

July
2009

Volume 31
Issue 7

Common Threads

Greater San Antonio Quilt Guild, Inc.



July 11 Guild Meeting

9:30 Services
10:00 Guild Meeting
followed by Bring & Brag
and the program open to
all

St. Andrew's Church
8231 Callaghan

**Membership
appreciation
Party**

Remember to bring to the meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts

July's Thoughts

As I sit at the computer desk, looking out the window, I see the heat shimmering, the lawn is slowly turning brown and the flowers are bowing their heads. Mother Nature is being very harsh to us this year.

Since Mother Nature is conspiring against us, I've decided to do my gardening inside. A flower garden quilt is in the works, no water required. The seeds of ideas were sown in November, the fabric cut in February-March (trimmed the plants), stitching the blocks (adding new plants, turning the soil) and in air conditioned comfort over the summer I'll embellish my garden quilt with vibrant colors (outside it's hot and brown).

Thanks to Peggy True for providing an excellent trunk show on very short notice at the June meeting. Peggy shared with us about 18-20 wearables and about 24 quilts (several queen-king size), and the question was asked, "When does Peggy sleep?"

Looking forward to July's membership appreciation meeting. Remember to bring your favorite quilting gadget, hint or trick.

As of the July Guild meeting ONLY 68 DAYS LEFT TILL A KALEIDOSCOPE OF QUILTS.

Janet Miller, GASQG President

**Quilts, like friends, are
warm and comforting;
and you can never
acquire enough of either**

Program Notes

2009 Program Schedule

July 11 – Member Appreciation
 August 7 – Workshop – Darlene Christopherson
 August 8 – Lecture & workshop – Darlene Christopherson
 September 12 - White Glove Preview



MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15
 Send your check with SASE to Gloria Hammond

NEWSLETTER INPUT

DEADLINE: Midnight Monday after Guild meeting. E-mail to quiltnews@satx.rr.com is preferred. or mail to Dea Jae Shore.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

BOARD MEETING MINUTES JUNE 1, 2009

Meeting called to order at 2:01 PM by Larry Beauchamp, President Pro-Tem. Members present: Larry Beauchamp, Nechia Dawson, Linda Ethridge, Carolyn Hammond, Dea Jae Shore, Barbara Sumlin, Gail Daniel, and Charlotte Keener.

President: Janet Miller – (represented by President Pro-Tem Larry Beauchamp):

·Minutes of May board meeting were approved as published.

·Nechia Dawson nominated Dea Jae Shore for a Rose Bud Award for completing a Storybooks and Quilts To Go quilt.

Nomination was approved by the board.

President Pro-Tem: Larry Beauchamp

No Report

1st Vice President – Special Events: Gail Daniel

·The new Quilt Show Co-chair is Judith Miller.

·A new chairperson for the Houston Quilt Show Bus Trip is needed. A request for a volunteer will be presented at the June Guild meeting.

·Dea Jae Shore will be accepting Quilt Show entries at the June Guild Meeting.

2nd Vice President – Newsletter/Directory: Dea Jae Shore

A Bee will be highlighted on the Power Point presentation at the June Guild Meeting, as well as Folklife Festival and Retreat information.

3rd Vice President- Programs: Nechia Dawson

·Supply sheets for the June 12 – 13 Esterita Austin workshops will be emailed to participants.

·Charlotte Keener suggested that a sign be posted on the door of St. Andrew's Church stating that the Saturday, June 13th Guild Meeting and afternoon workshops will be held at San Pedro Presbyterian Church, with a map. Nechia will do that. The Friday workshop will be held at St. Andrew's.

4th Vice President – Services: Linda Ethridge

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No report.

5th Vice President – Community Outreach:

Barbara Sumlin

Betty Tope and Kitty Janiga would like to move the Great Northwest Library group to Bee status. Bernie Farris, Beekeeper, will be notified.

Secretary: Carolyn Hammond

No report.

Treasurer: Karen Nanos

April bank statements were reviewed and approved by Linda Ethridge.

Parliamentarian: Charlotte Keener No report.

Unfinished business: None

New business: None

Board meeting was adjourned by Larry Beauchamp at 2:15 PM.

Common Threads

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box lunches for trip. Last year's chairperson, Geneva Gusman, will be glad to assist.

- GASQG Quilt Show – Dea Jae Shore will be accepting quilt entries today. Only one month left for entries !! Sandy Bloom is selling raffle quilt tickets today. Janis Painter has volunteer sign-up sheets available.

- Lori Branson announced that Summer Retreat begins tomorrow. Check in is between 5 & 5:30. ■

2nd Vice President – Newsletter/Directory:

Dea Jae Shore

Any Bee can be described on the Power Point presentation during monthly meetings. Dea Jae would like to have more in the future – give her your bee's information to be included.

3rd Vice President – Programs: Necia Dawson

- Esterita Austin was not able to come this weekend. She will probably be re-booked next year.

- Program today will be Peggy True with a trunk show of quilts and wearables.

Next month will be Member Appreciation month. Contact Necia if you have any favorite tips, tools, methods, etc. that you would like to share.

The August program will be Darlene Christopherson. Friday workshop will be Hand Applique, Saturday workshop will be Hand Quilting, and Saturday guild program will be a trunk show.

4th Vice President – Services: Linda Ethridge

Carol Rouse of Quilt Projects Committee reported that 3 new Quilt projects have been cut out and are ready to be pieced.

The Winter Challenge will be a Book Block – “If You Wrote Your Autobiography, What Would Your Cover Look Like?”

5th Vice President – Community Outreach: Barbara Sumlin

No report.

Unfinished Business:

None.

New Business:

None.

Meeting adjourned by President Janet Miller at 10:17.

GUILD MEETING MINUTES

June 11, 2009

Meeting was called to order by President Janet Miller at 10:02 AM at the San Pedro Presbyterian Church.

President: Janet Miller

- Approval of May minutes as published.
- Rose Bud Awards were presented to Kit Kucinkas and Dea Jae Shore for completing quilts for Storybooks and Quilts To Go.

- Any guild member can nominate any other guild member for a Rose Bud Award as a thank you for doing a great job. Notify any board member to nominate.

- Barbara Wofford reported on the Ethel Howey Foundation Grant program. The purpose is to further information about quilts. Information about the grant and criteria for applying will be in the next newsletter, as well as on the website.

Deadline for applying is November 1st, 2009.

President Pro-Tem: Larry Beauchamp

No report.

Secretary: Carolyn Hammond - No report.

Treasurer: Karen Nanos - No report

1st Vice-President – Special Events: Gail Daniel

- Bus trip to Houston Quilt Show – a volunteer chairperson is still needed. Duties involve arranging for buses, going on trip, and providing

Sunshine and Shadows

Ellen Hernandez, 210-520-1335,
ellenhernandez@hotmail.com

Happy Summer to all. If you are flying to your vacation and taking some sewing projects to pass the time, stash a dental floss container with your supplies. This can be used to cut thread and will make it past security when scissors won't.

Two members are celebrating the birth of granddaughters:

Sherry Durringer's daughter Brenda, had Rachel Lynn Franks on Mother's Day. She weighed 7# 9.5 oz, 20.5" and is little sister to Elizabeth and Rebekah. Please remember Dad, SPC Gerald E. Franks, who is serving in Afghanistan.

Carolyn Hammond's son, John, and wife Ericka welcomed Claire Emily Pullin on June 9th. She was 9# 7oz, 21" and is little sister to John Henry and Jake.

Sherry Sorbera's 19 year old son, Daniel, is on a Mission trip to Uganda from June 16 – August 6. Sherry asks for prayers for his health and safe return.

Eleanor Wright suffered several strokes and is in recovery. We wish her speedy improvement. If you would like to send a note, her sister will be collecting her mail: 13410 Hollow Run, San Antonio 78231.

Peace, contentment, hope. Ellen.

Quilt Show Boutique

The quilt show is just around the corner and the boutique is in need of your quilt related items.

There will be inventory forms available at the guild meetings. If you are unable to come to the meetings, and you would like to place items in the boutique call or email me and I will mail you the inventory forms.

Please fill out the forms and return them along with your sale items to me. The inventory sheets will not be returned.

Each item for the boutique should have a detachable price tag that includes the inventory number (from the inventory sheet), your 3 initials, a brief description (wall hanging, pin cushion) and the asking price, in 25-cent increments. You will receive 80% of the asking price after tax.

There is no dollar limit on items you wish to sale.

Items should be turned in no later than the September guild meeting.

Please arrange to pick up your items after the show Sunday evening the 20th, if you are unable to pick up your items yourself, please have someone do it for you.

If you have any questions, please call me at (210)-681-2276 or email me at janicef@stic.net. I will return your call or email as soon as possible.

Janice Frankenberger

Quilt Show Volunteers Needed

I know that it seems hard to believe, but our Quilt Show is in four months (Sept. 18, 19, 20). So, it is time to finish (or start) a lovely quilt for the show, and it is time to sign up to volunteer at the show. As most of you know, the Quilt Show is completely staffed by Volunteers. Without **you** the show cannot go on. There are many different positions to be filled. I can help you find a day and time to suit you, just stop by the Quilt Show table at the Guild meeting or call me (Janis Painter) at 688-9578.

Volunteers receive a White Glove pin and get free admission to the Quilt Show on the day that you work. I hope that every member can work at least one two-hour shift. When we all pitch in, a big job can be easy.

Thanks,

Janis Painter

Quilt Show Volunteer Coordinator

909 FREE QUILT PATTERNS FROM FABRIC COMPANIES AND PATTERN COMPANIES

In researching 2009 quilt related businesses to write for door prizes/silent auction, I found these sites with free, PDF downloadable patterns. Hope you enjoy them as much as I did. I think I like the Michael Miller patterns the best. If you have any additions to this list, please email me the information at qorg@aol.com. Thanks and have a happy Summer! Amy Cottrell

The patterns from the fabric companies use their lines of fabric. The requirements give you the specific fabric identifications. If you need to find a fabric, check with your local quilt shop or go online to <http://www.quiltshops.com/search.htm> which searches 226 quilt shops at once for the fabric. Enter something you think is going to be unique like "blue yellow flowers" and you'll get about 1,193 hits! This site gives you thumbnail pictures of the fabrics which makes it easy to find items. It can also be used for books, patterns, and notions.

ANDOVER Fabrics 111 patterns
<http://www.andoverfabrics.com/QuiltDesigns/QuiltDesigns.asp>

BAUM TEXTILES - 125 patterns
<http://www.baumtextile.com/projects/index.shtml>

BLANK QUILTING – 114 patterns
<http://www.blankquilting.com/FreePatterns.aspx>

CLOTHWORKS - 63 quilt patterns <http://www.clothworkstextiles.com/patterns.asp>

FABRI-QUILT 18 patterns
<http://www.fabri-quilt.com/patterns/>

FREE SPIRIT Fabrics - 39 patterns

<http://freespiritfabric.com/core-pages/patterns.php>

HENRY GLASS & CO. – 19 quilt patterns

<http://www.henryglassfabrics.com/>

HOFFMAN Fabrics – 62 patterns <http://www.hoffmanfabrics.com/content/content-folder.asp?FolderID=7>

www.hoffmanfabrics.com/content/content-folder.asp?FolderID=7

IN THE BEGINNING 13 patterns

www.inthebeginningfabrics.com

ME & MY SISTER DESIGNS 12 patterns

<http://www.meandmysisterdesigns.com/free-patterns.asp>

MICHAEL MILLER 99 patterns <http://www.michaelmillerfabrics.com/MMF/Download.cfm?Gid=1160>

P&B TEXTILES – 50 quilt patterns

http://www.pbtex.com/html/free_patterns.html

QUIIT SOUP Pattern Company 6 patterns

<http://www.quiltsoup.com/patterns.html#free>

RED ROOSTER - 23 current patterns <http://www.redroosterfabrics.com/quilt/>

www.redroosterfabrics.com/quilt/

RED ROOSTER – 71 archived patterns

<http://www.redroosterfabrics.com/quilt/patterns.php>

RJR FABRICS = Hundreds of patterns http://www.rjrfabrics.com/patterns/patterns_search.cfm

www.rjrfabrics.com/patterns/patterns_search.cfm

ROBERT KAUFMAN Fabrics – 192 http://www.robertkaufman.com/quilting/quilts_patterns/

www.robertkaufman.com/quilting/quilts_patterns/

SOUTH SEA IMPORTS 33 patterns

<http://www.southseaimports.com/projects.aspx>

TIMELESS TREASURES – 21 patterns

<http://www.ttfabrics.com/patterns/>

WILMINGTON PRINTS – 49 t patterns http://www.pbtex.com/html/free_patterns.html

www.pbtex.com/html/free_patterns.html

Submitted by Amy Cotrell

WINTER RETREAT

Bring your check book in July. Plan to put your \$50 deposit down for winter retreat. The dates are January 22- 25, 2010. The rates are \$185 for Friday through Sunday and \$255 for Friday through Monday. It will be at John Newcombe Tennis Ranch in New Braunfels. You may make the decision for Option A or B when you make your final payment. If you plan to room with someone please try to pick someone with the same option.

Greater San Antonio Quilt Guild Judged Show*"Kaleidoscope of Quilts"*

September 18 - 20, 2009

Entry Rules

General Information

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
 - Entries are due no later than **July 18, 2009**.
 - **Entry packages** must include the following:
 - o **Completed entry form**, printed in ink, one form for each entry.
 - Copied forms are acceptable.
 - A maximum of four (4) entries will be accepted per person, excluding the Challenge & Heirloom Kaleidoscope categories. There is no fee for entries in these 2 groups.
 - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
 - o **Entry fee is \$6 per entry for GSAQG guild members, and \$10 per entry for non-members.**
Entry fee is non-refundable if withdrawn after the deadline (July 18, 2009).
One check may cover multiple entries.
No fee for entries in special Heirloom Kaleidoscope or Challenge categories.
Include appraisal fee, and raffle ticket and pin purchases, if applicable.
 - o A **color photograph** of the entry, for identification.
Work in progress photos and computer printouts are acceptable.
Write your name and quilt title on the back of the photograph.
Do not staple or tape photo to the entry form.
 - o A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").
A single envelope may be included for multiple entries.
 - Entries are **not** limited to members of the Greater San Antonio Quilt Guild.
 - Due to space limitations, we can only accept the first 250 quilts. Entries accepted in order received.
- Quilt Preparation**
- The quilt must be **labeled** in the bottom left hand corner of the back of the quilt (when looking at the back), and must include the name of the quilt and the quilt maker(s). The label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
 - All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of

the quilt.

- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2004, **except** for those in the Heirloom Kaleidoscope category. Those may have been made before 2004.
- Items previously judged in a GSAQG show will not be accepted, **except** for those in the Heirloom Kaleidoscope category.

The Quilt Show

- All entries must be available for judging and display from Tuesday, September 15th through Sunday, September 20th. No quilts will be removed prior to 6:00 pm, September 20th, 2009.
 - **Delivery point:** Live Oak Civic Center: **Tuesday, September 15th, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
 - **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **September 11th.** Also:
 - o They must be sent in a box sturdy enough to be used to return the quilt.
 - o A pre-paid mailing label must be included with the quilt for its return.
 - o **Mail or ship the quilt to: Judith Miller, 19515 Encino Spur, San Antonio, TX 78259-2305.**
 - o **Questions may be made to Judith by phone 210-497-3794, or email: quiltjam@aol.com**
 - Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety. Neither the Chairpersons; GSAQG, Inc.; nor Live Oak Civic Center management can be held liable for loss or damage to your entry.
 - The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
 - **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
 - **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Founder's/Past President Award, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track Mounted) Quilting, and Theme Quilt (Kaleidoscope.)
- Categories Defined**
- To reflect the dynamic nature of the quilter's art, our show this year will focus on overall construction and

design and less on the mechanics of production.

Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."

• **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting. **Track Mounted:** The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.

• Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.

• Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

SPECIAL THEME CATEGORY : Kaleidoscope

Constructed by any of several techniques considered as "Kaleidoscope"

Please tell us the stories of these quilts.

100 Kaleidoscope

1. May be any size quilt or garment
2. Quilt must have been made by entrant in the last 5 years (after January 1st, 2004).

200 Heirloom Kaleidoscope (Special K quilts)

1. Quilt may be owned and/or made by entrant.
2. Quilt may have been entered in any previous show.
3. More than one entry allowed for this group.

This special category is for exhibit only, and will not be judged.

300 Appliqué Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

400 Appliqué Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

500 Pieced Quilt, Large

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

600 Pieced Quilt, Small

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

700 Mixed Technique, Large

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

800 Mixed Technique, Small

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

900 Group Quilt:

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

1000 Miniatures

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

1100 Art Quilts

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

1200 Kits /Block of the Month:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.).
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

1300 First Quilt

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

1400 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1500 Wearable Art

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

1600 Challenge

1. Challenge fabric must be easily identifiable within the piece.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

1700 Other/Miscellaneous

Quilts that do not fit criteria of other categories: whole cloth, vintage, yo-yos, crazy quilts, embroidered (hand or machine), table runners, etc.

DUE by July 18, 2009
 o 1 Self Addressed Stamped Envelope
 o Entry form & color photo for *each* entry
 o Appropriate fees

GSAQG Judged Show

Kaleidoscope of Quilts

September 18-20, 2009

OFFICIAL USE ONLY
 Category _____
 Quilt # _____

About You

Entry Form

Name _____
 Address _____
 City _____ State _____ Zip _____
 Telephone (H) _____ Cell _____
 e-mail _____
 GSAQG Member? Yes No

I would like to
Volunteer for 2-hour
 shifts on (circle all that
 apply):
 TH - F - SA - SU
 AM PM

About the Quilt

Name _____
 Size _____ inches Vertical (length) _____ inches Horizontal (width)
 Category # (choose only one) _____ Year completed _____
 Constructed by: Self Other: _____
 Pattern/Design Source credit: Original work Other: _____
 Quilted by: Self Other: _____
 Quilting technique: Hand Machine, Stationary Machine, Track-Mounted
 Is this quilt for Sale? No Yes, asking \$ _____
 (20% will be deducted for guild expenses.)
 Do you wish to have this quilt appraised? No Yes
 (If yes, include \$40 appraisal fee for each quilt to be appraised.)

<u>Placement Categories</u>	
100	Kaleidoscope
200	Heirloom Kaleidoscope
300	Applique, Large
400	Applique, Small
500	Pieced, Large
600	Pieced, Small
700	Mixed Technique, Large
800	Mixed Technique, Small
900	Group Quilt
1000	Miniatures
1100	Art
1200	Kit/Block of the Month
1300	First Quilt
1400	Juniors
1500	Wearable Art
1600	Challenge
1700	Other/Miscellaneous

Quilt's Story (for the gallery card). Please limit to 30 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Show Logo Pin: I wish to purchase: _____ (\$5 each)

Hold Harmless Agreement.

I understand that all entries must be available for judging and display from Tuesday September 15th through Sunday September 20th, 2009. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be held liable for loss or damage to the entry.

Your Signature _____ **Date** _____

Amount Enclosed (Make checks payable to *Greater San Antonio Quilt Guild*)

\$6 or \$10 Entry _____ + \$40/Appraisal _____ + Raffle Tickets _____ + \$5/Pin _____ = **TOTAL \$** _____

GREATER SAN ANTONIO QUILT GUILD, INC. ETHEL Y. HOWEY GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

PURPOSE

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000.

ELIGIBILITY

- Applicant must be an active GSAQG member in good standing for the previous two
- (2) years immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will not be a criterion for selection.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members.
- Recipient must submit in writing a final report of the project and expenses by March 1 of the following year.
- If recipient fails to fulfill requirements any advanced funds must be returned.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.

PROCEDURES AND DEADLINES

Applications must be submitted on or before November 1 (current year), and the grant will be awarded at the following January guild meeting. The grant recipient's final report is due by March 1 of the year **after** the grant is awarded.

GREATER SAN ANTONIO QUILT GUILD, INC. ETHEL Y. HOWEY GRANT PROGRAM APPLICATION

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed two pages.

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Number of years as a member of the GSAQG _____

1. Write a paragraph explaining why you would like to receive this grant.
2. Explain briefly how you will use the grant funds.
3. Describe how you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

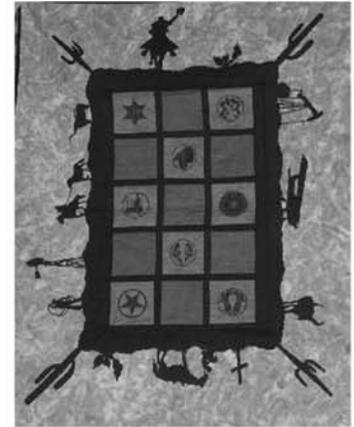
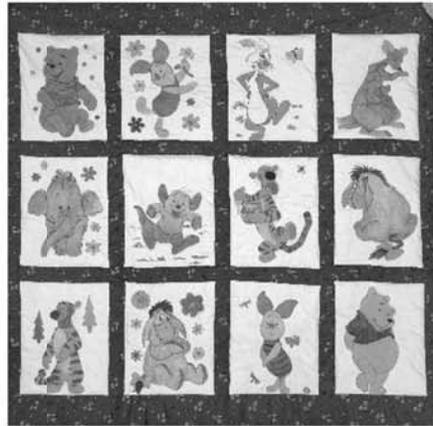
Mail to: Barbara Wofford, Chairperson, GSAQG Foundation Grant Program
1551 Yosemite Oaks Circle
San Antonio, TX 78213

Bring and Brag

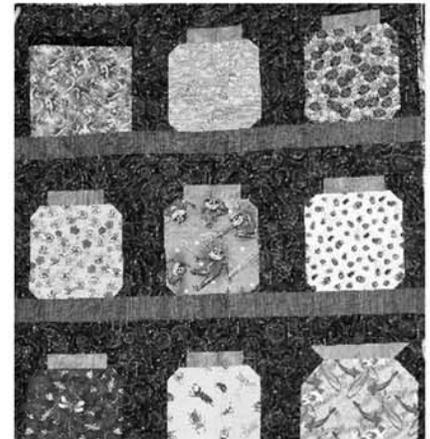
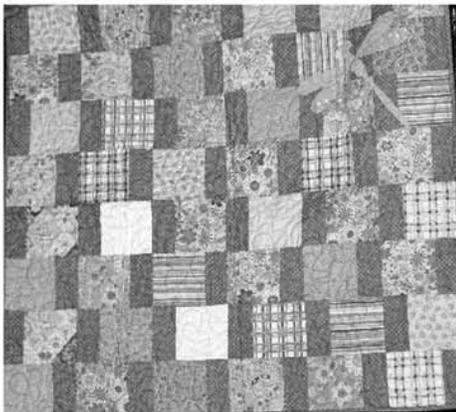
Be sure to check these quilts out in color at www.sanantonioquilt.org Click on services.



Global Warming - Ann Blake - Crayon Block Quilt



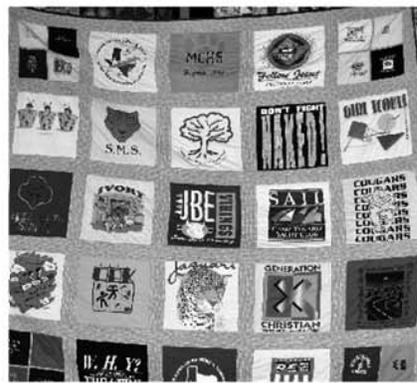
Emily Roney's Texas Sunset



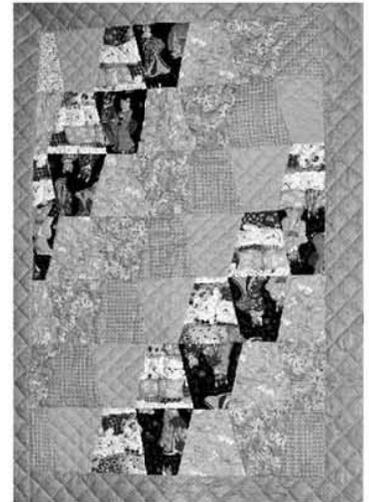
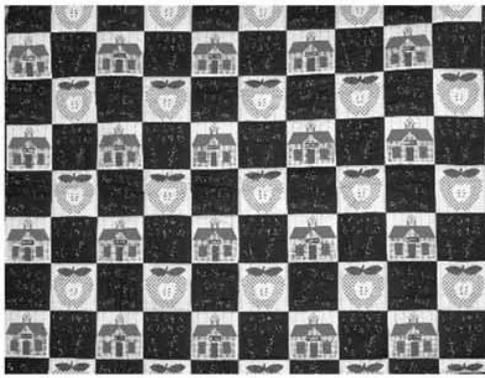
Kloe's - Turquoise/Brown - Charlene B. Carroll - It's a Bugs' Life



Elizabeth's T-shirt - Cindy Shutt - Catherine's T-shirt



Mae Lively's Pillowcase Dolls

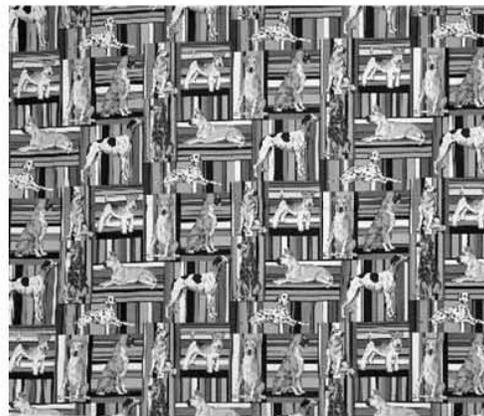


Teacher's Apple - Joan Duringer - I am not color blind - Cats are Peachy



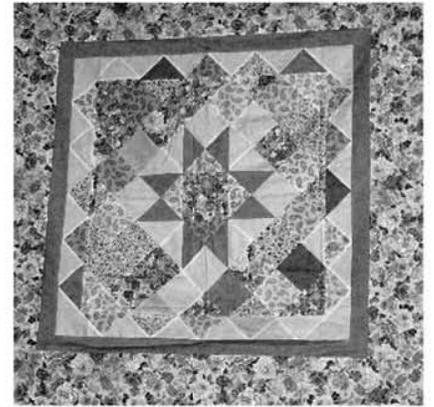
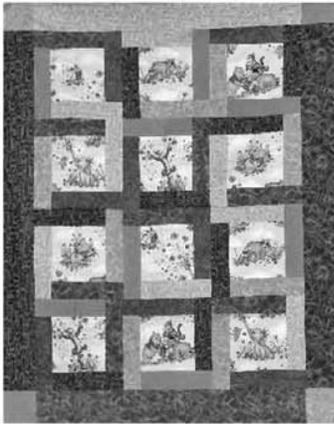
Marlene Azzuolo's Queen Quilt

Snoopy - Kolodzie Harper - Granddaughter's Book Bag



Joyce Efron's Woof Y'All - Front and Back

Marfjie Swaney's Denim Bag



Winnie the Pooh - Nechia Dawson - Texas Flag - Charmed I'm Sure



Marie McDonald's T. J.



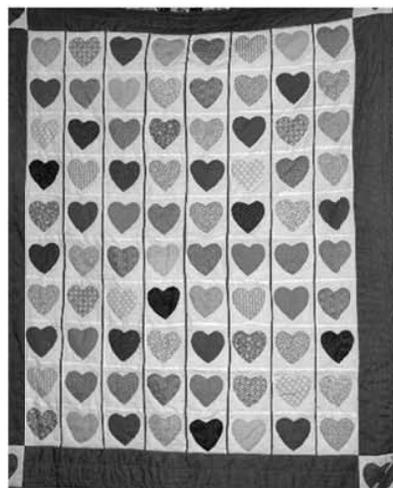
???? - Drunkard's Path



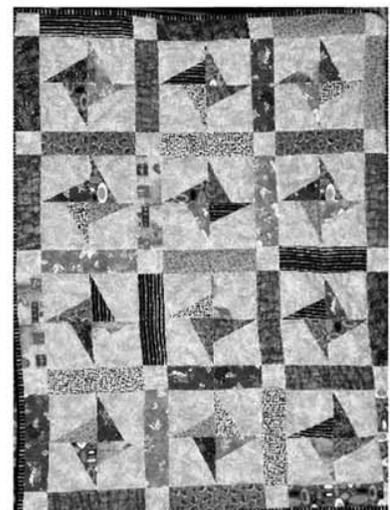
Sandra Brown's Many Birds



Sherry Durringer's Tsunami
Quilt for Storybooks and
Quilts to Go



Blue Hearts - Shirley Adair - Pointy Pinwheels



Log Cabins – Timeless Treasures

Trinity Valley Quilters' Guild of Fort Worth
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September 18 – 20, 2009

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Log Cabin quilt Exhibit – Silent Auction – Ap-
praisals -- Vendor Mall – Door Prizes

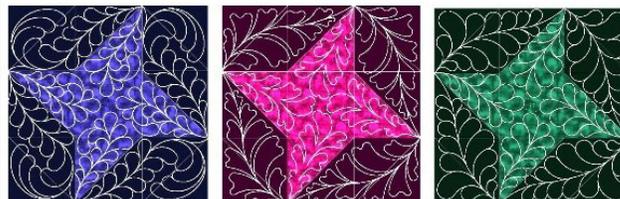
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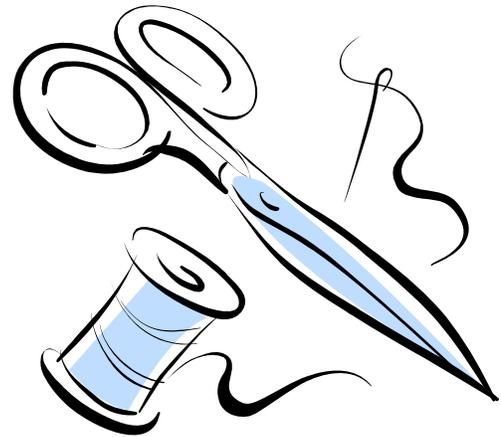
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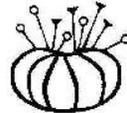
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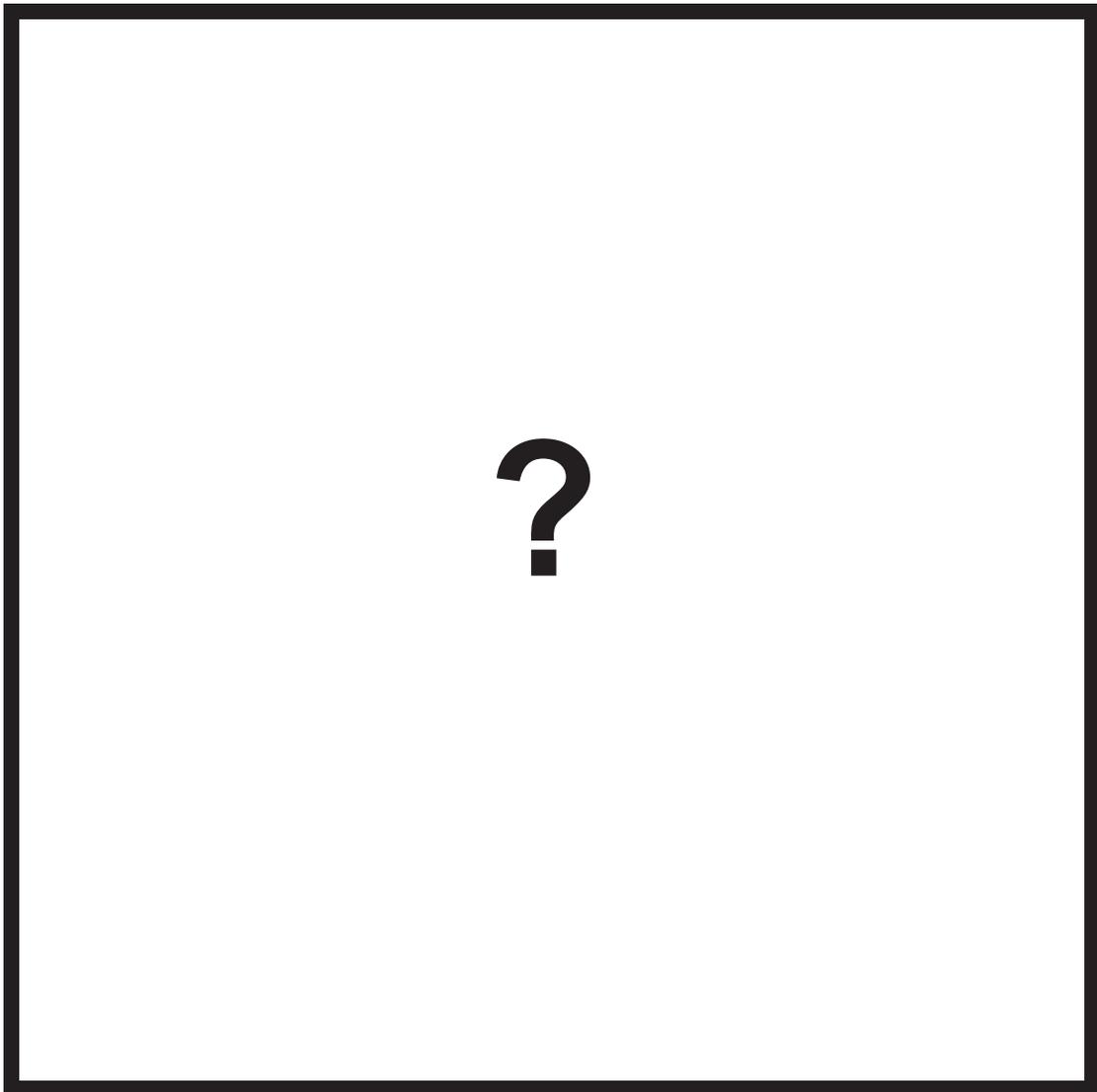
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August 2009 Block Party

How many orphan blocks do you have? Let's keep them between 4" and 12" finished in size. Bring all your orphan blocks that fit in those parameters and we can have multiple winners. We will try to separate according to colors. This is your big chance to clear that studio of all those really cool blocks you tried but didn't want to do a whole quilt of them.

Bring as many as you like with your name attached to each one to the August Guild meeting. All names go in the basket and the lucky winner in the drawing gets

Please note change in size.



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July Schedule

July 6 BOARD MEETING 1:00 PM St.
Andrew's Church

July 11 Guild Meeting 10:00 AM St.
Andrew's Church

July 21 Wearable Arts 6:30 PM
Creative Sewing Center
117777 West Av.
Hostess - Ida Blankenship

July 22 Quilt In 10:00 AM
Memories by the Yard
8015 Mainland Dr.
Hostess - Shirley Carter

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