

Carolina Chain
Quilt Design by Bonnie Hunter



There are TWO blocks for this quilt, and they are the SAME design, just with colors reversed. Please use small scale prints for both MAIN and CONTRASTING fabrics.

You will need:

14 inches MAIN color

7 ½" inches CONTRASTING color (chain)

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CUTTING

Dark Chain block

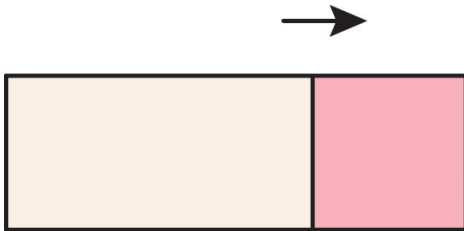
From light neutral scraps, cut: matching set of 2 rectangles $2\frac{1}{2}'' \times 4\frac{1}{2}''$ and 2 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$

From dark scraps, cut: matching set of 3 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$

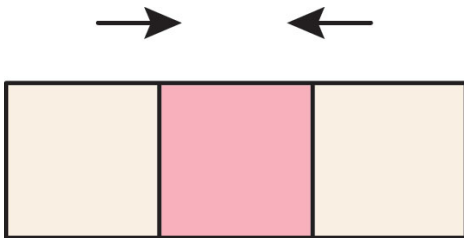
Light Chain block

From light neutral scraps, cut: matching set of 3 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$

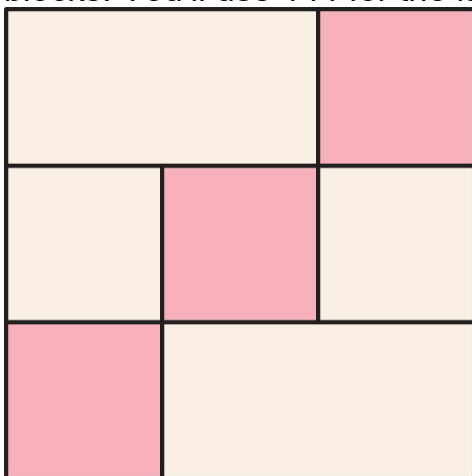
From dark scraps, cut: matching set of 2 rectangles $2\frac{1}{2}'' \times 4\frac{1}{2}''$ and 2 squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$



B. Sew a dark $2\frac{1}{2}'' \times 2\frac{1}{2}''$ square between 2 light $2\frac{1}{2}'' \times 2\frac{1}{2}''$ squares. Press. Make 1 row.



C. Arrange and sew the row of squares between the 2 rows with rectangles, matching the seams to make the quarter-block. Press. Repeat the steps to make 154 dark chain quarter-blocks. You'll use 144 for the larger blocks; reserve 10 for the pieced setting triangles.



Light Chain Quarter-Blocks

Repeat the steps for the Dark Chain Quarter-Blocks, reversing the value placement so that the quarter-blocks have light chains and dark backgrounds.

D. Sew a light $2\frac{1}{2}'' \times 2\frac{1}{2}''$ square to a dark $2\frac{1}{2}'' \times 4\frac{1}{2}''$ rectangle to make a block row. Press. Make 2 rows.

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E. Sew a light $2\frac{1}{2}'' \times 2\frac{1}{2}''$ square between 2 dark $2\frac{1}{2}'' \times 2\frac{1}{2}''$ squares. Press. Make 1 row.



F. Sew the rows together.

