

June
2011

Volume 33
Issue 6

Common Threads

Greater San Antonio Quilt Guild, Inc.



www.sanantonioquilt.org
210-695-8737

June 11 Guild Meeting

9:30 Services
10:00 Guild meeting
followed by Bring & Brag
and the program open to all

St. Andrew's Church
8231 Callaghan

June Program
Eleanor Wright
Memorial -Teacher
Sally Collins

July Program
Quilt Show
De Leclair

Remember to
bring to the
meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

Congratulations to Bernie Ferris and Sharon Ross, our Calico Rose recipients for May. Bernie has been our Bee Keeper for the past three years. Sharon made sure there were plenty of Bright Hope kits available, turning in over 500 quilts to The Children's Shelter in 2010.

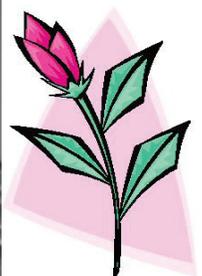
How are your quilt show entries progressing? I've surprised myself, my challenge entry is almost done. I'm usually working on the challenge entry up until the Monday before the show. I have ideas floating around about another entry, time to get the ideas and fabric together.

Ida Blankenship has done an outstanding job with vendors, all 70 spaces are sold. It's up to all Guild members to make the show a huge success-enter quilts, sell raffle tickets, and volunteer.

The cat is out of the bag. The Sunday Express News Travel Section has an article, 72 Hours or Less, featuring trips locally. The May 15th paper featured a two day trip involving the Bluebonnet Shop Hop. I'm reading the article, 12 quilt shops in 2 days, and only \$56.00 worth of fabric purchased, I say "Oh, I don't think so". My husband says "And how much do you spend when you go on these trips?" Oops. "What would you like for breakfast dear?"

Lost and Found. A navy zipper fleece jacket (left at February meeting) and Las Palapas mug (May meeting).

Janet Miller - President - GSAQG



Calico Rose Recipients Sharon Ross for Bright Hopes, and Bernie Ferris for being our Bee Keeper for the past three years.

May 2, 2011 GSAQG Board Meeting Minutes

2011 Program Notes

June - Eleanor Wright Memorial.

The teacher will be Sally Collins.

Fri. 6/10 we will be making Baskets.

Sat 6/11 will be a lecture on "Achieving Quality Workmanship"

The names of those who are lucky enough to be drawn are on pg 11 of this Newsletter

July - Quilt Show preview

August - Kris Thomson - past Ethel

Howey Grant Winner

Sept. - Mary Ann Fay from Fat Quarter Cafe

Oct. - Mini Demo's

Nov. - Sylvia Jolet - Table Runners or Sanda Bloom- Great Little Bag

Dec. - Christmas Party!!!

Thanks Mary McCarthy 3rd VP GSAQG

The meeting was called to order at 6:00 p.m. at St. Andrew's Presbyterian Church.

Board Members Present: Janet Miller, Charlotte Keener, Mary McCarthy, Melanie McInnis, Sandra Bloom, Barbara Sumlin, Sandi Price, Cindy Shutt.
Absent: Donnis Todd and Larry Beauchamp

Guests: Jeanette Jay and Judith Miller

The minutes of the April meeting were approved as published.

Reports of Officers and Standing Committees

President-Janet Miller: Discussed presentation of Calico Rose. It was determined that someone should serve in the position for at least a year unless it is a special event. Calico Roses will be awarded to Bernie Farris for her work as Bee Keeper and to Sharon Ross for Bright Hopes.

President Pro-tem-Charlotte Keener: No report

Secretary-Donnis Todd: Sandra Bloom took minutes in the absence of Donnis.

Treasurer-Cindy Shutt: The guilds' current assets in savings, checking, & CD's are \$85,042.75 as of April 30, 2011. March financial report approved.

1st Vice President/Special Events-Sandra Bloom: Only one slot left for this year's summer retreat. Planning has been timely and complete. Quilt Show: "Call to Colors" reported by Judith Miller: Pins arrived. There will be more profit this year for pin sales. There are 46 vendors for 70 booth spaces. Layout changes include narrower aisles and no post in the vendor booths. No food to be cooked during the show; sandwiches and desserts to be available. Checking out a more economical cover for the program. Quilt Show full committee will meet after the May general meeting.

2nd Vice President/Newsletter-Melanie McInnis: no report

3rd Vice President/Programs-Mary McCarthy: Sally Carter – June; De LeClair – July, Quilt Show related; Kris Thompson - August

4th Vice President/Services—Sandi Price: Library Services reported by Jeannette Jay. The guild owns a program called "Collectorz.com" that catalogs the

Don't forget to see all the
Bring and Brag quilts
in color at our Web Site
www.sanantonioquilt.org

NEWSLETTER INPUT

DEADLINE is Midnight Monday after Guild meeting.

E-mail to quiltnews@dishmail.net is preferred. or mail to Melanie McInnis.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

MEMBERSHIP INFORMATION

REGULAR DUES \$20

SENIOR (65+) \$15

Send your check with SASE to

Gloria Hammond

12226 Lone Shadow Trail

San Antonio, TX 78233-2802

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1500 volumes in our library. A \$20.00 upgrade will allow the collection to be posted on the web for all members to see. Motion made to expend the \$20.00 annual fee. Motion approved. Jeanette will do a demonstration for the members at a general meeting.

5th Vice President/Community Outreach—Barbara Sumlin: no report

Parliamentarian—Larry Beauchamp: absent

Unfinished Business: Continued discussion of survey results and how they have been applied to next year's planning. Sandra Bloom will write an article on the results for the newsletter.

New Business: None

Meeting adjourned: Time: 7:40

Sandra Bloom, Acting Secretary

May 14, 2011 GSAQG Meeting Minutes

The May 14, 2011 meeting of the Greater San Antonio Quilt Guild was called to order by President Janet Miller at 10:00 am at St Andrew's Presbyterian Church. 109 members were present, and there were 3 guests. Name tag fines totaled \$3.00. The April 2011 meeting minutes stood approved as published.

President—Janet Miller: Recognized new Guild members. Recognized Hill Country Quilt Guild and invited members to purchase raffle tickets and attend their show. Presented Calico Roses to Bernie Ferris for her role as Bee Keeper and Sharon Ross for her work with Bright Hopes Quilts. Barbara Wofford announced the new deadline (August 1) for the Ethel Howey Grant and invited members to apply.

President Pro-Tem—Charlotte Keener: No report

Secretary—Donnis Todd: No report

Treasurer—Cindy Shutt: Reported bank balance of \$85,042.75

1st Vice-President/Special Events—Sandra Bloom: Bobbie Ashley gave report on summer retreat. Quilt Show: Ida Blankenship, vendor chair, reported on status of vendors, Judith Miller asked for volunteers to show raffle quilt at area quilt shops, Janis Painter requested volunteers to sign up, and Lois Beauchamp reported on silent auction

Common Threads

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and requested donations. Judith Miller reported that a flyer will be posted on web-site for members to print out and reminded members that quilt entries are due July 23. Sandra Bloom reported that plans for Houston bus trip are being finalized.

2nd Vice-President/Newsletter-Directoy—Melanie Mcinnis: Dea Jae Shore reported that June birthdays were recognized rather than May birthdays.

3rd Vice-President/Programs—Mary McCarthy: Janet Miller reminded members of Sally Collins workshop in June. Announced that De LeClair will give presentation on preparing quilts for show in July.

4th Vice-President/Services—Sandi Price: Jeannette Jay presented power point program on library database now available on web-site. Carol Rouse (QPC) presented Golden Carrot Award. Displayed new items and requested volunteers to complete for silent auction. Presented new project. Shirley Carter presented new DVD's available and reminded members of Quilt-In. Ellen Hernandez reminded members of magazines and donated books available. Patricia Guidry requested a volunteer to help her with patterns.

5th Vice-President/Community Outreach—Barbara Sumlin: Donnis Todd presented Bright Hopes quilts made by students of Stacey High School. Reported on programs at Schertz Library. Sherry Durringer presented new quilts for Story Book Quilts to Go. Sharon Ross reported that 54 quilts had been turned in to Bright Hopes.

Parliamentarian—Larry Beauchamp: No report

Unfinished Business: Question asked concerning supply lists for June classes.

New Business: None

Meeting adjourned: 10:38 am

Donnis Todd
Secretary

Golden Carrot winner was Irene Moffitt!!!!
Everyone turning in projects for
Bright Hopes
Storybook Quilts
GAAS and
Quilt Project
Commitee
are entered into a
drawing each month.



GSAQG Treasurer's Report

For the four months ending 4/3/11

	YTD Actual	2011 Budget
REVENUES		
Interest		550.00
Savings	12.02	
CD Interest	9.74	
Other income	10.08	1,000.00
Garage Sale		
M. Parsons Estate Sale	(105.00)	
Magazine Sales	170.00	450.00
Nametag fines	10.75	25.00
Library Sale		
Pin Sale	3.00	
Dues-Membership	1,002.00	4,000.00
Newsletter/Directory Ads	790.00	500.00
Quilt Show	10,335.50	54,600.00
Workshops	2,960.00	3,000.00
Retreat - Summer	5,610.00	7,500.00
Retreat - Winter	7,935.00	8,000.00
Houston Bus trip		2,400.00
Auction		
Total Revenues	\$28,743.09	\$82,025.00
EXPENSES		
Administration	554.90	4,000.00
Door Prizes	147.18	150.00
Telephone	253.72	600.00
Storage facility	1,759.00	5,300.00
Rent (Meetings)	780.00	1,650.00
Membership expenses:		
Membership supplies	100.53	50.00
Newsletter/Directory printing	1,393.26	3,400.00
Postage, Bulk	485.00	700.00
Webpage	251.35	300.00
Quilt Show	613.68	30,000.00
Community activities:		
Charitable Contribution	100.00	
Bright Hopes	141.02	400.00
Storybook Quilts	71.61	200.00
Community Outreach		175.00
Membership services & activities:		
Sherry Allred Grant	325.00	335.00
Ethel Howey Grant	1,000.00	1,000.00

	YTD Act	Budget
Library		300.00
Patterns		50.00
QPC	192.05	500.00
Video Library	102.84	125.00
Programs	2,520.21	7,000.00
Workshops	2,350.00	4,000.00

Self-sustaining activities:		
Retreat - Summer		7,500.00
Retreat - Winter	7,927.28	8,000.00
Houston bus trip	103.92	2,400.00
Auction	166.08	1,500.00
Total Expenses	21,338.63	79,635.00
Net	\$7,404.46	\$2,390.00

Ending Jefferson Operating	29,149.60
Ending Jefferson Savings	5,486.91
SSFCU CD's & savings	36,261.75
SSFCU Wright Class CD	14,144.95
Total Guild Funds	85,043.21

Cynthia Shutt, Treasurer

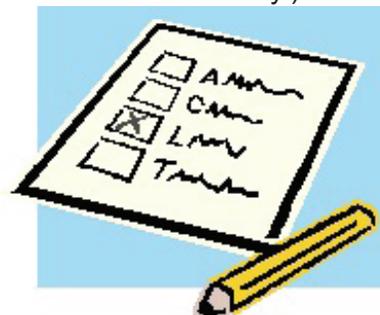
GSAQG Sunshine & Shadows

ellenhernandez@hotmail.com
210-520-1335

Spring, summer...must be some graduation, wedding, anniversary announcements out there? Quilting awards and recognitions? Email or call Ellen to add your news here.

Susan Johnson is recovering from a procedure on her back, and appreciates all your prayers.

Mavis Holmes requests prayers for her husband, Jones, who has esophageal cancer. (They live in Baytown - see 2010 Directory.)



GSAQG Archives

I have recently taken over the archivist job and have been reorganizing our files. We are missing Quilt Show Programs from the following years: 1997, 2003, 2005, 2007, 2009. If anyone would like to donate their copy to the archives please contact me at quiltnews@satx.rr.com or 210-590-3013. We only need one copy.
Dea Jae Shore

The book library is LIVE !!!

In May, the Board authorized the Guild's book library database to be uploaded to the internet. In the past, the book listing has been posted on the Guild's website as an Excel spreadsheet. Now, much more information which is more 'searchable' is now online at the Collectorz website that hosts the Guild's database. Collectorz publishes a software line for book, DVD, and music type collections. We purchased a license for the book software a couple of years ago. The Guild book library database has been entered into the software and has become the inventory for our collection. The board has agreed to purchase a one year subscription to allow the database to be uploaded to the Collectorz website. Books are put into the database, usually by ISBN number. If an internet signal is open and available, the Collectorz software searches the WWW for that ISBN number and downloads the info it finds on that number into the database. The information can range from just the name, author and publishing information on the book to a full summary and picture.



The online database can be accessed either from our webpage or by going directly to the database in the Collectorz website. Go to the Guild home page at www.sanantonioquilt.com. See the Services tab => Libraries => Books. In the Book library page, see the Library Link. That will take you to the Collectorz page which hosts our database.

Or you can copy and paste this address <http://connect.collectorz.com/users/saquilt/books/view> in your browser address bar which will take you right to the database. The Collectorz site sorts the books, alphabetically, by author. You can click on an author's name and you will be directed to a page showing all of the books in our inventory by that author.

You can also do a search by the book title or subject by entering the information you have in the search box. When Collectorz downloads the book information based on the ISBN number, any information found for the genre of the book, general subject information, the format (such as hardback, paperback, bounding information, etc.) also becomes part of the database. You can also search by status. Collectorz has several categories of status available: In collection, not in collection, for sale, on order, etc. I only use "in collection" or "not in collection" which is distinguished by a red "X". That indicates the book was not found during the last inventory.

As mentioned earlier, when Collectorz searches the internet for information on a book being entered into the inventory, it may find a picture of the cover of the

book. A picture has been found on some of them, and some not.... yet..... !!!! I can do another search for the picture but that takes time. I have been going back and trying to capture photos for those books that lack one. When downloaded, some books come with an extensive summary, some don't have any summary at all. The only way to get a summary on one that is missing or lacking, is to write it. The summary can be added to the information on the database, someone just has to write it!! If you come across a book that doesn't have a summary and you are familiar with that book, please write a summary for me, email it to me, and I will cut and paste your summary into the database. You will be given credit for authoring the summary!!!

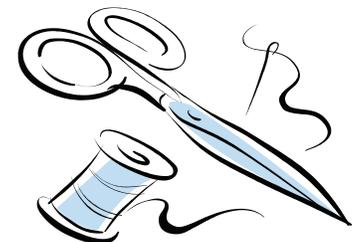
Note I have searched for books in the database on my laptop by a certain subject and sometimes not all of the books on that subject have popped up. I haven't figured out the nuances of the search ability of the software, but it is still a powerful tool we can use considering the extensive collection we have, over 1500 books! The board has asked I thin out our collection due to the minimum storage space, which was done during the 2009-2010 inventory. Many general craft books and non-related quilt books were purged during that inventory.

Our collection still has books from 1980, right after the guild was formed. It is a board policy to purge books, patterns, etc. which have not had any interest (ie. not checked out) in over two years. However, due to the limited space at a meeting, we can only take a handful of books off the storage shelves to any given meeting. I have asked the board to let this new database system prove it's worth by bringing the inventory to the membership in a way that has never been done before. With more information available to you, I am hoping the overall collection will see more activity than just a brief glance at a meeting.

Before you purchase a book for yourself, check to see if we have it in our inventory! That way you can peruse the book to see if it was what you were expecting before you buy !!! Call or send an email to me to request a book that is in the Guild inventory. First check to make sure that it is in the inventory and it not missing. Give me the title and author and the next time I go to the storage, I will pull it and bring it to the next meeting for checkout.

When you get a cleaning notion to go through your stash, double check any of your books you may want to thin out with the "Not in collection" list. I'll gladly take them off your hands !!!

Jeannette Jay
Library Chair



Greater San Antonio Quilt Show 2011
Entry Instructions

Entries due No Later Than: *July 23, 2011*

- Please print in ink.
- Copies for multiple entries are acceptable.
- A maximum of 4 entries will be accepted per person.
- One person only signs as entrant. (One ribbon per entrant.)

Forms must be completely filled out, signed and accompanied by:

- A check for \$6 (members) or \$10 (non-members) per entry made out to GSAQG.
Entry fee is non-refundable if withdrawn after the deadline (July 23, 2011).
One check may cover multiple entries.
No entry fee for Category 1600 – Challenge.
Include appraisal fee and raffle ticket & pin purchases, if applicable.
- A color photograph of the entry.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
Do not staple or tape photo to the entry form
- Legal size (4" x 9 1/2") Self Addressed Stamped Envelope.
A single envelope may be included for multiple entries.

Submit your *complete* entry package:

- At monthly guild meetings or, by mail, to:
 - GSAQG Show Entry
 - c/o Holly Nelson
 - 296 Settlers Way
 - Comfort, TX 78013-5522

Appraisals: Marcia Kaybacki, a AQS certified quilt appraiser, will be conducting appraisals for a fee throughout the quilt show. This service is available by appointment only and has sold out in past shows. If you would like to have your quilt appraised, you may 'book' your slot now now and guarantee that your quilt will get the professional appraisal it deserves. (\$40/quilt.)

2009 Raffle Quilt: "United We Thrive"

- This lovely quilt was designed and constructed as a group effort by members of the Greater San Antonio Quilt Guild, then quilted by Karen Namos.
- Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.
- The drawing will be held Sunday, September 18, 2011 during the quilt show.

***** For Show Rules and a complete description of categories, please visit our website at:**
<http://www.sanantonioquilt.org>

DUE by July 23, 2011
 • 1 Self-Addressed Stamped Envelope
 • Entry Form & color photo for each entry
 • Appropriate fee

GSAQG Judged Show
Call to Colors
 September 16-18, 2011
Entry Form

OFFICIAL USE ONLY
 Category _____
 Quilt # _____

About You

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

I would like to
 Volunteer for 2-hour
 shifts on (circle all that
 apply):
 TH - F - SA - SU
 AM PM

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary Machine, Track-Mounted
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$45 appraisal fee for each quilt to be appraised.)

Quilt's Story (for the gallery card). Please limit to 30 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Show Logo Pin: I wish to purchase: _____ (\$5 each)

Hold Harmless Agreement:

I understand that all entries must be available for judging and display from Tuesday September 13th through Sunday September 18th, 2011. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to Greater San Antonio Quilt Guild)

\$6 or \$10 Entry _____ + \$45/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = TOTAL \$ _____

Placement Categories	
100	Patriotic
200	Applique, Large
300	Applique, Small
400	Pieced, Large
500	Pieced, Small
600	Mixed Technique, Large
700	Mixed Technique, Small
800	Group Quilt
900	Miniatures
1000	Art
1100	Kit/Block of the Month
1200	First Quilt
1300	Juniors
1400	Wearable Art
1500	Challenge
1600	Other/Miscellaneous

Greater San Antonio Quilt Guild Judged Show

“Call to Colors”

September 16 - 18, 2011

Entry Rules

General Information

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **July 23, 2011**.
- **Entry packages** must include the following:
 - **Completed entry form**, printed in ink, one form for each entry.
Copied forms are acceptable.
A maximum of four (4) entries will be accepted per person, excluding the Challenge category.
More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
 - **Entry fee is \$6 per entry for SGAQG guild members, and \$10 per entry for non-members.**
Entry fee is non-refundable if withdrawn after the deadline (July 23, 2011).
One check may cover multiple entries.
No fee for entries in the Challenge category.
Include appraisal fee, and raffle ticket and pin purchases, if applicable.
 - A **color photograph** of the entry, for identification.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
Do not staple or tape photo to the entry form.
 - A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").
A single envelope may be included for multiple entries.
- Entries are *not* limited to members of the Greater San Antonio Quilt Guild.
- Due to space limitations, we can only accept the first 250 quilts. Entries accepted in order received.

Quilt Preparation

- **All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt.**
- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- The quilt must be **labeled** on back of the quilt, and must include the name of the quilt and the quilt maker(s).
The maker's name on the label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2007.
- Items previously judged in a GSAQG show will not be accepted.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 13th through Sunday, September 18th. No quilts will be removed prior to 6:00 pm, September 18th, 2011.
- **Delivery point:** Live Oak Civic Center: **Tuesday, September 13th, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.

- **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **Friday, September 9th**. Also:
 - They must be sent in a box sturdy enough to be used to return the quilt.
 - A pre-paid mailing label must be included with the quilt for its return.
 - Mail or ship the quilt to: Dea Jae Shore, 5903 Cypress Bend, San Antonio, TX 78247.
 - Questions may be made to Dea Jae by phone 210-590-3013, or email: quiltnews@satx.rr.com
- Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety. Neither the Chairpersons; GSAQG, Inc.; nor Live Oak Civic Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
- **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Past President Award, Pride of San Antonio, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track Mounted) Quilting, and Theme Quilt (Patriotic).

Categories Defined

- To reflect the dynamic nature of the quilter's art, our show this year will focus on overall construction and design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
- **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting. **Track Mounted:** The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

100 Patriotic

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Quilt must be predominantly the colors of the American flag.

200 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

300 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

400 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

500 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

600 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

700 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

800 Group Quilt:

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

900 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

1000 Art Quilts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1100 Kits /Block of the Month:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.).
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1200 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1300 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1400 Wearable Art

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

1500 Challenge

1. Challenge fabric must be easily identifiable within the piece.
The entrant must add at least one fabric in a color that is not a neutral.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1600 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, embroidered (hand or machine), table runners, etc.

2011 Quilt Show “United We Thrive” Raffle Quilt

See it in color on our web page, www.sanantonioquilt.org

You Can Help!

One easy way to increase the profits from our 2011 Quilt Show is through ticket sales on our raffle quilt. You can take the quilt, display it at events that you attend, sell tickets and show pins. Isn't that an easy way to help?

To reserve the quilt please contact Ruth Felty, 688-2288 or RuthFelty@satx.rr.com



GSAQG QUILT SHOW – SILENT AUCTION

The Silent Auction became an integral part of the GSAQG quilt show early in our history. It was started at the suggestion of Ethel Howey. Its purpose is to generate additional funds to help support Guild activities and to add a bit of additional fun to the show. Interest in the auction has increase over the years, not only in the number of items donated, but in the number of visitors and participants bidding. In fact some of our best customers are vendors. It is great fun to see people coming to our tables time and time again throughout the day to check to see if they have been outbid—and to raise their bid. Then at the end of the bidding day it gets exciting to watch bidders vying with each other to get the last bid in before the bidding closes. The interest in and the success of the Silent Auction is because of the uniqueness and appeal of the items donated by our members. We want only quilts and quilt related items...no crochet, knitting, embroidery (except as part of a quilt), etc. No books, magazines or patterns. Give us quilts and wall hangings (no bigger than lap quilt size), items incorporating quilting (tote bags, wearable, etc.) and “like new” tools. All items completed, except in special cases. Donations will be accepted until September 1. Make something for us, give us something that you don't know what to do with....anything your might like to receive or would consider giving to a friend. For donations or answers to questions contact Lois Beauchamp, 561-0719 or email leb@satx.rr.com

GSAQG Quilt Show - YOUR HELP WANTED

Place an ad in our Quilt Show printed program.

Small card size ad – just \$30.

Here's the place to advertise any small (or larger) business to the 3000 or so people who attend our show and read the special program booklet.

Who do you know that would like to have more contacts and business from the

PEOPLE YOU KNOW ? Mostly we as guild members have many friends and family who would be agreeable to place an ad in our program....as a favor to our guild (and you) and to help their business.

We have a great opportunity to help our guild and our friends and family.

Other guilds and groups have many of these small ads for local businesses in their programs.

We can do it too!

Talk to your friend or family member. Tell them of this opportunity. Just \$30 for an ad that could help them a lot. A business card can be used, or we can work with an ad-info detail copy, or just the information.

Turn in the details and the monies to Ida Blankenship, or Sandra Bloom , vendor chairpersons for the quilt show.

If even half our members “sell” an ad for the program, it would help our guild a great deal.

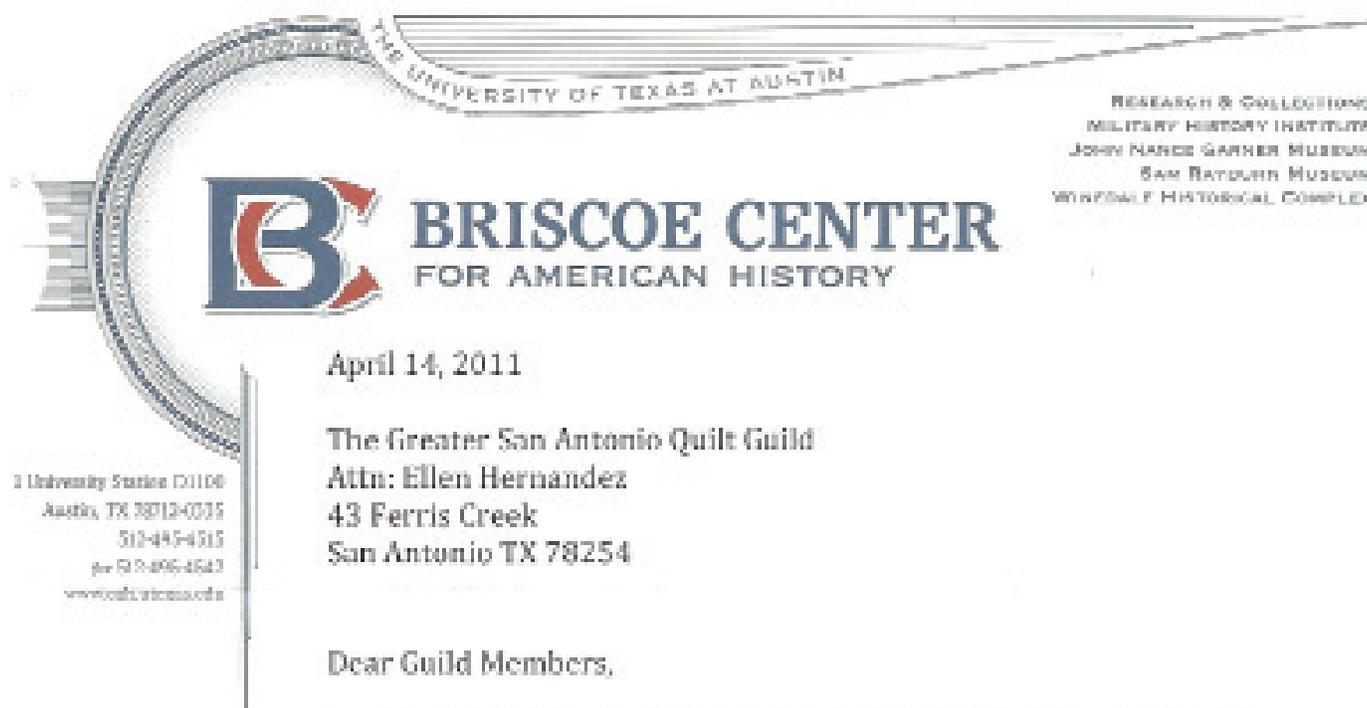
Consider it a new challenge. Deadline must be July guild meeting.

Ida Blankenship - Vendor Chair - 2011 GSAQ Show

GSAQG Quilt Show - Volunteers Needed

Well, it is getting closer and closer to time for our guild's big event, the 2011 San Antonio Quilt Show. (Sept 16,17 and 18) Volunteers are absolutely essential for making this show successful. There are walk around jobs, sit down jobs, answering question jobs, hand or machine quilting jobs. I will be at the guild meetings to help you sign up to volunteer. Admission to the show is one of the perks on the day that you work. This year the volunteers are requested to wear a white colored top, and dark pants (or jeans). Join us for fun, see the quilts and buy goodies from the merchants!

Janis Painter 2011 Quilt Show Volunteer Coordinator



April 14, 2011

The Greater San Antonio Quilt Guild
Attn: Ellen Hernandez
43 Ferris Creek
San Antonio TX 78254

Dear Guild Members,

Please accept my thanks for your donation to the Briscoe Center for American History, The University of Texas at Austin, of the assorted blocks, quilt pattern templates, newspaper patterns, and Laura Wheeler booklet.

I welcome having the opportunity of adding these quilt history materials to our Winedale Quilt Collection. We rely on donations such as yours to help us build our quilt and quilt history collection. We appreciate every donation.

I have selected two of your blocks to exhibit in our May 14th Bonham Quilt Hop in Bonham, Texas. We will be exhibiting eight of our quilts at the Bonham Visitor's Center and one quilt plus a group of cotton flour and feed sack items at our Sam Rayburn Library and Museum in Bonham. Your two cotton sack blocks will be part of this display. As you see, I am already putting your gift to good use.

Again, thank you.

Sincerely,

Katherine J. Adams
Quilt Curator
The Briscoe Center for American History
The University of Texas at Austin

Hand quilting Bee- meets every Wednesday at 16240 San Pedro in the club house at 12:30.

Open-contact Charlotte Keener

Bits n Pieces Bee-meets on the 4th Tuesday of each month from 1:00-3:00 at Memories by the Yard.

Open-call 690-9030.

Needle Benders Bee-meets every Thursday at the Army Retirement Community at 9:30. Quilting on a frame. Open -call Kolodzie Harper at 277-0845.

Wearable Arts Bee-meets at Creative Sewing Center on the 3rd Tuesday of each month at 6:30 p.m.

Open-call Ida Blankenship at 690-0828.

Cut up appliqué Bee-meets on Monday's at Jean Powell's from 9:30-11:30. Bee is full.

Scraps for Life Bee-meets every Monday morning from 9:00-12:00 at Lackland Baptist Church.,

Open-call Dusty Sherrill at 673-6614.

Dark Side Bee-meets every other Wednesday at Memories by the yard. Contact Bobbie Ashley 836-5658.

Friday Night Friends Bee-meets 2:00-6:00 at the Senior Center in Bandera.

Contact Betty Brister at 830-460-7313.

Quilt-In-meets at 10:00 at Memories by the yard. Open to all GSAQG members.

Contact Shirley Carter at 452-3801 for further info.

Quilt Project Committee (commonly known as QPC)

This committee encourages members to try techniques or practice ones to improve their work. We provide kits with instructions and fabric for blocks utilizing various techniques – both hand and machine work. I believe that we learn by doing and that with every block and project we try we learn something new – even if we do a pattern that we've done before, we may use different fabric or colors or discover an easier way to do it.

In addition to the kits that we offer, we have plenty of behind the scenes work that would give you a chance to experiment – planning a setting for a group of blocks, picking colors and fabrics for a pattern that you'd like to try, setting blocks made by different people together, adding borders, quilting (machine or hand).

Check us out. Curious? Give me a call - Carol Rouse Chair QPC Committee

Storybooks and Quilts to Go

Oh, my goodness! Not one, not two, not even three, but FOUR new quilts were turned in at the May meeting! Many, many thanks to Sandra Lowell, Doris Patterson, Kit Kucinkas and Judith Miller for their wonderful additions to the collection. I really appreciate all the hours of work our guild members donate to this project. There are a few books still available for adoption, and I am looking for the following misplaced titles: Texas Star by Barbara Hancock Cole and Poetry and Patchwork by Gyleen Fitzgerald. If you have these books or know anything about their location, please let me know. We're also looking for volunteers to man the booth at the Show. If you're interested, go by the Quilt Show sign-up table at the next meeting.

Sherry Duringer, Chair, Storybooks and Quilts to Go

Bright Hopes News

What a wonderful surprise it was to be presented with a rose at the May meeting. I appreciate receiving it but want to share it with my Bright Hopers who spend many hours of their precious time to create the quilts and totes we give to The Children's Shelter. Thank you!

I've had many requests for tumbler block top kits and plan to have kits available at the June meeting. Sharon Ross - Chair - Bright Hopes Committee

Texas Folklife Festival - June 10-12

It's almost time for the Texas Folklife Festival and we need volunteers to work on the quilt, in the frame, at the Institute of Texan Cultures. The Texas Folklife Festival is the biggest cultural celebration in Texas, highlighting more than 40 different cultural groups through art, food, music and dance. Volunteers should contact Kay Allison @ 210-733-1744 to sign up for a three hour shift. In return you'll receive a bracelet good for entrance to the Festival for all three days.

Submitted by - Sherry Duringer

Ellen Hernandez - Auction 2012 Chair

Survey Results

As of April 1st, we have **40 items** ready to be quilted and bound for the 2012 Guild Auction - NO FOOLING! In less than 18 months, on Saturday, October 6th, **2012** at the Oak Hills Country Club, your donated quilted items will be auctioned by the Guild. The format will be similar to the prior auctions: luncheon, viewing of quilts, and live auction. It's never too early to think about all the ways you can participate, **in addition to volunteering to quilt and bind** the current inventory:

1. We will start an **Auction Bee**, held after the Guild meetings at St. Andrews, beginning later in the year. This open door Bee will provide an opportunity for many members to be involved in auction activities ranging from cutting binding to attaching labels. Some items will need just a little TLC to be ready for the sale. The Bee is not expected to last longer than an hour each month.

2. **Auction committee members** will be needed for storage, set up, registration, as floor walkers, baggers, and verifiers. Most volunteers work only the day of the auction. See Ellen for job descriptions.

3. **Donations of quilted items and finished tops** that would appeal to the public for sale will be accepted throughout the coming months - see Ellen. Items should look like they are ready for a SHOW (but not necessarily blue ribbons.) Those that have matched seams, even binding, and quilting that enhances the design will showcase your efforts and ensure a good return. Preferred items include those for the table, wall, lap or bed. No boutique items, please.

To see a preview of the items ready for completion, see facebook - san antonio quilt guild auction 2012 or [www.patchworkchronicles.com/GSAQG 2012 Auction](http://www.patchworkchronicles.com/GSAQG%2012%20Auction). New photos every month.

Thanks for your support, and here's to a successful Auction in 2012!

The Greater San Antonio Quilt Guild (GSAQG) Board surveys our members every two or so years. The general membership is not always aware of how much the Board pays attention to the survey results. A person may feel that a response he or she checked has been ignored when the situation is that the response may have been very lightly supported by the other members. In two articles (June and July), I am going to review the survey questions and results.

The GSAQG Survey in 2011 has 57 responses. If you did not turn in a survey, you can see that only about half of the regular attendees (100 to 115 each meeting) give guidance to the Board. This also means that less than one-fourth of the whole membership (200+) gives input.

Q#1. How long have you been a member?

R: three respondents less than a year; seven - 1 to 2 years; 11 - 3 to 5 years; 14 - 5 to 10 years; and 22 over ten years.

Q#2. Why did you join the GSAQG? (*Several people answered more than one choice*)

There are 42 who joined for making friends; 39 for learning from experienced quilters; 22 for community involvement; and only 6 for reduced fees for classes. Although we have the biggest bargain for some of the best classes, this is a clue to the Board why the \$15 and \$25 fees do not bring participants.

Q#3. Do you consider yourself a beginner? Seven consider themselves beginner; 39 consider themselves intermediate and 11 consider themselves advanced, with one who indicated "was".

Q#4. Topic rankings will be addressed next month; however, three respondents mentioned more national speakers (a suggestion of six a year). The cost of bringing in national speakers is in the GSAQG budget, especially with designated money from benefactors. Even so, the cost of the national speaker can run from \$3,500 to \$4,500. Well-known, national quilters can draw high fees for their lecture and teaching, plus we have to pay for flights, housing, and food. Sometime the speakers will stay with a member; or a member will provide a lunch, may be

cheaper than eating out; and a member provides local transportation, saving the cost of a rental car.

We have had good attendance at our national speaker events this past year, but a full workshop does not pay all the expenses. If we have the limit of twenty attendees at \$25.00, this is \$500.00. To rent the building for the day is \$100.00. A speaker, who lives in Texas, may have a lower fee, but there's her transportation, food, and lodging. The workshops provided our members by state and national presenters have never been intended to pay for themselves or even come close. To have quilting instructors, recognized as expert, has been part of the fund raising we do each year, either through the Quilt Show or the Quilt Auction.

Q#5. Regarding GSAQG newsletter, Common Threads, are you?

The newsletter received strong support with 33 responses of "Totally satisfied"; nine "Somewhat satisfied"; and 11 "Neutral". There were 0 "Somewhat dissatisfied". A surprising number of responses expressed a willingness to receive the newsletter online: 30 yes/23no. This probably is a reflection of the ages of the respondents, since there is other evidence that many of our members may not be computer comfortable or computer literate.

Q#6. Regarding the GSAQG web site, are you?

The web site did not fare as well. There were nine "Totally satisfied", nine "Somewhat satisfied", nine "Neutral", and ten "No vote". There were four "Somewhat dissatisfied", two "Very dissatisfied" responses and 16 that never access the web. Among the suggestions and comments were: 1) to make Bring and Brag date sensitive so it is easy to see the quilts by date, 2) that various links are broken, 3) to describe the classes/meetings, not just the name, 4) that it needs to be updated, more modern, and user friendly, and 5) would like member directory access online- secured. There were also comments like, it's better than what I can do, download patterns for BOM (block of the month), and have an ask-it column and want-ads type of page.

Q#7. Regarding door prizes? There are 30 who

want to "Continue as is", 22 who would prefer gift card from local shop to gadgets and fat quarters", four "No vote", and one "Stop completely".

There is one comment to "expand – more winners".

Q#8. Name one feature that you would like to see the Guild: Begin, Change, and Stop. This will be discussed next month.

Q#9 and 10 are about talents, languages, and participating as a "meeting mate" to be with new members and visitors as they get acquainted with GSAQG members and meetings. As usual our members are very generous to volunteer.

Overall, the survey results indicate that members are mainly satisfied with the Guild. To me the low number of responses is not alarming. Often people do not fill out surveys because they see nothing to change. For those who did respond, the Board is paying attention. You will see in next year's planning that the request for another name-badge challenge is on the list. There is a balance for the Board to continue with the proven program activities that bring members to the meetings and that encourage quilters to join; and, at the same time, to introduce new ideas and innovative aspects of quilting.

Sandra Bloom sbloom257@gmail.com



Our "Bright Hopes Project" gave approx 500 quilts to the Children's Shelter of San Antonio last year. See Sharon Ross to contribute your time and talent to this worthy cause.



The Kerrville Raffle Quilt is a thing of beauty! Can you imagine getting this for only the price of a ticket?

**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM**

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous two (2) years immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will not be a criterion for selection.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members.
- Recipient must submit in writing a final report of the project and expenses by March 1 of the following year.
- If recipient fails to fulfill requirements any advanced funds must be returned.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

Applications must be submitted on or before August 1 (current year), and the grant will be awarded at the following January guild meeting. The grant recipient's final report is due by March 1 of the year after the grant is awarded.

**GREATER SAN ANTONIO QUILT GUILD, INC.
ETHEL Y. HOWEY GRANT PROGRAM**

APPLICATION

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed two pages.

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Number of years as a member of the GSAQG _____

1. Write a paragraph explaining why you would like to receive this grant.
2. Explain briefly how you will use the grant funds.
3. Describe how you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Barbara Wofford, Chairperson, GSAQG

Foundation Grant Program

1551 Yosemite Oaks Circle

San Antonio, TX 78213



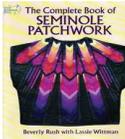
What we would call complex, geometric patterns were everyday *taweekaache* or patchwork scraps of solid cotton fabric used for clothing by the Seminole Indians. Designs such as cross or sacred fire, arrow, zigzag, bird, wave, mountains, and diamondback rattlesnake were patterns with religious, family, historical or everyday life significance. First viewed by the public in the early 1900s, Seminole patchwork continues to intrigue those who sew, quilt, or enjoy art. The plight of the Seminole is a sad Native American story, and yet the bravery and determination of a few assured the propagation of a colorful, talented group.



The 1830 Indian Removal Policy of President Andrew Jackson forced the Choctaws, Chickasaws, Creek (Miccosukee), Cherokees and Seminoles to flee from Georgia and Alabama to Florida. *Seminole* comes from the Spanish word *cimarron* which means wild men. Eventually these *wild* tribes were called *The Five Civilized Tribes* because they adopted many ways of the white civilization, such as living in cabins, wearing similar clothing and often becoming Christians. As their environment changed, so did their clothing. No longer needing clothes of animal furs and hides for colder climates, new garment making techniques were developed.

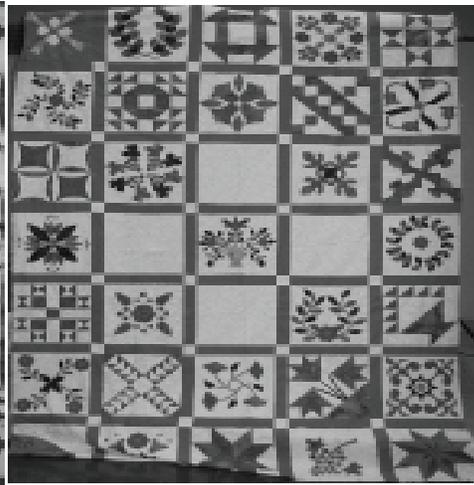
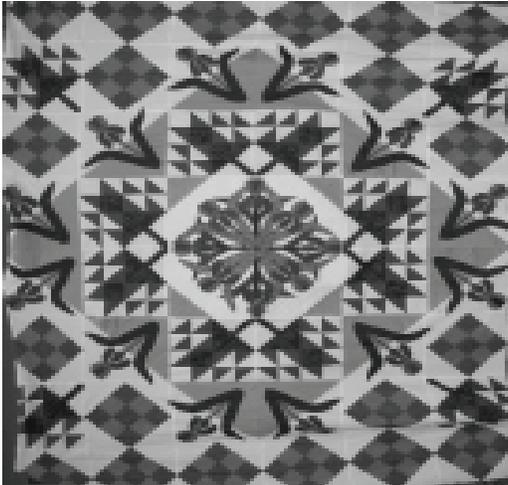


After three wars by the US military against the Seminoles, most were removed to Oklahoma. Less than 200 remained hidden for many years in the Everglades. Annually, for most years, they traveled to what is now Miami to trade alligator hides and egret plumes for cotton cloth. When they were not able to travel, they relied on cotton scraps to make new clothing. Traditional dress for women was a long full skirt and a loose top with a cape. Men wore big patchwork shirts. When more white settlers moved into south Florida, trading posts were created. This is where the Seminoles were able to obtain sewing machines in the late 1800s and continue to create their distinctive patchwork clothing. Exhibition villages became popular for tourists, not only for gator wrestling but for observing Seminoles making dolls, baskets, carvings, and patchwork.



Seminole patchwork is made by sewing strips together, joining to other bands of colored fabric, cutting and re-sewing many times until the desired pattern is completed. Although the techniques have been continued for over 100 years, many young Seminole women of today do not find time and interest in the art of patchwork. Some schools are teaching the young girls to sew, and cultural programs are instilling an awareness of the heritage of Seminole patchwork. Quilt enthusiasts continue to write books on Seminole patchwork and are helping keep this cultural art alive.

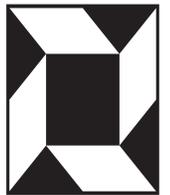
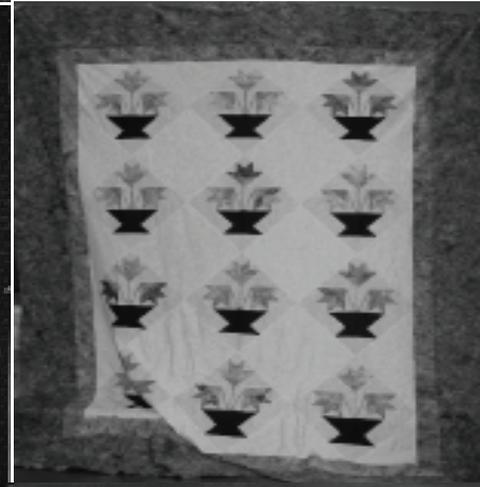
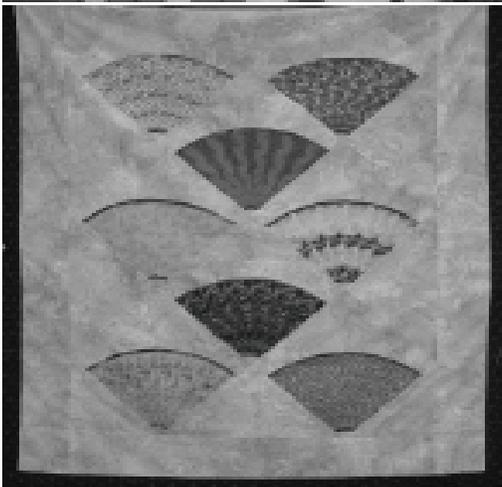
Bring and Brag is "Sew" Much Fun To See Every Month!



Particia Guidry has been VERY busy! She had FOUR quilts to show us.

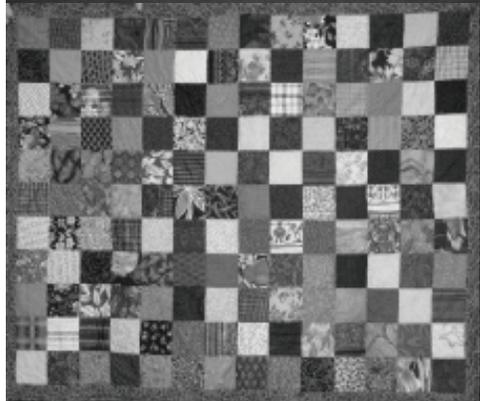
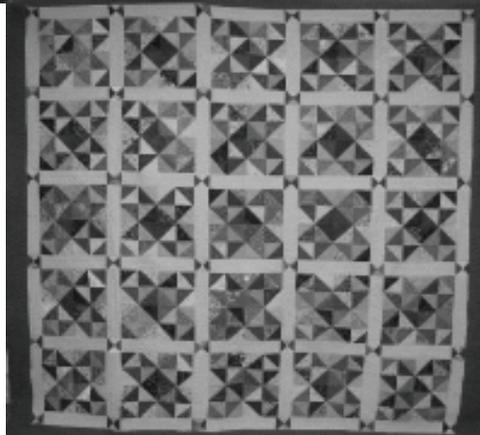
They include Carolina Lily in Batiks, Victorian Sampler from 1997 Raffle Quilt Pattern, Stack and Wack Fans in bieges and blues, and Appliqued Irises.

She must be using all of those patterns that she talks about at every guild meeting!

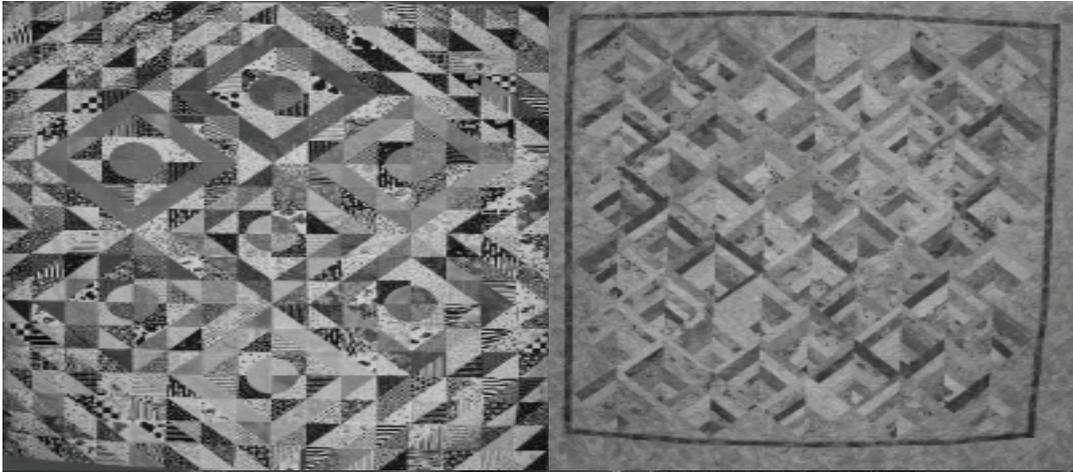


Shirley Adair also had FOUR quilts to show us!

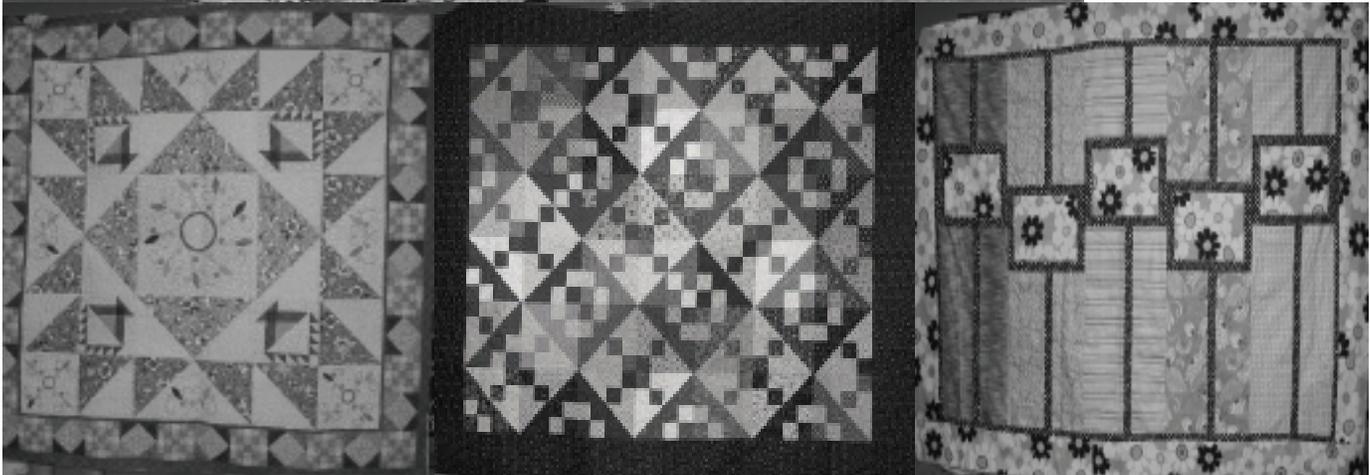
The first one is a "Good and Plenty" Pattern in browns and tans that she worked on at the winter retreat in 2010. The other THREE all use 4" squares in a "Nine Patch" variation.



Bring and Brag is "Sew" Much Fun To See Every Month!



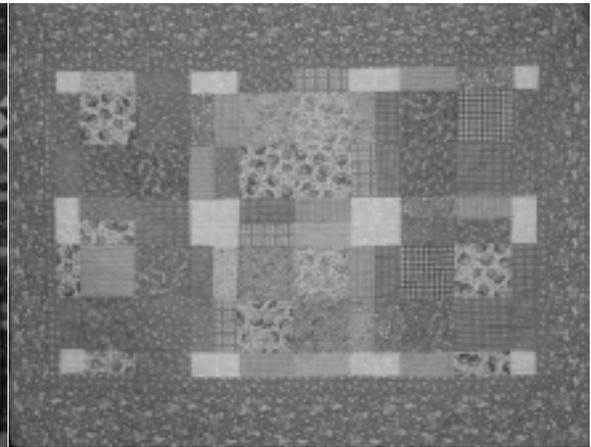
Betty Brister was busy with these two for family members. On the left is a black/white and bright called Diamonds and Dots. On the right is a beige and tan beauty called Common Ground .



Bobbie Ashley brought THREE that show a variety of different colors and patterns. How do you manage to accomplish this and be the chair for our retreat too????



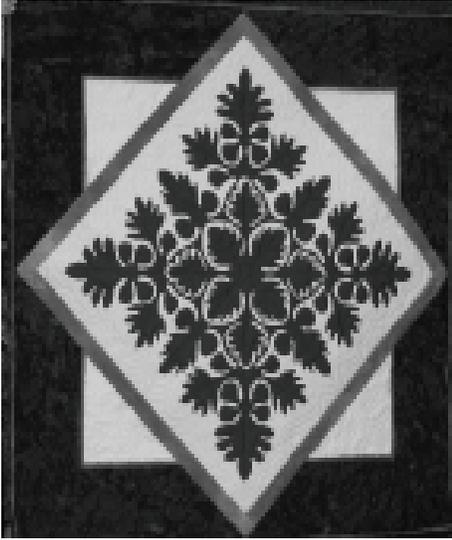
Mae Lively shared her beautiful grow chart that she made for her great granddaughter. You have to see it in color on the web page to get the full effect of all of the time that went into this work of art!



Dorothy Reishman is donating this tote bag to the silent auction at our Quilt Show. Have you started your project yet? Thanks Dorothy!

She also did this crib quilt in lovely pastels in a 9 patch pattern.

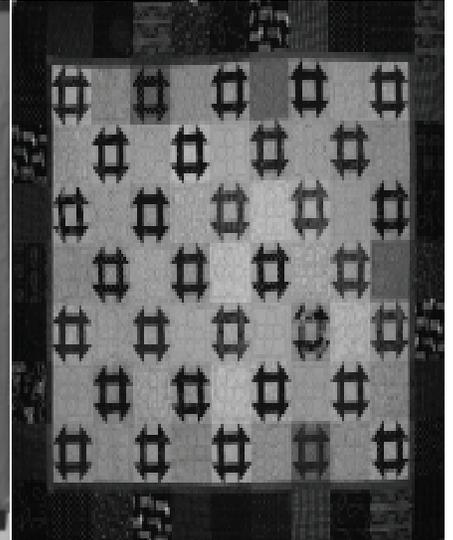
See these and many more (in color)
on our web site
www.sanantonioquilt.org



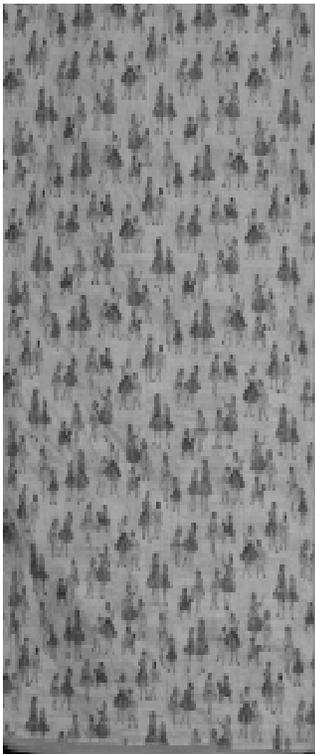
Ruth Felty showed this Hawian Quilt from the Marilyn Parsons Estate. What talent we have in our Guild!



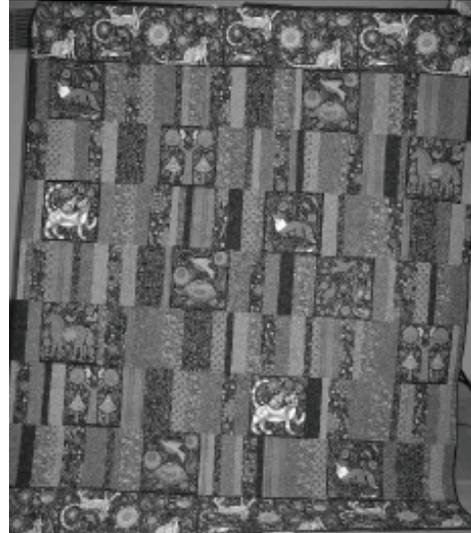
Judith Miller our Quilt Show Chair still finds time to finish a story book quilt called "Christmas Wishing Quilt"



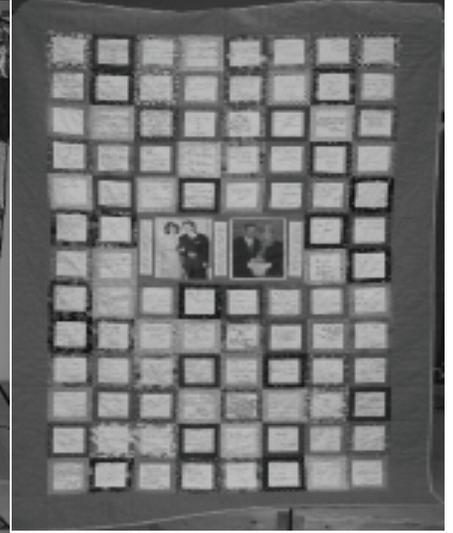
Lynn Robbins' Monkey Wrench Pattern in black, gold and red has amazing quilting on it



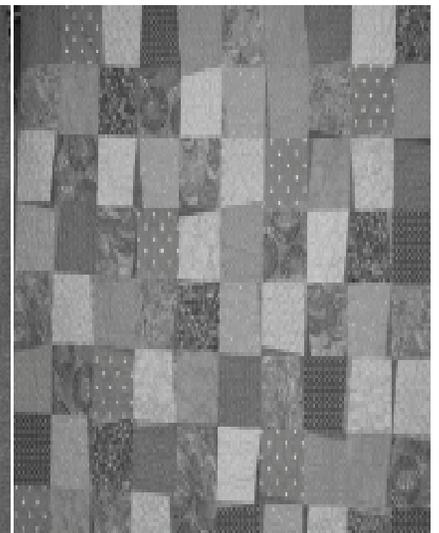
This is the back of Mae Lively's Grow Chart Quilt. It is from Keepsake Quilting. It is reminiscent of paper dolls and antique clothing patterns.



Jackie Randall did this one called "Folklorica Rhapsody"



Rosie Caldera created an Anniversary Memory Quilt!!



Vickie Owen made these two using Nine Patch and Crossroads Patterns and used up a lot of scraps!

Bernina, Brother, Handi Quilter authorized dealer. Machines featuring Bernina 820 Quilting & 830 E sensations with 12" arm & 14" hoop. Handi Quilter has the



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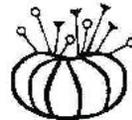
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Specializing in Western &
 Uniquely Texas Fabric,
 sewing notions & patterns. We are a full
 service quilt shop in the heart of the
 "Cowboy Capital of The World"

2 Tin Lizzies for rent – Call for appointment
 Quilting and Finishing Services also available

**CREATIVE MEMORIES QUILT GUILD OF
 CALDWELL-QUILT SHOW IN SEPTEMBER 2011**

September 8-10~Caldwell~25th
 Creative Memories Quilt Guild's
 Annual Quilt Show
 Civic Center on Hwy 21
 Over 100 quilted items, Raffle Quilt,
 Country Store.

Hours:
 Thursday, September 8~12 noon-6 p.m.
 Friday, September 9~9 a.m.-6 p.m.
 Saturday, September 10~9 a.m.-4 p.m.
 Cmqqguildbc@yahoo.com

The last day of the quilt show, September 10, the
 Kolache Festival is being held on the downtown square
 in Caldwell. A unique place to have lunch is the Mad
 Hatter's Tea Room & Boutique.

**Annual Road to Oklahoma
 Shop Hop**

June 9-11. The journey begins with
 the "Shop Hop Passport" available 4/15
 Shop locations are on line at
 www.RoadToOklahomaShopHop.

Oak Leaf Quilts



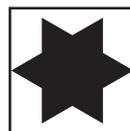
225 S. Seguin Avenue
 New Braunfels, TX 78130
 Phone: 830.629.0774
 Fax: 830.629.0887
 oakleafquilts@sbcglobal.net
 www.oakleafquilts.com

FABRIC - NOTIONS - CLASSES - GIFTS
 Tues-Fri 9:30-5 Sat 9:30-3 Closed Sun-Mon



Please contact Donnis Todd if you would like to help
 either of these people:

1. Someone wants a teacher to learn to make a wall hanging. She already has pattern and material.
2. A woman wants a quilt made from a wedding dress and other fabric from the wedding.



The QUILT HAUS

**Open Every Day:
 Monday-Saturday, 9:30-5:30
 Sundays, 12-5**

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RETURN SERVICE REQUESTED

June Schedule

June 6th BOARD MEETING St. Andrew's Church	2:00 PM
June 11th Services GUILD MEETING St. Andrew's Church	9:30AM 10:00 AM
June 14th Wearable Arts Creative Sewing Center 117777 West Av. Hostess - Ida Blankenship	6:30 PM
June 22nd Quilt In Memories by the Yard 8015 Mainland and Bandera Rd. Hostess - Shirley Carter	10:00 AM

Board of Directors

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4th Vice President for Services 5th Vice President for Community Outreach	Mary McCarthy Sandi Price
Secretary Treasurer	Barbara Sumlin Donnis Todd Cindy Shutt

Offices expire December 2011