

Greater San Antonio Quilt Guild Judged Show  
“Salute to Texas”  
September 22-23, 2017  
Entry Rules

**General Information**

Entry forms and fees will be accepted at monthly guild meetings or by mail to:

GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522

Entries are due no later than **July 15, 2017**.

**Entry packages** must include the following:

- o **Completed entry form**, printed in ink, one form for each entry.
  - Copied forms are acceptable.
  - A maximum of four (4) entries will be accepted per person, excluding the Challenge category.
  - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
- o **Entry fee is \$7 per entry for GSAQG guild members if submitted on or before June 10, 2017 (the June guild meeting), and \$10 if submitted after June 10<sup>th</sup>. Entry fee for non-members is \$15 per entry.**
  - Entry fee is non-refundable if withdrawn after the deadline (July 15, 2017).
  - One check may cover multiple entries.
  - No fee for entries in the Challenge category.
  - Include membership dues, appraisal fee, and raffle ticket purchases, if applicable.
- o **A color photograph** of the entry, for identification.
  - Work in progress photos and computer printouts are acceptable. Write your name and quilt title on the back of the photograph.
  - Do not staple or tape photo to the entry form.
- o **A Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").
  - A single envelope may be included for multiple entries.

Entries are *not* limited to members of the Greater San Antonio Quilt Guild.

We will accept the first 300 quilts. Additional pieces may be accepted as space allows. Entries will be accepted in order received.

**Quilt Preparation**

- **All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of the quilt.** Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt. **Quilts will not be displayed without a sleeve.**
- The quilt must be **labeled** on back of the quilt, and must include the name of the quilt and the quilt maker(s). The maker's name on the label must be covered during the judging portion of the show. **All garments and miniatures must be labeled.**
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1<sup>st</sup>, 2013.
- Items previously judged in a GSAQG show will not be accepted.

### The Quilt Show

- All entries must be available for judging and display from Tuesday, September 19<sup>th</sup> through Saturday, September 23<sup>rd</sup>. No quilts will be removed prior to 6:00 pm, September 23<sup>rd</sup>, 2017.
- **Delivery point:** San Antonio Event Center, **Tuesday, September 19<sup>th</sup>, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
- **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **Friday, September 15<sup>th</sup>.**  
Also:
  - They must be sent in a box sturdy enough to be used to return the quilt.
  - A pre-paid mailing label must be included with the quilt for its return.
  - Mail or ship the quilt to: Carol Steely, 208 Abrego Lake Dr, Floresville, TX 78114.
  - Questions may be made to Carol by phone 804-920-3637, or email: clsteely@gmail.com
- Entrants are responsible for insuring their entries. While there will be security on site Wednesday evening thru Saturday at 6 PM, and every effort will be made to assure your entry's safety, neither the Chairpersons; GSAQG, Inc.; nor San Antonio Event Center management can be held liable for loss or damage to your entry.
- The judged show committee reserves the right to re-categorize the entry, and reserves the right to jury quilt entries.

### Awards

- First, second, third and honorable mention awards (at the judges' discretion) will be given in assigned categories. All awards may not be given in each category, dependent on the quality of the entries.
- **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Past President Award, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track mounted) Quilting, Best Machine (Computer aided) Quilting and Theme Quilt (Salute to Texas).
- **Cash prizes** will be given as follows: Best of Show (\$500), Best Overall Quilting (\$400), Best Use of Color (\$350), Best Theme (\$350) and First Place in each category (\$50). Best Overall Quilting will be selected by the judges from the 4 separate quilting categories.
- **Viewers' Choice** will receive a gift basket of vendor products.

### Categories Defined

- To reflect the dynamic nature of the quilter's art, our show focuses on overall construction and design and less on the mechanics of production. Accordingly, there is no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."
  - **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting.
  - **Track mounted:** The machine is hand guided over the surface of the quilt to do the quilting.
  - **Computer aided:** If any part of the quilt is stitched by a pre-programed software program in which the machine does the stitching. In the judging of these awards, both stitch production and quilting design will be considered.
  - **Hand quilted:** The quilt is quilted entirely by hand.
- Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.
- Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), Machine Quilting (Track-mounted machine) and Machine Quilting (Computer aided). Those will be awarded to the person who has done the quilting (not necessarily to the person who made the quilt top).

**100** *Salute to Texas*

1. Any size is acceptable.
2. Any construction technique is acceptable.
3. Quilt must be theme orientated.
4. The quilt must be the work of one or two people.

**200** *Appliqué Quilt, Large*

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

**300** *Appliqué Quilt, Small*

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

**400** *Pieced Quilt, Large*

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

**500** *Pieced Quilt, Small*

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

**600** *Mixed Technique, Large*

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

**700** *Mixed Technique, Small*

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

**800** *Scrap Quilts*

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Any type of quilting is acceptable.
4. The top must contain at least 60 different fabrics.

**900** *Hand Quilted*

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The top must have been quilted entirely by hand.
4. The quilt may be the work of any number of people.

**1000** *Modern Quilts*

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. The quilt is primarily minimalistic with expansive negative space.

**1100** *Group Quilt*

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

**1200 Miniatures**

1. Piece must be 25" or less on the longest side. (Max 25" x 25")
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt may be the work of one or two people.

**1300 Art Quilts / Fiber Arts**

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

**1400 Embroidered Quilts**

1. Quilts in which the blocks feature embroidered designs, including redwork/blue work and computer guided embroidered designs.
2. Hand or machine embroidery is acceptable.
3. Any size is acceptable.

**1500 Kits / Block of the Month**

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.), including patterns with pre-selected/ pre-fused fabrics.
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

**1600 First Quilt**

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

**1700 Juniors**

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

**1800 Wearable Art**

1. The piece must be intended to be worn as a garment.
2. The object is "art to wear."
3. Some quilting (machine or hand) is preferred but not mandatory.
4. Creativity will be highly valued, as will garment construction and finishing techniques.
5. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

**1900 Challenge**

1. Fabric must be easily recognizable within the constructed piece, and NOT just used as border or binding.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

**2000 Other/Miscellaneous**

Quilts that do not fit criteria of other categories: whole cloth, yo-yos, crazy quilts, table runners, painted/colored work that does not fit Art category rules, etc.