February.

Special Events

Quilt show chair Bernie Ferris reminded members to get those quilt show entries in as none have been submitted so far. She also needs members to sell raffle tickets.

Donnis Todd said there were 2 spaces left for the Summer Retreat. A \$50 deposit is required.

Applications for the Sherry Allred Grant are now being accepted. This grant will pay for one member's Summer Retreat fees. Donnis also reminded those who are signed up for retreat to come over and sign their waivers.

Block kits are ready for the retreat quilt project that will be donated to the auction.

Information - Dea Jae Shore asked members to pick up directories today. They will be mailed out after today.

Programs - Rebecca Cook announced the speaker for today is Jen Eskridge, who will be discussing how to publish in the quilting world. Jen also has books and patterns for sale.

Next month the speaker will be De LeClair, and Rebecca will be starting registration for Charlotte Angotti's workshop in June.. There are three ways to sign up for this workshop: email Rebecca then call Cindy Shutt to pay with credit, or secondly, send Rebecca a check in the mail, or thirdly, pay at the meeting.

Services –Lani Nunley and Linda Hathaway were the two Golden Carrot Award winners.

Ida discussed her vision for a new committee called the QPFC, the Quilt Planning and Finishing Committee. Ida will host the first meeting on Thursday, March 19th at her home at 6:30 pm. New members are particularly invited. Call Ida if interested.

Community Outreach

Storybooks – there are 3 blocks left in the Haiku challenge and two more were turned in today. The storybooks and quilts are in 21 schools this semester.

Kitty Janiga reported for the newly formed Community Education Committee. She participated in a school art walk last week. Kitty is looking for volunteers to talk about art history at a school on May 15. Kitty is also looking for someone to teach quilting at Golden Estates Rehab Home on Tuesday mornings.

Carol Steely, chair of Bright Hopes will have quilt tops for tying after the meeting.

Membership – Cathy Baisley announced there were 123 members in attendance and four new members.

No other business. Ida adjourned the meeting at 10:27 am.

Submitted by Karen Lambdin, Secretary

Treasurer's Report

For two months ending February 28, 2015

YTD Actual 2015 Budget

REVENUES

Interest		\$ 500.00
	Savings	0.09
	CD Interest	
Other income		1,000.00
	Magazine Sales	41.75
	Nametag fines	3.00
	Newsletter Postage	90.00
	Contributions	452.66
Dues - Membership		4,583.00
	Pins	5,000.00
Newsletter/Directory Ads		833.00
Quilt Show		3,895.00
Mini-Retreats		940.00
Workshops		315.00
		4,000.00
Retreat - Summer		3,605.00
Retreat - Winter		7,920.00
Houston Bus trip		2,500.00
Auction		0.00
	Total Revenues	\$ 22,678.50
		\$87,130.00

EXPENSES**Administration:**

Administration	\$ 224.84	\$ 4,800.00
Equipment Purchase		\$ 500.00
Charitable Contributions		
	Janitorial	\$ 25.00
	Sunshine & Shadows	\$ 25.00
	Memorial Quilt & Bios	\$ 25.00
	Permanent Quilt collection	\$ 25.00
Door Prizes	20.00	220.00
Telephone		50.00
Storage facility	568.00	3,400.00
Rent (Meetings)	280.00	2,100.00
Rent (Workshops)	140.00	700.00
Rent (Mini retreats)		0.00

Membership expenses:

Membership supplies	14.98	675.00
Newsletter/Directory printing	97.00	700.00
Postage		350.00
Webpage	251.35	0.00
Quilt Show	300.00	33,000.00

Community activities:

Bright Hopes	390.00	1,200.00
Storybook Quilts		400.00
Community Outreach		
	Community Education	300.00
	Quilt Angels	250.00
	Save Our Stories	43.84
	ITC	50.00

Membership services & activities:

Sherry Allred Grant		325.00
Ethel Howey Grant	1,000.00	1,000.00
Library	24.95	300.00
QPC	57.83	350.00
Video Library	35.93	250.00
Programs	891.54	3,000.00
Workshops	1,200.00	5,000.00

Self-sustaining activities:

Mini-Retreats		0.00
Retreat - Summer		8,500.00
Retreat - Winter	7,654.16	8,500.00
Houston bus trip		2,500.00
Auction		500.00

	Total Expenses	13,219.42	79,485.00
	Net	\$ 9,459.08	\$ 7,645.00
Ending Jefferson Operating		\$ 21,646.09	
Ending Jefferson Savings		1,110.89	
SSFCU CD's & savings		37,515.64	
SSFCU Wright Class CD		12,367.22	
Total Guild Funds		\$ 72,639.84	
Cynthia Shutt, Treasurer			

Quilt Project Committee News**(commonly called QPC)**

(This committee provides members an opportunity to try new techniques or just practice what they know.)

The committee is working hard to offer kits that are fun but possibly challenging for you. Projects currently available are: Disappearing 4-Patch and Disappearing Pinwheel (both start with common blocks which are then cut and pieces moved around to make new designs); Paths to Piece (pieced strips); 6-Point Star (set in seams, may be hand or machine pieced); French Ivy (pieced, some paper piecing, hand applique), Whirligigs (donated pieced triangles to set together to form a octagon); and Zignosis (this is in the "humor me" category, a 2 part project, starting with pieced strips forming a rectangle which is cut into 2 triangles. When we get all the triangles, it will be laid out in rows and sent out as Part 2). On our list of projects to come are flannel apple core (yes, curves, but they are very large pieces); more strip piecing with machine applique; strips with diamonds on the ends forming a star when blocks are sewn together; and some blocks with lots of pieces (but not difficult sewing), and if we get those ready, I have more on my bucket list to try. Think about stepping outside your comfort zone.

See you in April.



QPC Project

QPFC

NEW Committee New Opportunities !!!!
Quilt Planning and Finishing Committee

QPFC meeting 3rd Thurs. evening 6:30pm each month
 6641 Stonykirk St. SATX, 78240 (home of Ida Blankenship)

Goals - to **plan** the assembly of quilt block sets, the many that have been given to the guild.
 - to **finish** the plan, stitching out and producing tops for the quilts needed for guild auction and other requests.
 - to strengthen friendships with quilters
 - to learn new skills and techniques
 - to have a place for the donation of sets of blocks

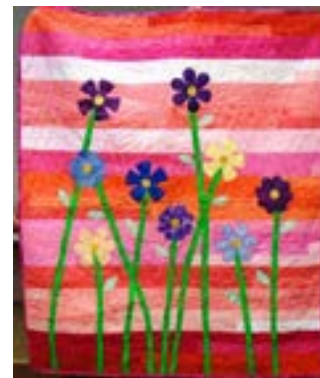
New members of guild are especially encouraged to come; all members are welcome.
 Bring any setting ideas you have to share.
 A daytime group might evolve also; several are interested.
 Please call Ida if you have more questions.



Check out the Bring and Brag items at www.sanantonioquilt.org
 Click on the services drop down menu and
 the on the Bring and Brag link

Summer Retreaters

The Sherry Allred Grant provides full retreat tuition to one guild member. Download the application from the Guild web-site. Deadline has been moved to the April guild meeting.



Golden Carrot Winner: Lani Nunley and Linda Hathaway

(2 winners because the carrot overflowed)

Each time you turn in a project to Bright Hopes, Storybook Quilts, Auction, Quilt Projects Committee or complete any other service to the guild, you are given chances to win this prize. (Note: be sure to sign your name on the white side of each ticket you receive! I'd hate to draw a blank ticket or one that I can't read the name. If they are stapled together, remove the staple and sign each one.)



Pieces of the Past:  **Irish Chain** by Ellen Hernandez



It took 75 years for John Hines to receive this hand pieced red and gray Irish Chain quilt top from his grandmother. Barbara Storms from KY recently bought the top on eBay for \$50. She planned to hand quilt it until she found an attached note: "To John Keith Hines from Laura A. Hunt finished Aug. 19, 1940." Using *findagrave.com* and *ancestry.com* Barbara easily discovered that Laura Hunt was from Indiana and had a grandson named John Hines. Using *whitepages.com* she found 87 year old John residing in an IN assisted living center. A phone call confirmed that John was interested in the quilt. Barbara drove 300 miles to deliver the top to John - at no charge. He said his grandmother was 76 when she made the quilt and he was only 12. He never received the quilt and assumed it was auctioned off with his grandmother's belongings after her death in 1947.



Is the Irish quilt from Ireland? No one knows where the name came from exactly. Three theories exist. One, the quilt is similar to Irish weaving patterns. Next, Irish migration to America was considered a continuing chain. One family member in the US sponsored the entry of an Irish relative. With a limit on sponsorship, the newest immigrant would sponsor another family member, and so on like adding links in a chain. The third possibility is a reference to a common surveying tool for linear measure, called an Irish Chain or a Gunter with 100 links equaling 66 feet.



An Irish Chain quilt starts out as a linked Nine Patch with alternating solid blocks. The color variations and number of squares determines the Single, Double, or Triple pattern. The open spaced blocks allow for lovely quilting patterns, commonly feather circles.



One of the oldest known Irish Chain quilts is this one from 1786. The pattern was quite popular in the early 1800s.

This 1805 indigo and white quilt was made by Margaret Kee who came from Ireland to settle in West Virginia in 1807. By placing the nine block squares on point, the pattern looks like squares instead of diamonds.



Jane Valentine Scipio's Irish Chain quilt, made when she was



14, is labeled "commenced in 1825 & finished in 1830, Cayuga Co, NY." It is made of 3" plain blocks and 3" pieced blocks, using 130 different roller -printed cottons. Each piece in the nine patch is 5/8" square, with 10,092 of them. Granddaughter Harriet Blodgett donated the quilt in 1915 to the Smithsonian.

Indiana farmwife and quilter Susan McCord's ca.1900 Triple Irish Chain at the Henry Ford Museum was a recent find and is paired with her unique *string pieced* appliqué vine border.



**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM**

MISSION

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today’s society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will NOT be a criteria for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of (3) three months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Howey Chairperson, the 1st Vice President for Programs and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS

Following the stated time line, submit a typed or hand written application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant
2. How you will use the grant funds, including a specific budget
3. How you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Janet Miller, Chairperson
GSAQG Foundation Grant Program
16942 Hidden Oak Woods
San Antonio, TX 78248

<p>Time Line example: *1 Aug. 2015-application due *1 Jan. 2016-grant awarded *2016-grant money used/ classes attended *Mar. 2017-written final report due *Aug. 2016-presentation to review committee *Nov.2016-workshop or presentation to Guild membership</p>

Library news

Our March speaker was so wonderful, whether you are going to publish or not. She is still a prolific quilter, and has been published! I want to thank Jen Eskridge for graciously donating one of her books to our library: *Deploy That Fabric*. I also bought three more of her books to add to our collection:

- Learn to Sew Easy Curves
- Modern Baby
- Countdown Calendars

I also added two books thanks to generous members who came up to the table during the meeting with donations:

- Quilts Sold – A guide to heirloom and antique quilts by Dave and Kathy Prochnow
- Quilt Design – Design tricks from EQ Express

All of the newest additions to our collection have been entered into the database and uploaded to the Collectorz site: <http://connect.collectorz.com/users/saquilt/books/view>

I have mentioned before I wish I could give credit to those of you who visit with us and offer us books, but sometimes we are so busy, I can't get everyone's name. Even when I know the person standing at the table, the book goes on a stack that, thankfully, more books are added to during the course of a meeting. If you do wish to have credit in the database, leave me a post it note in the book, or write an inscription. I do want to give credit when it means something.

Happy reading!
Jeannette



Sunshine and **Shadow...**

ellenhernandez@hotmail.com or 520-1335



Carol Steely's *Rainbow Hearts* pattern is being published in April/May issue of *McCall's Quick Quilts*. Yee-haw, Carol!

See it @ www.mccallquilting.com/quickquilts/articles/Rainbow-Hearts-Colorful-Applique-Wall-Quilt-Pattern (or March Bring and Brag @ guild website.)

Ellen Hernandez's quilt, *Snakes in the Garden*, is a semi-finalist for the Paducah AQS Show in April 2015.

The husband of former member Judy Bobbit, COL Dr. Roy Bobbit, 81, died 19 Feb. Memorial contributions may be made to Gideons Int., P.O. Box 736, Seguin, TX 78156. Judy's address is 1740 Eastwood Drive, Seguin, TX 78155-5222.



**Quilt Show Entry
Rules and forms are
available online at
www.sanantonioquilt.org**

**See page 9 for an entry
form. Check out the new
categories.**

A Limited number of entry forms will be available at each guild meeting

Due by July 18, 2015
 o Self Addressed Stamped Envelope
 o Entry form & color photo for each entry
 o Appropriate fees

**GSAQG Judged Show
 September 25-26, 2015
 Entry Form**

OFFICIAL USE ONLY
 Category _____
 Quilt # _____

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 Email _____
 GSAQG Member? Yes No

I would like to Volunteer for 2 hour shifts on (circle all that apply)
 F – SA
 AM PM

About the Quilt

Name _____
 Size _____ inches Horizontal (width) _____ inches Vertical (length)
 Category # (Choose only one) _____ Year completed _____
 Constructed by Self Other _____
 Pattern/Design Source credit Original Work Other _____
 Quilted by Self Other _____
 Quilting Technique Hand Machine, Stationary Machine, Track Mounted
 Is this quilt for sale? No Yes, asking \$ _____
 Do you wish to have this quilt appraised? No Yes

- 100 Star Gazing
- 200 Applique, Large
- 300 Applique, Small
- 400 Pieced, Large
- 500 Pieced, Small
- 600 Mixed Technique, Large
- 700 Mixed Technique, Small
- 800 Scrap Quilts
- 900 Hand Quilted
- 1000 Modern Quilts
- 1100 Group Quilts
- 1200 Miniatures
- 1300 Art Quilts
- 1400 Embroidered Quilts
- 1500 Kits/block of the month
- 1600 First Quilt
- 1700 Juniors
- 1800 Wearable art
- 1900 Challenge
- 2000 Other/Miscellaneous

(If yes, include \$45 appraisal fee for each quilt to be appraised)

Quilt's Story (for the gallery card) Please limit to 30 words or less.

Raffle Tickets: I wish to purchase

6 for \$5 12 for \$10 24 for \$20

Show Logo Pin: I wish to purchase _____ (\$5 each)

Hold Harmless Agreement

I understand that all entries must be available for judging and display from Tuesday September 22nd through Saturday September 26th. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor the San Antonio Event Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to Greater San Antonio Quilt Guild)

\$7 or \$15 Entry _____ + \$45/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = **TOTAL \$** _____

Beauchamp Permanent Collection



This quilt won Judges Choice Award at the 1994 American Quilt Association annual quilt show in Paducah, Kentucky in April of this year.

What other events were in this quilt's life? Where did it travel internationally?

Find out about this quilt and all the quilts in the permanent collection. Check out the link on the the home page of our web site. Take a look at the quilts in the permanent collection.

Announcements at the Guild meeting

There is a new procedure for announcements at the monthly guild meeting. If you have an announcement, please fill out a form available at the sign in table or at the front board table. Turn it in to sign in table or Karen Lambdin at the front board table and your announcement will be presented before Bring and Brag during the monthly meeting.



Irene Hafer
Longarm Quilting Services

(210) 749-3002
cottontoquilts@gmail.com



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San Antonio, TX 78259
(Near 281/1604 northside)
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1000's of Distinctive Quilting Designs
available as paper and digital pantographs, and stencils

Greater San Antonio Quilt Guild, Inc
P.O. Box 380522
San Antonio, TX 78268

RETURN SERVICE REQUESTED

April Schedule

April 6 Board Meeting 3:00 PM
@ St. Andrew Church
April 11 Guild meeting 10:00 AM @
St. Andrew Church

Check out the calendar on our web page for Bee meetings and other Guild related events.

Board of Directors

President	Ida Blankenship
President Pro Tem	Judith Miller
1st Vice President	
for Special Events	Carol Bryant
2nd Vice President	Dea Jae Shore
for Information	
3rd Vice President	
for Programs	Rebecca Cook
4th Vice President	
for Services	Jeana Kubik
5th Vice President	
for Community Outreach	Sherry Duringer
Secretary	Karen Lambdin
Treasurer	Cindy Shutt
Term expires December 2015	