



**January 8
Guild Meeting**

11:00 AM
HORIZON CHURCH
6800 Evers

Program:

JANUARY — “Face the Guild”. Various chairpersons and officers will review the last year and what we accomplished. A must meeting for those of you who want to know what is going on in the guild and what the future holds. After the program, we will have a new member orientation. Of course, all members are invited to attend. This will be an opportunity for guild members to volunteer for vacant positions — i.e. photographer, vice-president for special events (1 year term), Advertisements Tracker, Membership List-Keeper.

- **Remember to bring to the meeting:**
- Nametag (wear it)
- Library books & patterns
- Door prize if you won one
- QPC Projects
- Smiles for your friends

President’s Letter

What a wonderful time of year this is! Relax, unwind, fix yourself a cup of hot coffee or cocoa, and reflect on the good times while planning for another year. A slower pace and cooler weather creates the perfect atmosphere for piecing, quilting or just dreaming of the next major project you want to begin.

In the past I set aside New Years day to begin a new quilt. While my husband watched all the games, I cut and snipped and stitched and pressed. However, this January 1 finds me making plans for our guild.

National Quilting Day is March 19, and a Happy Birthday to us in May as we celebrate 25 wonderful years. July brings the auction and summer retreat while September is quilt show time. January to May is “Transcending 9/11: Quilters’ Reflections” exhibit at the Institute of Texan Cultures. Throw in lots of local shows and of course the Houston Festival . . . well this may not be a relaxing year but definitely a stimulating one.

I must take this opportunity to thank the outgoing board members for their service. Larry Beauchamp has filled many terms including two as president; Ida Blankenship, Sharon McCall, Lari Jensen, Candace Tull and Lorraine Kilpatrick have also served faithfully. After more than 10 years of dedication Valerie Aecement is leaving her position as Sunshine and Shadows reporter. We know each of you have spent many hours and we say a big **THANK YOU. THANK YOU. THANK YOU.**

I must also take this opportunity to thank you for allowing me to represent you and the Greater San Antonio Quilt Guild. I consider it an honor and look forward to working with an outstanding board. With your help and support our organization will grow and prosper.

Ruth Fealty

Program Notes

FEBRUARY — Guest speaker will be Margaret Miller — author of many books — Angle Play, Easy Pieces, Strips that Sizzle, Smashing Sets. Margaret is a nationally renowned quilter & teacher. There will be a 2 day workshop — all day Friday and 3 hours on Saturday.

This will be a change from the usual format, but she really doesn't like to do 3 hour workshops. You may see her designs on her WEB site at www.millerquilts.com. The lecture on Saturday will be "Looking Ahead" and will feature many of her quilts.



Good Stuff!!!



Eat, drink and be merry!

NEWSLETTER ADVERTISING

Full Page Ad	60.00
1/2 page Ad	30.00
(Horizontal - 7 x 4 3/4	
Vertical - 3 3/8 x 9 1/2)	
1/4 page Ad	15.00
Business Card (2 x3.5)	10.00
Full page Insert	70.00

MEMBERSHIP INFORMATION

If you joined the guild after May 2000 your dues are due on the anniversary of your joining. If you joined prior to that date your dues are payable now. Check your Newsletter mailing label for the current expiration of your membership. Send your check with SASE to:

Gloria Hammond
12226 Lone Shadow Trail
San Antonio, TX 78233-2802

REGULAR DUES \$20

SENIOR (over 65) \$15

For further information call 695-8737

NEWSLETTER INPUT

DEADLINE: Midnight Monday, January 10 (the Monday after Guild Meeting)

email to quiltnews@satx.rr.com is preferred.

Or mail -Dea Jae Shore, 5903 Cypress Bend, San Antonio, TX 78247 210-590-3013

Minutes of Board Meeting December 6, 2004

Board Members Present: Candace Tull, Sylvia Jolet, Judith Miller, Patti Centeno, and Sharan McCall.

New Board Members Present: Ruth Felty, Teresa Tijerina, Barbara Gilstad, and Dea Jae Shore.

President Pro Tem: The meeting was called to order by President Pro Tem, Patti Centeno. The minutes were approved as published.

Treasurer's Report: Sylvia Jolet Operating Fund: \$13,228.49 Reserve Fund: \$46,074.33 Total: \$59,302.82

Old Business: A motion was made by Judith Miller and seconded by Sylvia Jolet, to approve the management of funds for the 9/11 Project by Barbara Gilstad and Ruth Felty, as stated in their Letter of Intent. After discussion, the motion was passed. There were no committee reports and no further business. The meeting was turned over to the new Board.

President: Ruth Felty, the incoming President, resumed the meeting.

New Business: A new meeting day for board meetings was discussed. It was decided to try Thursdays, before the general meeting, at 5pm. Ruth stated she would like a long first meeting. The date of December 18th at 1pm was selected for the January board meeting.

Ruth requested that each board member contact committee chairmen now serving and ask if they would continue to serve. If they do not want to continue, ask them to please recommend someone.

It was requested by the President that board members submit to her, any items they would like on the Board Meeting Agenda, at least one week in advance. Ruth handed out name tags for new guild officers. The meeting adjourned at 7:30pm.

Sharan E. McCall, Secretary

Minutes of General Meeting December 11, 2004

The meeting was called to order by the president for 2005-06, Ruth Felty at 11:05 am. The Secret Sister breakfast was held 8:30-11:00am which accounted for this meeting starting an hour later than the usual. The minutes were approved as published. Sylvia Jolet, presented the Treasurer's Report: Operating Fund: \$13,223.49, Reserve Account: \$46,104.55, Total: \$59,328.04.

Approval of the budget in Newsletter: three copies were placed on each table for review by members. The only changes were listed in the QPC funds. The amount for photographs has now been deleted due to the use of digital cameras.

Motion to accept the budget was placed by Kitty Janiga and seconded by Marlene Azzulo. The budget line item for Community Ed/Books amended to include storybook quilts (Community Ed/Books/Storybook Quilts) and the balance increased to \$500 which includes a transfer (\$100) from Bee Keeper Line. The amended budget was approved.

Ms. Felty adjourned the meeting at 11:25.

Teresa Tijerina, Secretary

Sunshine & Shadows

Sympathy to Sherry Allred on the death of her daughter in late November and Kay Allison on the death of her husband in early December.

Get well to Lucille Sheehan who is in Warm Springs after breaking her hip.

Lari Jensen, a long time member of Guild, passed away early in December. We are saddened at our loss.

Mimi Condrey has taken on the Sunshine & Shadows job. She can be reached at 674-2170

Anyone interested in working on the quilt show committee is invited to meet January 10th at 7PM. De Leclair's House, 8411 Overlook Path. Please call or email for directions.
dequilts@sbcglobal.net

I am also in need of someone to help with the volunteer chair position. I would like this to be a team of 2 people.

QUILTERS SHOW CALENDAR

January 3-March 5, 2005
 Rocky Mt. Quilt Museum-Colorado Springs, Colo.

January 13-15 Oklahoma
 City Winter Quilt Show
 10-5 Cox Conv. Cntr

February 11-12
 Rosenberg, TX
 "A Floral Fantasy 2005," West
 Houston Quilt Guild, Fort Bend
 Co. Fairgrnds. Hwy 36@Hwy59

RETREAT TIME

Winter Retreat -January 14-16, 2005
 Plans nearly complete. @ Kris Thompson

Summer Retreat - June 26- July 1, 2005
 Time for planning your part.

Theme - Stary Stary Night

Place - Camp Lone Star in LaGrange

Cost - \$285 - includes the room and meals
 except for arrival Sunday evening.

Who? Everyone interested in a good time
 with other quilters. Make new friends, take
 mini-classes, work on projects.

\$50 deposits will begin in January.

Call Allan Jones 733-7483
 or Jean Powell 684-6425



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- Trunk Shows: Praire Grove Peddlars and Kim Diehl's "Simple Blessings"
- Fall & Christmas Kits & Ideas
- "Hometown Christmas" by Lynette Jensen
- Sit and Sew every Thursday, bring your project and come sew.

**Remember Friend's
 "Fabulous Friday"
 unadvertised specials**



Winning prizes is serious business.

2005 Greater San Antonio Quilt Guild Judged Show Rules

“A Garden of Quilts” September 16, 17 & 18th 2005

1. **General Information:** Entry forms and fees will be accepted at guild meeting or by mail to:
Janet Miller: 16942 Hidden Oak Woods, San Antonio, TX 78248-1423 Tele: 492-7684
2. **Entry Deadline:** July 16, 2005
3. Send a color photograph with your entry form. Photos are for identification and planning purposes only. Write your name and quilt title on the back of the photograph. (Work in progress photos are accepted.) The entrant is responsible to insure their entry. Every effort will be made to assure your entry's safety. Neither the Chairpersons, GSAQG, Inc. nor Live Oak Civic Center management can be held liable for loss or damage to your entry.
4. **Delivery point:** Live Oak Civic Center: Tuesday, September 13th, from 8:00AM -11:00 AM. It is the responsibility of the entrant to ensure their entry arrives by the specified time.
5. All entries must be available for judging and display from Tuesday September 13th through September 18th. No quilts will be removed prior to 6:00 pm, September 18th, 2005.
6. The quilt must be labeled in a bottom corner of the back of the quilt, and must include the name of the quilt and the quilt maker(s). The label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
7. Bed quilt entries must have a 4" sleeve stitched securely to the quilt. Place the bottom edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt. Wall hangings will require a 2" sleeve across the top of the quilt. Quilts will not be displayed without a sleeve.
8. No rigid frames, mounting devices or special lighting may accompany the quilt.
9. A maximum of 4 entries will be accepted per person.
10. Judged entries are not limited to guild members.
11. Items previously judged in a GSAQG show will not be accepted for judging.
12. The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
13. First, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries. Special awards include: Best of Show, Viewers Choice, Judges' Recognition, Founders' Award and Color award.

100 Bed Quilt Appliqué/ Hand Quilted:

1. Quilt must be at least 72" on the longest side, and not less than 40" on the shortest side.
2. Top construction is predominantly appliqué.
3. All quilting must be by hand.
4. The quilt must be the work of one person.

200 Bed Quilt pieced/Hand Quilted:

1. Quilt must be at least 72" on the longest side, and not less than 40" on the shortest side.
2. Construction technique is predominantly pieced.
3. All quilting must be by hand.
4. The quilt must be the work of one person.

300. Bed Quilt machine quilted/ Individual:

1. Quilt must be at least 72" on the longest side, and not less than 40" on the shortest side.
2. Any construction technique is acceptable.
3. The majority of the quilt must be machine quilted.
4. Quilt must be the work of one person.

400 Bed Quilt Mixed Technique:

1. Quilt must be at least 72" on the longest side, and not less than 40" on the shortest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. Any quilting technique is acceptable.
4. Quilt must be the work of an individual.

500 Two Person Quilt: (Non-professional)

1. Any construction and quilting technique is acceptable.
2. Any size is acceptable.
3. Two people must make the quilt. Non-professional
4. Professionally quilted quilt must be entered into the professionally quilted category.

600 Group Quilt:

1. Any construction and quilting technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.
4. Professionally quilted pieces are acceptable in this category.

700 First Quilt

1. The entry **must be the First quilt entered in a formal quilt show.**
2. Any size or construction technique is acceptable.
3. Quilt must be the work of an individual.

800 Miniatures

1. **Piece must be 25" or less on the longest side. (Max 25 x 25) Entries must be in a scaled proportion to the size of a whole quilt.**
2. Any construction and quilting technique is acceptable.
3. Miniature Novelty techniques are accepted: These include crazy quilting, Yo-Yos, etc

900 Art Quilts

1. The piece must show artistic/studio design concepts. The emphasis being on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction and quilting technique and or surface techniques are acceptable.

1000 Show Chair's Theme

1. An explanation of the theme's interpretation must accompany the entry form. Limit to 25 Words.
2. The quilt should visibly relate to the show theme, "**A Garden of Quilts.**"
3. Workmanship will be a factor in judging, however, the prime emphasis will be the extent the entry depicts the quilt show theme.
4. Any size quilt is acceptable.
5. Any construction and quilting technique is acceptable.

1100 – 1400 Wall Hangings: *(Wall hanging category will be sub-divided into appliqué hand quilted, pieced hand quilted, mixed technique & individually machine quilted.)*

1. The piece must be intended to hang on the wall.
2. Construction technique is indicated by category.
3. Professionally quilted quilt must be entered into the professionally quilted category.

1500 Professionally Quilted Quilt:

1. Quilt may be any size.
2. Any construction technique is acceptable.
3. The quilt is hand or machine quilted by another person for a fee.

1600 Kits /BOM/ Miscellaneous:

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (From shops or magazine etc.).
2. Any size is acceptable
3. Professionally quilted pieces are acceptable in this category.
4. Any quilt that does not fit other category requirements,(ie:Crazy Quilts, o-Yos or Cathedral Window)

1700 Wearable Art

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed with piecing or appliqué.
3. The quilting technique (hand/machine) is the choice of the maker.
4. Novelty techniques are accepted: These include crazy quilting, Yo-Yos, etc.

1800 Juniors

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

1900 Challenge

No entry fee is required as fee is paid with fabric at pick-up.

1. Challenge fabric must be easily identifiable within the piece.
2. Size requirements 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

2000 Display only quilts

1. No Size requirements
2. Quilts not being judged must be entered in this category.

Due by July 16, 2005

- Self-Addressed/Stamped Envelope
- Completed entry form and color photo for each entry
- Appropriate fees

Official Use Only
Category: _____
Quilt #: _____

Greater San Antonio Quilt Guild Judged Show
"A Garden of Quilts" September 16, 17 & 18, 2005

Section 1: Entry Identification

Entrant's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Area Code/Phone: _____

Title of Entry: _____

Size: (W) _____ (L) _____ (inches) Year Completed: _____

Maker's Name: _____

Quilter's Name: _____

Pattern Source Credit: _____

Kit or Block of the Month? Yes: _____ No: _____

Is the quilt available for sale? Yes _____ \$ _____ No: _____

Quilt's Story: Please limit to 25 words or less. We reserve the right to edit for clarity and length. _____

Section 2: Placement Categories

- 100 Bed/Applique/Hand Quilted
- 200 Bed/Pieced/Hand Quilted
- 300 Bed /Machine Quilted
- 400 Bed /Mixed Technique
- 500 Bed /Non -Professionally quilted
- 600 Group Quilt
- 700 First Quilt
- 800 Miniatures
- 900 Art
- 1000 Show Chair Theme
- 1100 Wall Applique Hand Quilted
- 1200 Wall Pieced Hand Quilted
- 1300 Wall Machine Quilted
- 1400 Wall Mixed Technique
- 1500 2-Person Professionally - Quilted
- 1600 Kit/ BOM/ Other
- 1700 Wearable Art
- 1800 Juniors
- 1900 Challenge
- 2000 Display only Quilts

Section 3: Hold Harmless Agreement

I understand that all entries must be available for judging and display from Tuesday September 13 through Sunday 18th, 2005. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, INC. nor Live Oak Civic Center can be held liable for loss or damage to the entry.

Signature of Entrant: _____ Date: _____

Section 4: Delivery and Pick-up

- I plan to deliver my entry in person.
- I plan to deliver my entry UPS/USPS/FedEx.
- I plan to pick up my entry in person
- I authorize _____ to pick up my entry.
- I require my entry to returned UPS/USPS/Fed Ex.

Shipping Arrangements

Contact Janet Miller (210) 492-7684
rhaemmerle@satx.r.com

Section 5 Fees * Limit of 4 entries accepted *

Make checks Payable to **Greater San Antonio Quilt Guild**
 \$6.00 per entry. Total: \$ _____

Mail entry form to:

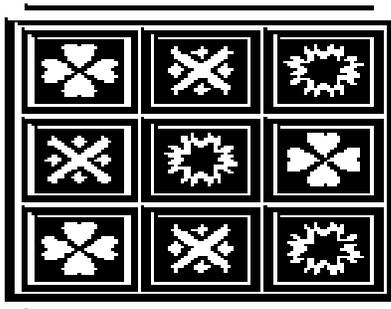
Janet Miller, 16942 Hidden Oak Woods, San Antonio, TX 78248-1423

December Update: Quilt Blocks from Japan

On December 10th, a meeting involving 20 volunteers from a number of quilting and sewing organizations throughout greater San Antonio took place at Central Market on Broadway. During the meeting volunteers who have generously given of their talent, time, and energy in support of the upcoming exhibition at the Institute of Texan Cultures were acknowledged. In addition, those present divided into groups to discuss a number of activities that will be demonstrated during the ***Transcending 9/11: Quilters' Reflections*** exhibition. These crafts include Temari Thread Balls, Sashiko, Folded Fabric Flowers, and Origami, as well as additional activities appropriate for children. Group leaders were identified and "how to make" sessions for each of the different crafts are being scheduled for early January. If you would like to attend any or all of these meetings, learn how to make these beautiful craft items, and help prepare kits for demonstrators, please let us know and we will send you the details. Barbara Gilstad (Gilstad@texas.net) or Ruth Felty (ruth_felty@msn.com)



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We're cleaning house to have our **Largest Inventory Sale!** We will begin our 10th

year in business, and have chosen Hundreds of bolts from Hoffman, Moda, P&B, RJR and other premium fabrics for a One Time appreciation to our customers.

The shop has been re-arranged to accommodate this sale.

The Sale Begins January 7th, with **50%** off these wonderful selected bolts while supplies last!!

MINIMUM Cut of 1 yard. All sales are FINAL.
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By the time you read this update, contributing members of the CQDBee will have received their special calendars based on our first annual CQDBee Calendar Quilt Challenge. We met for our holiday celebration at La Madeline I at the intersection of 281 and 1604 at 1:00 P.M. on Sunday, December 12. What fun we had looking at all of the quilts that are now part of our group's 2005 calendar! LaRue is planning on making her "Shirts and Christmas Ties" quilt. We brainstormed ways for her to include actual ties in her quilt. The original block in Gundy's "Shades of Spring" quilt is the block she designed and made for the thank you quilt for the Japanese quilters. And Ruthie's "Winter Wonderland" really put us in the holiday mood. All twelve quilts designed for our calendar have wonderful stories behind them and we loved hearing each story. Our next meeting is scheduled for January 16 at Memories by the Yard. We will meet as usual from 1:00 – 3:00 (or more like 4:00, as Mary Ruth pointed out). In all the hustle and bustle of the season we forgot to decide on our focus for the next meeting, but there is no doubt we'll have plenty to talk about after the holidays. We'd love to have you join us in January. We wish you a wonderful holiday and look forward to seeing you in the New Year.
gilstad@texas.net

Ethel Howey: Master Quilter

By Mary McCarthy

“Love what you do, and share” is the advice of Ethel Howey to quilters everywhere. One of the founders of the Greater San Antonio Quilt Guild, Ethel was born in Hawaii of Japanese descent. Without a quilting background, Ethel nevertheless made her first quilt in 1939 at the age of eighteen. It was a green and yellow Hawaiian style breadfruit pattern and it whetted her appetite for appliqué. After settling in San Antonio in 1972 Ethel took classes with Pat Kelly. Subsequently, she worked and taught at Dorothy Milligan’s quilt shop on West Avenue.

This very creative quilter has entered many local and national quilt shows. Somewhere in her house are numerous ribbons and awards but the winning has always been secondary to the joy of sharing her enthusiasm for the art of quilting. This enthusiasm has led to her membership in four local guilds – Medina Quilt Guild, Alamo Heritage Quilt Guild, University United Methodist Church Quilt Guild and the Greater San Antonio Quilt Guild. Ethel has served as President of the GSAQG and was its first Corresponding Secretary.

On the national level, Ethel holds membership in the International Quilt Association, the American Quilter’s Society and the National Quilters Association. Her dedication to quilting and her eagerness to share her expertise led Ethel to be certified by the NQA as both a judge and a teacher. In these capacities she has been to Japan and to several states. In addition to teaching hand piecing, Baltimore and Hawaiian appliqué, and wearable art, Ethel especially enjoyed working the Valerie Arcement and others on the design of a watercolor style quilt depicting San Antonio’s skyline. This quilt was presented to Kumamoto City, Japan in 1994 as part of a sister city exchange.

With over forty quilts to her credit and many years of service to quilters around the world, Ethel Howey is a living testimonial to her tenet “Love what you do, and share.”

This article was compiled from interviews conducted in 2001 as part of the National Quilting Association’s “Boxes Under the Bed” program.

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QUILT-IN



Our monthly Quilt-In will be held at Cavender Buick on IH-10 on

January 18 from 9:00 a.m. to 12.

Jean Powell and Carla Schlader invite you to come for a fun time for quilting and

February 2005

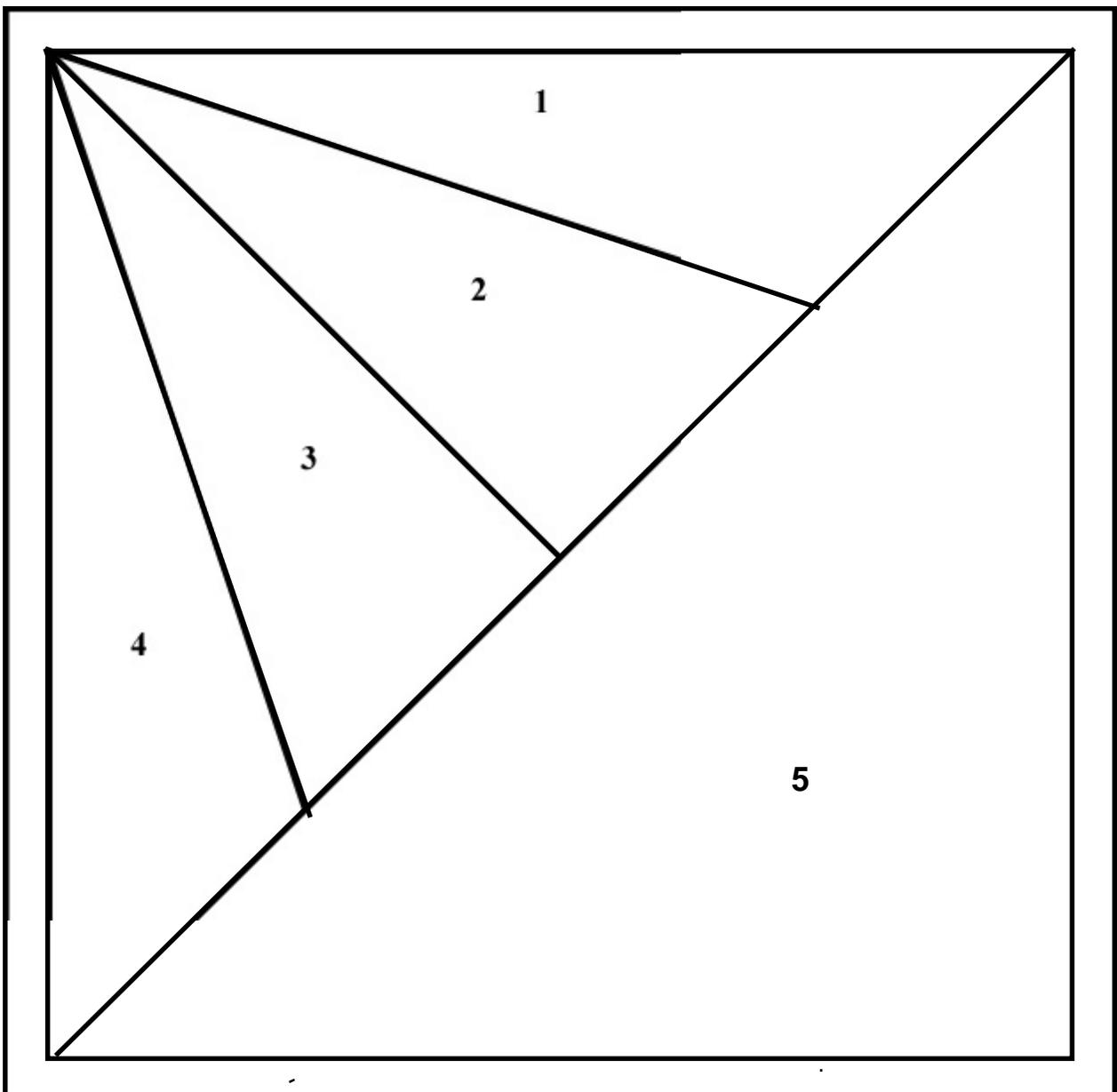
BLOCK

PARTY

This is a fan paper piecing pattern. Use earth tones - browns and tans. And make piece 5 a light value. Blocks should measure 6.5 inches unfinished.

Bring as many as you like with your name attached to each one. All names go in the basket and the lucky winner in the drawing gets all of the blocks.

It would be nice to say this pattern is exactly the right size but measure to be sure!



GSAQG

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www.sanantonioquilt.org

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Please deliver by December 31

January 8 – Horizon Church, 6800 Evers

January Schedule

December 18 - BOARD MEETING- 1pm

Home of Ruth Fealty
12499 Bandera Road 688-2288

January 8 - GUILD MEETING 10am

Horizon Church 6800 Evers Rd.
end of Evers Rd. --just West of Huebner

January 18 - Quilt-In 9am-12

Cavender Buick Room IH-10 West
Contact Jean Powell

January 18 - RR Vest Bee

Wearable Art group - 6:30pm
Creative Sewing Center
Call Ida Blankenship 690-0828

January 20 - QPC-AM

10am-4 Hostess - Loveta Fowler
Alamo Stitchin Post - 656-6700

Board of Directors

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President Pro-Tem

Patti Centeno, 493-8424

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2nd Vice President for Newsletter

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5th Vice President for Comm. Outreach

Barbara Gilstad, 493-2404

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Parliamentarian

Bold offices expire December 2005