

March
2007

Volume 29
Issue 3

Common Threads

Greater San Antonio Quilt Guild, Inc.



March 10
Guild Meeting

10:00 AM

St. Andrew's Church
8231 Callaghan Rd.

Settings,
Sashings &
Borders

By Dea Heller

Remember to bring to the meeting:

- Nametag (wear it)
- Library books, videos & patterns
- QPC and Bright Hopes Projects
- Memberships expire. Plan to pay your dues.
- Smiles for your friends

Grab you Sewing Gear, it's time to go to SAMA!

March is finally here, and it's time to strut our stuff as the Greater San Antonio Quilt Guild will be represented at the San Antonio Museum of Art on the weekend of March 24th & 25th. The "Art of the Needle: Masterpiece Quilts from the Shelburne Museum", has been on display at the museum since February 3rd and will end April 15, 2007. We have all sorts of wonderful things planned for our weekend there. It just won't work without your smiling faces and helping hands.

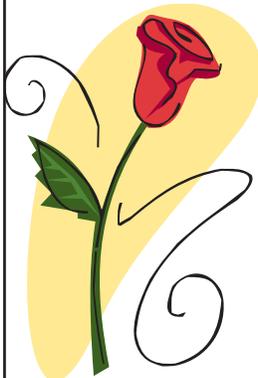
There are so many talented, friendly, helpful people in our guild, and I know you want to get out there and make new friends. I can't wait to meet y'all! Remember it's only 5 hours on Saturday the 24th, from 11 a.m. until 4 p.m.; and 4 hours on Sunday the 25th, from 1 p.m. until 4 p.m. You can work 2 to 3 hours at any table or frame, and get free admission to rest of the museum. We have 60' x 15' of space in the Great Hall, and I'm planning to fill that space with several tables of different activities and two quilting frames. In the Auditorium, we will have speakers, demonstrations and a trunk show!

So, get on your dancing shoes, grab your sewing gear and come on down to SAMA, we're going to have a great 'ol time!

Happily stitching, Andrea E. Brown

Calico Rose Award

Barbara Gilstad receives a Calico Rose for all her work with Storybooks and Quilts to Go. She was also recognized for her work with the 9-11 quilts.





Program Notes



Board Meeting Minutes February 5, 2007

March - Setting, Sashings and Borders
with Dea Heller

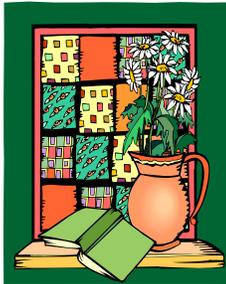
April - DVD Sampler

May - Moda Fabrics Subject; Fabric Pro-
duction with Jim Salinas

June - Treatment Goals of a Quiltaholic
with Flavin Glover

July - Judging Quilts with our own De
LeClair

August - Creativity for Klutzes with Libby
Lehman



Board members present: Bobbie Ashley, Mary Mc Carthy, Karen Nanos, Bernie Farris, Barbara Sumlin, Lois Beauchamp, Dea Jae Shore, Sandy Mehall, Larry Beauchamp, and Lori Branson.

President: The meeting, held at St. Andrews Presbyterian Church, was called to order at 1:20 pm. The January minutes were approved as published. Bobbie verified recipient of this month's Calico Rose would go to Barbara Gilstad for her wonderful work with Story Book Quilts, the Japanese 9/11 block quilts, and the EQ group.

Sunshine and Shadows had no report. Annual reports are due this month. All signatures required for the purchase of the CD were obtained.

President Pro-Tem: Discussion regarding smaller storage room, we will not be able to get everything into the smallest one discussed earlier in December. Motion was made to change lock and institute limited access and access would be through the manager. Motion carried. TLC Community – quilts will be viewed at Janet Miller's house to decide which quilts to keep and which to discard.

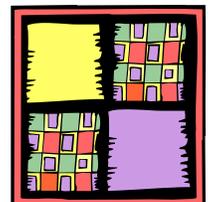
1st Vice-President – Special Events: Mary announced that Freeman Decorating bill for the show increased from \$4500.00 to \$9300.00 this includes drapes tables, frames, set-up, and tear down. Janet Miller will be looking into other companies and their cost. Retreats are going well. Andrea Brown needs to get in touch with Mary regarding bus trip to Houston Show.

2nd Vice-President – Newsletter/Directory: Dea Jae announced that the directories may be out by the March meeting. She is still working on web page.

3rd Vice-President – Programs: Larry announced that the Saturday class with Jane Tenorio-Coscarelli was cancelled due to non-participation. Dee Heller will be here in March for Sashing, Bindings, and Borders. Flavin Glover, Teacher-Designer-Quilt maker-Author, will be here in May.

4th Vice-President – Services: Bernie will get a list of the bees from Charlotte Keener. Carol Rouse asked that we check with her regarding topics and ideas for the short demos before guild meetings begin. Projects committee had nothing new to report.

5th Vice-President – Community Outreach: Barbara asked that we might solicit help for Mike Mitchell



MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (over 65) \$15
Send your check with SASE to: Gloria Hammond

NEWSLETTER INPUT

DEADLINE: Midnight Monday (after Guild Meeting)
email to quiltnews@satx.rr.com is preferred.
Or mail -Dea Jae Shore

NEWSLETTER ADVERTISING

	monthly	yearly
Full Page Ad	\$60.00	\$660
1/2 page Ad	\$30.00	\$330
(Horizontal - 7 x 4 3/4 Vertical - 3 3/8 x 9 1/2)		
1/4 page Ad	\$15.00	\$165
Business Card (2 x3.5)	\$10.00	\$110

(Chairperson for Bright Hopes) to stay a bit late after the March General meeting to cut kits for quilts.

Treasurer: Year ending for 2006 Report - Operating Fund: \$12,611.53, Savings Account: \$30,185.49, CD: \$20,000.00, Total Guild Funds: \$62,797.02. Now that all necessary papers are signed we can purchase the \$15,000.00 CD voted on back in October.

Unfinished business: Discussion regarding dues remaining at \$20.00 and \$15.00 for senior members. Motion was made and carried.

Meeting adjourned at 3:10pm.

General Meeting Minutes February 10, 2007

President Pro-Tem: The meeting was held at the St. Andrew's Presbyterian Church meeting hall and called to order at 10:00 am. President Pro-Tem Lois Beauchamp, announced that Bobbie Ashley was out of town, and that she would be conducting the meeting. The January minutes were approved as e-mailed and published. Barbara Gilstad was the recipient of the Calico Rose for her wonderful work with Story Book Quilts, the Japanese 9/11 Block Quilts, and her work with the EQ group.

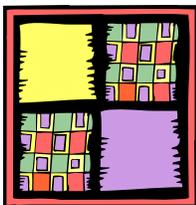
1st Vice-President – Special Events: Janet Miller announced that Lois would be heading up the Silent Auction at the Quilt Show and Lois asked for quilts of any size for the auction. Raffle tickets are now available for purchase or if anyone wishes to sign out some to sell, they may.

Kitty Janiga announced that there were only 7 more openings left for summer retreat to be held at Lone Star Camp in La Grange, TX the 24th through the 29th of June.

Andrea Brown will be heading up the "Bus to Houston" for the Houston Quilt Show.

2nd Vice-President – Newsletter/Directory: Dea Jae announced that the directories may be out by the March meeting.

3rd Vice-President – Programs: Dee Heller will be here in March for Sashing, Bindings, and Borders. It's On DVD will be the program for April; Jim Salinas in May for "The Difference Between Chain Store Fabrics and Quilters2+Grade Fabrics; Flavin Glover, Teacher-Designer-Quilt maker-Author, will be here in June



for "TREATMENT GOALS OF A QUILTAHOLIC".

4th Vice-President – Services: Charlotte Keener announced that she had lists of open and closed bees for anyone to look at after the meeting adjourned. She also announced that anyone interested in hand quilting on a frame or hoop would be welcome to come to Creative Sewing Center on Wednesday's hand bee at 1pm for lessons. She would be glad to help in this, as quilters are needed at ITC. Carol Rouse asked that we check with her regarding topics and ideas for the short demos before guild meeting begins. Projects committee had nothing new to report.

5th Vice-President – Community Outreach: Barbara asked that we might solicit help for Mike Mitchell (Chairperson for Bright Hopes) to stay a bit late after the March General meeting to cut kits for quilts and finish some quilts to be tied at the "Eye of The Needle" at S.A.M.A.

Gundy Cleven reported that Community Response Committee donated 5 quilts last year and the 1st one this year was going to go to the Assistance League of San Antonio next week. She also requested more quilts be made available for her committee as she only has 3 wall quilts left.

The Quilt display committee was disbanded because Frost Bank was going to go in another direction and won't be using our quilts. Jean Powell requested we continue to bring in supplies for Youth Alternatives such as bathroom toiletries, puzzles, books, games, and anything you may want to donate.

Treasurer: Year ending for 2006 Report - Operating Fund: \$12,611.53, Savings Account: \$30,185.49, CD: \$20,000.00, Total Guild Funds: \$62,797.02. Now that all necessary papers are signed we can purchase the \$15,000.00 CD voted on back in October.

Meeting adjourned at 11:10pm.

Fat Quarter Exchange

Bring fat quarters and put your name in the basket for each one you bring. Win a group of fat quarters at the drawing. The colors for March are green and white.

Treasurer's Report

As of January 31, 2006

INCOME	
Interest	\$ 102.00
Newsletter ads	295.00
Other	4.21
Retreat - Winter	1,150.00
Retreat - Summer	2,285.00
Membership dues	980.00
Quilt show	7,458.50
TOTAL INCOME	\$ 12,274.71
EXPENSES	
Administration	\$ 742.06
Community outreach	32.42
Rent (Meetings)	125.00
Storage facility	370.00
Bulk postage	160.00
Newsletter/directory	155.15
Programs	830.98
Retreat - Winter	2,988.00
Quilt show	176.99
TOTAL EXPENSES	\$ 5,580.60
Ending Jefferson Operating	\$ 12,611.53
Ending Jefferson Savings	\$ 30,185.49
Jefferson CD	\$ 20,000.00
Total Guild Funds	\$ 62,797.02
Karen Nanos, Treasurer	



Quilt Show

Don't forget to be working on all of those wonderful quilts for the show. Don't wait until the last minute to enter. The Entry form is on the facing page and you can also print it out from the web page,

www.sanantonioquilt.org/Pages/quiltshow.htm

Or click on Special Events and then the Quilt Show 2007 link from the first page, www.sanantonioquilt.org



Bright Hopes Needs Your Help!

This committee is in need of more kits to make quilts for the Children's Shelter and quilts that need tying for the San Antonio Art Museum Eye of the Needle Event. You are personally invited to join this party immediately after the regular meeting in March. Everyone can help, whether it be cutting, folding, matching fabrics, or putting small quilts together. Please bring cutters, rulers, sewing machines, and general sewing notions. Michael



will have mats available, but if you want your own, bring one along. We have the facility until 4 P.M, but whatever time each of you can spare will be greatly appreciated. You may want to bring a lunch. Come one, come all, have fun, fellowship, and fill a need for the children.

Call Michael Mitchell at 210 521-7421 and/or email at mitchell92452@aol.com for further questions.

DUE by July 21st, 2007

- o 1 Self Addressed Stamped Envelope
- o Entry form & color photo for **each** entry
- o Appropriate fees

Greater San Antonio Quilt Guild Judged Show
"A Fiesta of Quilts" September 14-16, 2007
Entry Form

OFFICIAL USE ONLY	
Category _____	
Quilt # _____	

About You

Name _____

Address _____

City _____ State _____ Zip _____

Telephone (H) _____ (Cell) _____

e-mail _____

GSAQG Member? Yes No

About the Quilt

Name _____

Size _____ inches Vertical (length) _____ inches Horizontal (width)

Category # (choose only one) _____ Year completed _____

Constructed by: Self Other: _____

Pattern/Design Source credit: Original work Other: _____

Quilted by: Self Other: _____

Quilting technique: Hand Machine, domestic Machine, long-arm

Is this quilt for Sale? No Yes, asking \$ _____

(20% will be deducted for guild expenses.)

Do you wish to have this quilt appraised? No Yes

(If yes, include \$40 appraisal fee for each quilt to be appraised.)

Quilt's Story (for the gallery card). Please limit to 25 words or less.

Raffle Tickets: I wish to purchase:

6 for \$5 12 for \$10 24 for \$20

Hold Harmless Agreement .

I understand that all entries must be available for judging and display from Tuesday September 11th through Sunday September 16th, 2007. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be held liable for loss or damage to the entry.

Your Signature

_____ Date _____

Amount Enclosed (Make checks payable to **Greater San Antonio Quilt Guild**)

\$6/Entry _____ + \$40/Appraisal _____ + Raffle Tickets _____ = **TOTAL \$** _____

<u>Placement Categories</u>	
100	Applique, Large
200	Applique, Small
300	Pieced, Large
400	Pieced, Small
500	Mixed Technique, Large
600	Mixed Technique, Small
700	Group Quilt
800	Miniatures
900	Art
1000	Kit/Block of the Month
1100	First Quilt
1200	Juniors
1300	Wearable Art
1400	Challenge
1500	Other/Miscellaneous

SAMA Announces *Art of the Needle: Masterpiece Quilts from the Shelburne Museum*

February 3-April 15

Contemporary Gallery

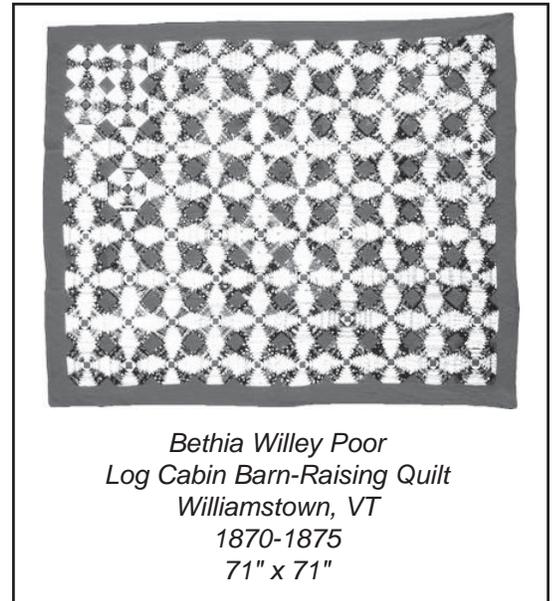
SAN ANTONIO - When the Shelburne Museum, in Shelburne, Vermont, first opened in 1952, quilts were exhibited solely as decorative accessories in historic homes. Shelburne Museum founder and encyclopedic American art collector Electra Havemeyer Webb made the Shelburne the first museum to display quilts as art when she opened a textile gallery on the grounds. This traveling exhibition highlights only part of the Museum's extensive collection.

Art of the Needle: Masterpiece Quilts from the Shelburne Museum consists of 40 heirloom American quilts dating from the late 18th century through the 1950s. The quilts are grouped by technique or origin and include Amish quilts (known for their graphic boldness and geometric forms), album quilts (usually created by several women each working on separate blocks and with a common theme) and whole cloth quilts.

Throughout the history of quilting, the art has had both utilitarian and aesthetic appeal. The finest examples of handiwork were admired rather than used, even entered into competitions, but true artistry also appears in the simplest bed coverings. Standouts in *Art of the Needle* include the *Stars and Pinwheel Medallion* quilt, made by a 14 year old Pennsylvania girl; the *Catherine Williams* marriage quilt, depicting rich narrative scenes of rural life; and the friendship quilt titled *Floral Album* quilt, with longhand inscriptions from each of its contributor, including such tender messages as "Mother to Sue, 1855."

The San Antonio Museum of Art is working with several local quilting guilds to discuss and demonstrate this great American art form. Our deepest thanks to the following organizations: New Braunfels Quilt Guild, Hill Country Quilt Guild, Alamo Heritage Quilt Guild, Vereins Quilt Guild, Castroville Quilt Guild, University United Methodist Quilt Guild, and Greater San Antonio Quilt Guild.

Local guilds will be on hand to demonstrate quilting techniques, including hand quilting versus machine quilting, appliqué, piecing (including English paper piecing) and crazy quilting. A quilt show will be held on March 17, National Quilt Day.



LECTURE BY FAITH RINGGOLD:

Faith Ringgold, painter, writer, speaker, mixed media sculptor and performance artist, will be speaking at the San Antonio Museum of Art on **Tuesday, March 20**, as part of the Art of the Needle programming. Ms. Ringgold's work includes painted story quilts undertaken to rewrite African-American history, and her lecture will focus on SAMA's recent acquisition of Ringgold's *The Funeral*, 1986, from her series *Lover's Trilogy*.

A professor emeritus at the University of California, San Diego, Ringgold has been the recipient of more than 75 awards including 18 honorary Doctor of Fine Arts degrees. Her art is included in many private and public collections, including the Metropolitan Museum of Art, the Museum of Modern Art, The Solomon R. Guggenheim Museum and the Boston Museum of Fine Art. She has also written and illustrated 14 children's books, including the Caldecott Honored *Tar Beach*.

Additional programming for *Art of the Needle*:

Lecture Series

Quilting Inspirations – Jane A. Stickle's *Legendary Sampler* Brenda Papadakis

A renowned researcher of Jane A. Blakely Stickle, a 19th century quilter, Papadakis will show slides and share stories regarding Jane and her fascinating 1863 Civil War quilt.

Sunday, February 4, 2007 3 pm

Museum Auditorium Free with Museum admission

Quilter or Publisher? *Walking That Fine Creative Line* Jane Tenorio-Coscarelli

Quilt designer, author, and illustrator of *The Piñata Quilt*, *The Burrito Boy*, and *Confetti Eggs/Cascarones*, Tenorio-Coscarelli will present a lecture, book reading and trunk show of her quilts. Come see her creative process as she mixes heritage into books and quilts.

Sunday, April 15, 2007 3 pm Museum Auditorium Free with Museum admission

Film Series***The Quilmakers of Gee's Bend***

For more than 150 years, the women of Gee's Bend, Alabama have made quilts reflecting their history and daily lives. Over generations they worked in isolation, continuing to inhabit the remote plantation land their parents once slaved.

Tuesday, February 6, 2007 6 pm Museum Auditorium Free Admission

Tuesday, April 3, 2007 6 pm Museum Auditorium Free Admission

Quilting Women

This documentary examines the process of traditional Appalachian quilting, from cutting out and piecing together patterns to the quilting bee.

Tuesday, February 20, 2007 6 pm Museum Auditorium Free Admission

A Century of Quilts: America in Cloth

This documentary celebrates the art of quilting by featuring selections from the best 100 American quilts of the 20th century, the stories behind their creation and the quilters as they work.

Tuesday, February 27, 2007 6 pm Museum Auditorium Free Admission

The Great American Quilt Revival

The Great American Quilt Revival is the story of how quilts came to be recognized as works of art and how the craft of quilting has exploded into popular culture.

Tuesday, March 6, 2007 6 pm Museum Auditorium Free Admission

Common Threads: Stories from the Quilt

Using the AIDS Memorial Quilt, this Oscar-winning documentary illustrates carnage of this disease, showing how it devastates families and communities.

Tuesday, March 13, 2007 6 pm Museum Auditorium Free Admission

Quilt Guild Activities***New Braunfels Quilt Guild***

Experience past and present techniques utilized to make quilt tops - hand piecing and machine piecing using Singer Featherweights of the 1940-50s, hand appliqué, and crazy quilting including beading and embellishments. Children's storybook quilts will be on display and reading material will be available.

Sunday, February 4, 2007 1 pm Great Hall Free with Museum admission

Hill Country Quilt Guild

Come see how the 19th century quilter made the masterpiece quilts that are on display in the *Art of the Needle*; then fast forward to the 21st century for a view of modern techniques and the quilts of today's quilters.

Sunday, February 11, 2007 1 pm Great Hall Free with Museum admission

Alamo Heritage Quilt Guild

Alamo Heritage Quilt Guild will have quilts on display, some of which are samples of the numerous quilts the guild donates to the Battered Women's Shelter and other charitable organizations.

Saturday, March 3, 2007 11 am Great Hall Free with Museum admission

Vereins Quilt Guild

Spend an afternoon observing different quilting methods and techniques presented by ladies who love quilts and quilting from the Fredericksburg area.

Saturday, March 10, 2007 11 am Great Hall Free with Museum admission

Castroville Quilters and Stitchers

Redwork embroidery, hand piecing, hand quilting, crazy quilting, and penny rug making are the early American needle skills that the Castroville Quilters and Stitchers will feature.

Sunday, March 11, 2007 1 pm Great Hall Free with Museum admission

University United Methodist Church Quilt Guild

A display of quilting through the ages will be presented along with demonstrations of the techniques utilized to make the quilts. Crazy quilts, civil war, 1930s and present day quilts are some of the visual treats. Machine quilting will also be demonstrated by an award winning quilter, Ida Tyson Blankenship.

Sunday, March 18, 2007 1 pm Great Hall Free with Museum admission

Greater San Antonio Quilt Guild

Over the course of the weekend, the Greater San Antonio Quilt Guild will be demonstrating hand and machine quilting, appliqué and embroidery techniques plus the reading of children's books that are paired to Storybook quilts. Guild member, Diane Leclair, will be displaying her "Coeur de Vigne" quilt which was selected as a Masterpiece Quilt for 2006 by the prestigious National Quilting Association.

Saturday, March 24, 2007 11 am Great Hall/Auditorium Free with Museum admission

Sunday, March 25, 2007 1 pm Great Hall/Auditorium Free with Museum admission

Family Activity

Treasure Hunt Challenge

A quilt treasure hunt will be offered to children and families throughout the duration of the exhibition.

Free with Museum admission

Public Tours

Sunday, February 11, 2007 2 pm

Sunday, March 25, 2007 2 pm

Sunday, April 15, 2007 2 pm

Leigh Baldwin

San Antonio Museum of Art

Public Relations and Marketing

200 West Jones Avenue

San Antonio, Texas 78215

P 210.978.8136 | F 210.978.8101

www.samuseum.org

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In Mind

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In Sewing
& Embroidery

Automatic threader, cutter, buttonholer & hundreds of stitches. USB connection to computer for embroidery designs in the 5" x 7" hoop

Bring and Brag



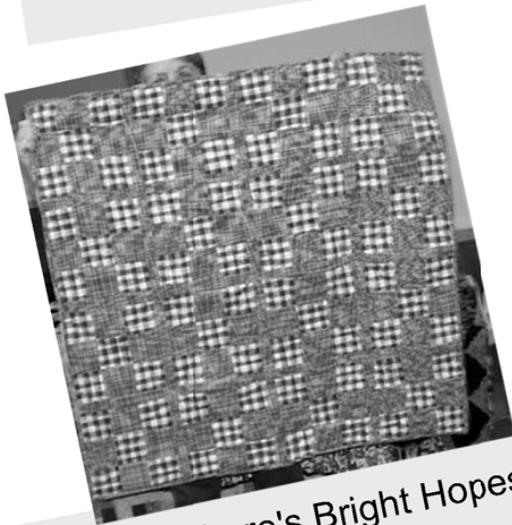
Beth Brecheisen's quilt



Andrea Brown's Sampler



Carol Rouse's Tree of Life

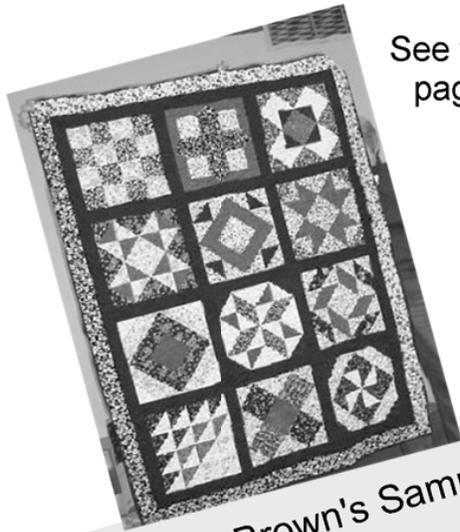


DeaJae Shore's Bright Hopes

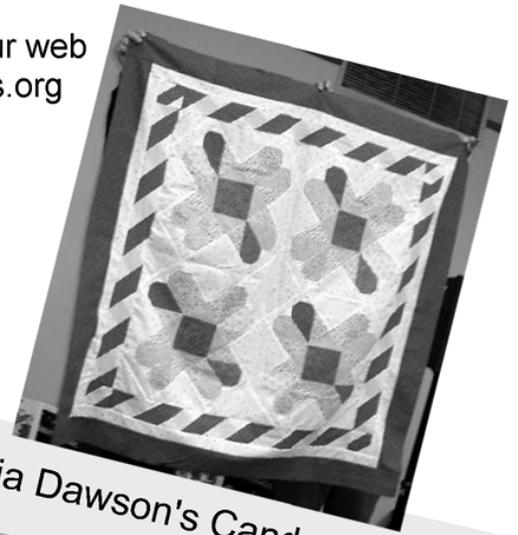


Kimberly Hughes' Flowers n D Major

See these quilts in color at our web page, www.sanantonioquilts.org



Andrea Brown's Sampler



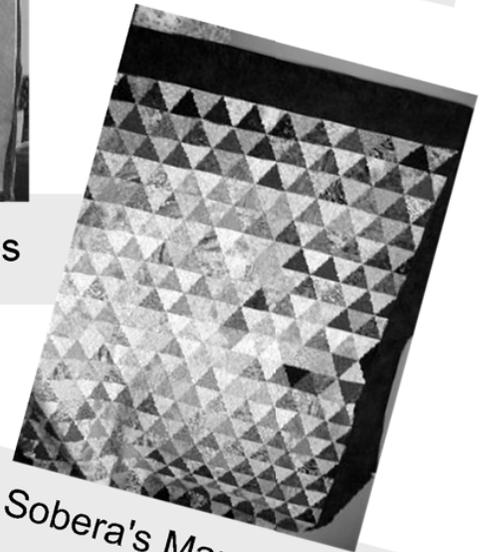
Nechia Dawson's Candy Hearts



Ruth Felty's butterflies



Margie Swaney's for grand daughter



Sherry Sobera's Mary Kaye's Quilt



Shirley Carter's purchased quilt

Storybooks and Quilts to Go Update

Thanks to Larry Beauchamp's insightful planning as our guild's VP for Programs, approximately 1,141 children, teachers, and school librarians learned



how books are made from Jane Tenorio-Coscarelli (teacher, artist, quilt designer, quilt maker, author, book illustrator, publisher, fabric designer and grandmother). During her trip to San Antonio from California, Jane visited area schools to share her dream of publishing children's books based on her family's traditions. In addition, she shared an array of her breathtaking quilts, including the quilts spotlighted in her six children's books. The children especially enjoyed listening to Jane read *The Burrito Boy* during a slide

presentation of its illustrations. There is no doubt in our minds that Jane inspired many of the children (and teachers) to express their creativity by encouraging them to follow their bliss as readers, writers, dreamers... and quilt makers. If you would like to learn more about Jane and her books, quilt patterns, and fabrics, visit her engaging web site at www.quarterinchpublishing.com. And if you missed her guild presentation in February, remember this: Jane is



returning to San Antonio especially for our guild's quilt show in September. Now that's good news, indeed! ♥





Creative Inspirations Expo

Creative Inspirations Expo was held at Norris Conference Center in Crossroads Mall on Jan. 18th, 19th, and 20th. Twenty guild members braved the cold and icy weather to volunteer in the GSAQG Booth. Volunteers answered questions about the guild services and activities, gave information and advice on quilting techniques, and just listened to the “oohs and ahs” about the Fiesta Quilt. On

Thursday Sandra Retzloff, Dea Jae Shore, and Barbara Campbell sat behind the tables. (see picture) So many admirers led to raffle ticket sales of \$250.00 ---not bad for the first chance to purchase raffle tickets and the low attendance at the event due to the weather conditions. What a pleasure to have Rene Bradley’s participation in this year’s first presentation of the raffle quilt. Everyone remembers what a wonderful job she did with the 2005 raffle collections. Sandra Retzloff organized this event for the guild so well that everyone had a great time and the booth was beautiful.



Jane speaking at the Guild meeting February 10



Jane and guild members at Friday's Class

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Happy New Year!

Time to Celebrate!

- Come March, we will be relocating to our new location at Bandera and Mainland!
- Our new place will have, a separate classroom and a lot more space.
- We will be in our new location by March 31 – just in time for shop hop!
- In the meantime, we have plenty of new fabrics, patterns, projects and block of the month programs to keep you creating. Come by and see all we have to offer this year.

**Store hours: Monday and Thursday, 10-7
Tues., Wed. & Fri., 10-5 Saturday, 9-4**

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San Antonio, TX 78218

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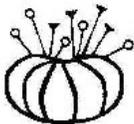
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M-F 9:30 - 5:00 ; SAT 9:30 - 3:00

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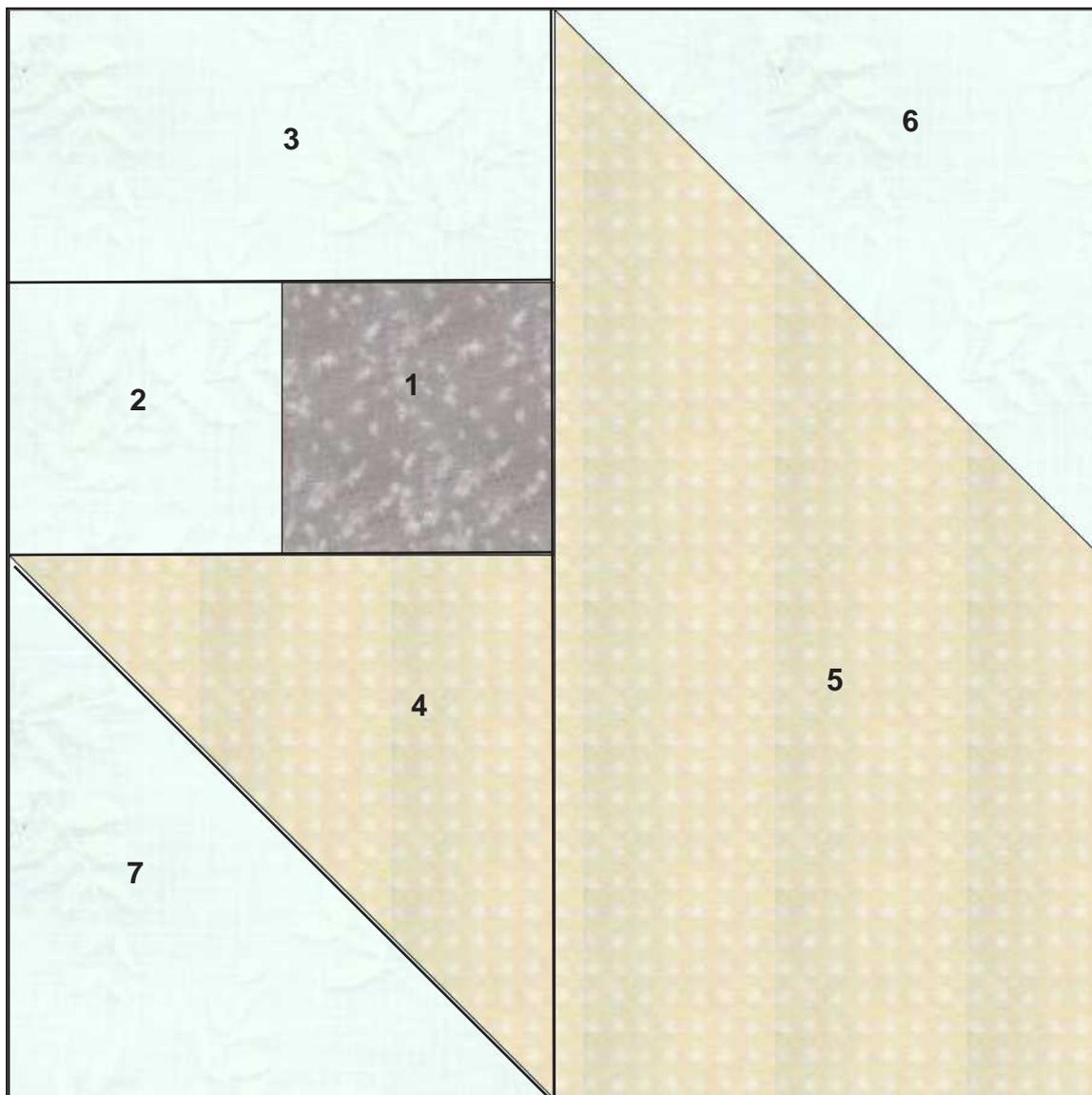
April 2007

BLOCK

PARTY

Here's a pretty spring flower. It can be paper pieced. I will have some patterns already printed for you to pick up at the guild meetings. Use whatever pastel colors you would like to but make the background WOW (white on white). The block should be 6" x 6" finished or 6.5" x 6.5" unfinished.

Bring as many as you like with your name attached to each one to the April Guild meeting. All names go in the basket and the lucky winner in the drawing gets all of the blocks.



GSAQG
P.O. Box 380522
San Antonio, TX 78268

Nonprofit Org. U.S. Postage Paid San Antonio, TX Permit No. 3572

March Schedule

March 5 BOARD MEETING-1PM
St. Andrew's Church

March 10 GUILD MEETING-10AM
St. Andrew's Church
8231 Callaghan Rd.

March 6 - EQ Bee 1:00 pm
5903 Cypress Bend
Hostess - Dea Jae Shore

March 20 - Wearable Arts 6:30pm
Creative Sewing Center
11777 West Ave.
Hostess - Ida Tyson Blankenship

March 27 - Quilt-In 9:00 AM
Cavender Buick
Hostess - Shirley Carter

Board of Directors

President Bobbie Ashley

President Pro-Tem

Lois Beauchamp

1st Vice President for Special Events

Mary McCarthy

2nd Vice President for Newsletter

Dea Jae Shore

3rd Vice President for Programs

Larry Beauchamp

4th Vice President for Services

Bernie Ferris

5th Vice President for Comm. Outreach

Barbara Sumlin

Secretary, Lori Branson

Treasurer, Karen Nanos

Parliamentarian Sandy Mehall

Bold Offices expire December 2007