

## Greater San Antonio Quilt Guild, Inc.



www.sanantonioquilt.org  
210-695-8737

### April 12 Guild Meeting

9:30 Assorted Activities  
10:00 General Business Meeting  
@Saint Andrew  
Presbyterian Church  
8231 Callaghan Rd.

### Program Guild Workday

Remember to  
bring to the  
meeting

- Name tag (wear it)
- Library books, & DVD's
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

### President's Letter

"Wow ! Hooray! I'm inspired!" were some of the exclamations heard after Gyleen Fitzgerald's presentation to our guild at the March meeting. She was a delightful guest, making us want to become better quilters.

Our meeting was good in other ways also....we welcomed over 140 people .....11 visitors, some from other towns who came to hear our speaker, some who joined our guild. The chairs and tables were in different arrangement, to accommodate the need for more committee tables and more people.

These quilters were honored as new members: Joyce Hankins, Sandra Cuevas, Kathy Reynolds, Kelly Pless, Silvia Savinana, Ettakay Nickel, and Madison Allo, a young junior member.

Great things are happening.....plan to join us in April for the "Workday Meeting." We will work on various projects for the guild....2-3-4+ hours after the business meeting. It is always one of the most fun times with the guild. Lunch will be served. Bring your machine if you wish.....the days we get more done are when there are more machines.

It is YOU, the members, who make our quilt guild great.

Sincerely, *Ida*

### New Members

Tina Lafferty, Madison Allo, Sandra Cuevas, Joyce Hankins, Linda Jennings, Ettakay Nickel, Kelly Pless, and Kathy Reynolds

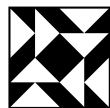
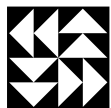
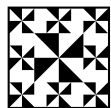


## 2014 Program Notes

The April program will be a Guild Workday for QPC, Bright Hopes and Community Quilts, along with working on items for the Guild Auction. Please come and share the experience with other guild members as we work to finish up items.

The May program will be an EQ demo by Dea Jae Shore. She will demonstrate how to use all levels of EQ software from EQ2 to EQ7. A workshop after the guild meeting will be held for registered students. They need to bring their laptop computer with a version of EQ loaded on it. Students will follow along with the Instructor as she navigates EQ.

The June Program will be our next nationally-known speaker, Esterita Austin ([esteritaustin.com](http://esteritaustin.com)). Sign up for her workshops will begin at the April guild meeting. This will be the Eleanor Wright Workshop which means it will be free to randomly selected members of the guild. You must sign up to have your name drawn.



### NEWSLETTER INPUT

**DEADLINE is Midnight the Monday after Guild meeting.**

E-mail [quiltnews@sanantonioquilt.org](mailto:quiltnews@sanantonioquilt.org)

### NEWSLETTER ADVERTISING

	Monthly	Yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card ( 2 x 3.5)	\$10	\$110

### MEMBERSHIP INFORMATION

**REGULAR DUES \$24**

**SENIOR (65+) \$18**

**YOUTH (6-18) \$6**

**Send your check to:**

**GSAQG**

**PO Box 380522**

**San Antonio, TX 78268**

## GSAQG Board Meeting Minutes

March 3, 2014

The meeting was called to order by President, Ida Blankenship at 3:05 pm. Members present were Cindy Shutt, Sherry Durringer, Linda Ethridge, Carol Bryant, DeaJae Shore, Rebecca Cook and Sylvia Jolet. Minutes from February Board meeting were approved as presented. A reminder for applications for the Kris Thompson grant will be made at general membership meeting. Also members will be reminded of the application process for a scholarship to Summer Retreat. Mary McCarthy sent a proposal for guild members to participate in a project to ask our members to Save Our Stories (SOS) being promoted by the Quilt Alliance for American Quilts. These stories will be part of the American Folklife Center of the Library of Congress. The guild has received a request to be a promotional partner with the Ricky Tims Quilt Seminar in January 2015.

There were no calls during the last month to Guild phone. The total Guild funds is \$62,600.43. January financials were reviewed and approved. Upcoming maturing CDs will be rolled over.

Carol Bryant reported that the 2015 raffle quilt fabrics have been purchased. Volunteers are needed for the needle turn applique work on quilt. Progress on the 2014 Quilt Auction is going well.

DeaJae Shore will send a e-blast message about meeting change to all members with email. DeaJae suggested that e-blast usage be clarified for members at next meeting.

Rebecca Cook reported that enrollments in Gyleen Fitzgerald workshops are very good. Additional extension cords for workshops are needed ASAP. Rebecca continues to work with rescheduling Melinda Bula's guest appearance at guild. Rebecca is working on new contract wording for guest presenters for guild. Cancellations policy issues will be clarified. She suggested that the Guild's face book page be used for promoting enrollment of non-guild members when space is available.

Sherry Durringer received a request from Barbara Sumlin that the Quilt Angels have workday access. This will be arranged. The ITC Bee will be managed by Cathy Wallace during Kay Allison's illness. More volunteers are urgently needed and they must attend the ITC training and have an appropriate costume to work at the quilt frame.

Old Business: There are several items at the church's office to be claimed by owners.

New Business: A different room arrangement is needed to accommodate the increasing attendance and provide more room for services.

Submitted by  
Sylvia Jolet, Secretary

## GSAQG Guild Meeting Minutes

March 15, 2014

The meeting was called to order by President, Ida Blankenship, at 10:00. Ida welcomed 135 members and 11 guests. There are 7 new members today. The minutes from last month's meeting were approved at presented. Lisetta Ennis, keeper of the Memorial Quilt, requested more blocks for deceased members. She will provide names to members interested in making memorial blocks. There were no phone calls during the last month. Cindy Shutt, treasurer, reported the total of guild funds as \$62,600.43.

Carol Bryant, 1<sup>st</sup> VP for Special Events – Linda Ethridge, 2014 Quilt Auction Chair, asked that all members interested in participating on auction committee be available to meet after next month's meeting. Auction is September 27, 2014, at Horizon Hill LaQuinta Event Center. The 2015 Quilt Show chair, Bernie Ferris, reported that a supply of the selected challenge fabric has been located. The kits for the applique for raffle quilt will be available soon. Glenda Harris, Summer Retreat chair, reported that there will be a "flipflop" contest for the "Fun in the Sun" theme retreat. The next Winter Retreat will be held January 23-25, 2015.

DeaJae, 2<sup>nd</sup> VP for Information asked members to make note of the information in power point presentation provided during every general membership meeting. Any member who wants some urgent support from other members are asked to contact DeaJae about the possibility of an e-blast message.

Rebecca Cook, 3<sup>rd</sup> VP for Programs - reminded members that May meeting will include an EQ workshop for members who need assistance. April will be a Guild Workday for all guild services. Sign up for Ethel Howey grant supported Esterita Austin program will be at April meeting. Names will be drawn after that meeting.

Gail Dickman, 4<sup>th</sup> VP for Services - assisted Carol Rouse drawing for Golden Carrot award. Carol has several projects for Guild Workday. Jeannette Jay, guild librarian, requested volunteers for a library inventory on Good Friday. See Jeannette to sign up.

Sherry Durringer, 5<sup>th</sup> VP for Community

Outreach – received a request from the San Antonio Children's Hospital for quilts for newborn ICU. Volunteers should contact Sherry for more information. Linda Kirk, Story Book chair has added a new school and 3 new quilts to the inventory. Carol Steely, Bright Hopes chair, has a number of projects for guild workday. Everyone was reminded that lunch is provided for all who work on Guild Workday. Cathy Wallace is leading the ITC Bee during Kay Allison's illness. There are hand quilters working every morning for 3 hours at the ITC.

No unfinished business

No new business

Meeting adjourned at 10:40.

Submitted by  
Sylvia Jolet, Secretary

## Quilt Project Committee News

(commonly called QPC)

(This committee provides members an opportunity to try new techniques or just practice what they know.)

Make plans to attend the Guild Work Day! QPC has a variety of projects to work on, both machine and hand work. There are blocks to set together, borders to add, machine applique (free motion quilting), a Double Wedding Ring project to rotary cut, blocks to lay out on the design wall, and more. Some of these projects are close to being finished -- I'm sure the Auction Committee would welcome them!

Carol

## Opportunity, Opportunity, Opportunity

Please take the time to look over the application forms for the Kris Thomson and Ethel Howey Grants, and decide which application form you want to submit.

These grants offer you a great opportunity to increase your knowledge of quilting and then give back to the Guild. The grant can be used for classes at local quilt shops, Houston classes, classes at other Guilds, workshops with national teachers.

Giving back to the Guild can be done in any number of ways. Some examples are classes for Guild members, lectures, articles in the Newsletter, and working with Board members and committee chairs.

Kris Thomson's family was very generous with the Guild please do not let their generosity be in vain.

## Treasurer's Report

For the Two Months Ending February 28, 2014

	YTD Actual 2014	Budget
<b>REVENUES</b>		
Interest	\$ 500.00	
Savings	1.52	
CD Interest		
Other income	1.89	1,000.00
Magazine Sales	68.00	450.00
Nametage fines	3.25	25.00
Newsletter Postage	75.00	50.00
Contributions	2.00	
Dues - Membership	723.00	5,000.00
Pins	79.00	
Newsletter/Directory Ads	1,350.00	1,000.00
Quilt Show		500.00
Mini-Retreats		1,200.00
Workshops	935.00	4,000.00
Retreat - Summer	850.00	8,000.00
Retreat - Winter	8,334.55	8,000.00
Houston Bus trip		2,400.00
Auction		20,000.00
Total Revenues	\$12,423.21	\$ 52,125.00
<b>EXPENSES</b>		
<b>Administration:</b>		
Administration	\$ 241.40	\$ 4,800.00
Equipment Purchase		\$ 1,000.00
Charitable Contributions		
Janitorial	\$ 50.00	
Sunshine & Shadows		\$ 75.00
Memorial Quilt & Bios		\$ 25.00
Permanent Quilt collection		\$ 50.00
Door Prizes		220.00
Telephone		100.00
Storage facility	500.00	3,300.00
Rent (Meetings)	350.00	2,100.00
Rent (Workshops)		560.00
Rent (Mini retreats)		560.00
<b>Membership expenses:</b>		
Membership supplies	60.38	50.00
Newsletter/Directory	338.88	1,000.00
printing		
Postage	62.49	500.00
Webpage	251.35	300.00
<b>Community activities:</b>		
Bright Hopes	422.89	1,000.00
Storybook Quilts		400.00
Community Outreach		
Community Education		200.00
Quilt Angels		250.00
ITC		50.00
<b>Membership services &amp; activities:</b>		
Sherry Allred Grant		325.00
Ethel Howey Grant	1,000.00	1,000.00
Library	49.90	300.00
QPC		350.00
Video Library	62.79	250.00
Programs	209.28	5,000.00
Workshops	9.00	2,500.00
<b>Self-sustaining activities:</b>		
Mini-Retreats		640.00
Retreat - Summer		8,000.00
Retreat - Winter	8,121.78	8,000.00
Houston bus trip		2,400.00
Auction	129.26	10,000.00
Total Expenses	11,859.40	55,305.00
Net	\$ 563.81	\$
Ending Jefferson	\$ 2,535.08	(3,180.00)
Operating		
Ending Jefferson Savings	9,748.75	
SSFCU CD's & savings	37,264.59	
SSFCU Wright Class CD	13,052.01	
Total Guild Funds	\$62,600.43	
Cynthia Shutt, Treasurer		

## Quilt for Kids

The guild received this request from Quilts for Kids, Inc. Any person or group who is interested in helping them should contact Ms. Price directly:

To Whom It May Concern,

I am looking for volunteer quilters to make quilts for the children at Children's Hospital of San Antonio.

The quilt sizes we need are approximately 42x45 or 36x36 for the NICU in kid or teen friendly fabrics.

Fabrics must be 100% cotton and quilts must be machine quilted, however, we will also accept quilt tops that are machine pieced if one does not quilt.

We furnish kits for alternate blocks and borders and ask that if one takes a kit they also make a second quilt for donation. Quilts can be any pattern the quilter desires as long as it is 100% cotton and machine quilted.

Anyone interested in helping with this wonderful project can either call me at 210-313-7132 or email me at [childrenhsa.qfk@gmail.com](mailto:childrenhsa.qfk@gmail.com).

We are a chapter of the national organization of Quilts for Kids, Inc.

Joyce Price, Chapter Leader

## LIBRARY NEWS

Wasn't the program by Gyleen Fitzgerald energizing!?! She graciously donated a copy of her "Trash to Treasure Pineapple Quilts" and ruler to the library!! They have been inventoried and will be on the table at the April meeting. She mentioned another book will be out soon and I will be on the lookout for it.

We had other donations come in at the March meeting as well, which are greatly appreciated! Mimi Condre cleaned out her stash and brought us two large boxes of books. They have been inventoried and will also be on the table at the April meeting. I wish I could mention all of you who donated books to me, but things get so hectic at the table, I can't keep track! If you leave me a note with the books, I will be sure and give credit where credit is due!

To give you a heads up, a full list of all the books that have been added to the library this month are shown below. They are also uploaded onto the Collectorz website.

Jeannette Jay



2014-022	America's Regional Quilting	Moore, Marsha Evans
2014-023	Quick Quilting	Ritter, Kim H.
2014-024	Passionate Patchwork: Over 20 Original Quilt Designs	Fassett, Kaffe
2014-025	Wearable Quilts	Smitely, Roselyn Gadia
2014-026	Threaded Together the Pink Ribbon Quilt Project	Berti, B.J.
2014-027	Mini Quilts From Traditional Designs	Corcoran, Adele
2014-028	Quilting with Fons & Porter	Porter, Liz
2014-029	In the Beginning (Quilt Shop Series)	Yenter, Sharon Evans
2014-030	The Ultimate Quilting Book	Gordon, Maggi McCormick
2014-031	A Floral Affair: Quilts & Accessories for Romantics	Rounds, Jennifer; Comyns, Catherine
2014-032	Quilts, Patchwork And Samplers	Callery, Emma
2014-033	Quick And Easy Projects for the Weekend Quilter	Wilkinson, Rosemary
2014-034	Little Book of Little Quilts	Guerrier, Katharine
2014-035	Thanking Our Troops	Howard, Judy
2014-036	Basic Quiltmaking Techniques for Curved Piecing	Peters, Paulette
2014-037	Floral Inspirations	Mumm, Debbie
2014-038	The New Quilt 1 : Dairy Barn Quilt National	National, Dairy Barn Quilt
2014-039	Color And Cloth: the Quiltmaker's Ultimate Workbook	Penders, Mary Coyne
2014-040	Appliques with Style	Mulari, Mary
2014-041	Creative Machine Stitching	Nelson, Patricia
2014-042	Along the Garden Path:	Wells, Jean
2014-043	Colors Changing Hue	Porcella, Yvonne
2014-044	Naive And Country Quilts	Aiken, Sue
2014-045	Butterflies And Blooms: Designs for Applique And Quilting	Armstrong, Carol
2014-046	Provence Quilts And Cuisine	Flocard, Marie-Christine; Parriaud, Cosabeth
2014-047	Dresden Flower Garden	Young, Blanche
2014-048	Quilt Style	Tadd, Tammy
2014-049	Hand Applique with Alex Anderson	Anderson, Alex
2014-050	Sew with the Stars / Sew for the Cure	Scribner, Julie
2014-051	Quilt Treasures of Great Britain	Rae, Janet; et al
2014-052	The Quilter's Handbook	Wilkinson, Rosemary
2014-053	Fabulous Country-Style Quilts	Books, Craftsworld
2014-054	Men's Vests	Dupre, Alexandra
2014-055	Potting Shed Patchwork	Martin, Nancy J.
2014-056	All About Quilting From a To Z	Austin, Mary Leman and Irene Berry
2014-057	Paper Piecing Potpourri: Fun-Filled Projects for Every Quilter	Quilter's Newsletter
2014-058	Two-Hour Mini Quilt Projects	Kate, McKenzie
2014-059	Quilter's Knot	Sachitano, Arlene
2014-060	The Complete Book of Fantasy Designs, incl. CD	Press, Search
2014-061	Quilt: Handmade Style	Haeff, Ruth Van
2014-062	Trash To Treasure Pineapple Quilts	Fitzgerald, Gyleen X.



**Memorial Quilt**

Thank you to the following people who have made blocks that have been added to the Memorial Quilt:

In memory of Ruth Joy Smity by Lani Nunley

In memory of Lucille Sheen by Cindy Shutt

In memory of Margie Haswell by Cindy Shutt

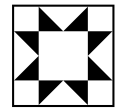
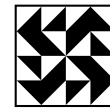
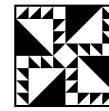
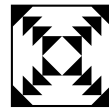


**Members Have One Woman Shows**

Two SA branch Libraires (Memorial and Igo) are hosting an exhibit of quilts made by Ruth Felty. The exhibits are from March 4 to April 6.

Our Lady of the Lake is hosting a show of quilts by Alicia Avila in the Main Building/Admissions Building. (It's the one that burned with the neat towers.) The show will run from March 24 - April 18.

**Support our guild sisters by stopping by and seeing their quilts.**



**COMMITTEES**

Advertising	Nancy Beasley	685-2345	Photographs	Charlene Carroll	325-6870
Archivist	Dea Jae Shore	590-3013	QPC	Carol Rouse	699-9363
Bee Keeper	Bernie Farris	695-4323	Summer Retreat	Glenda Harris	699-0030
Bright Hopes	Carol Steely	804-920-3637	Winter Retreat '15	Barbara Sumlin	436-5884
Community Ed	Donnis Todd	661-3530	Secret Sisters	Melissa Allo	681-5722
Folk Life Festival	Kay Allison	733-1744	Storybook Quilts	Linda Kirk	647-4844
Institute TX Culture	Kay Allison	733-1744	Sunshine&Shadows	Melanie McInnis	219-2365
Library-Books	Jeanette Jay	219-8880	Videos & DVD's	Jackie Randall	492-8073
Magazine Sales	Lynn Komada	492-6794	Webmistress	Dea Jae Shore	590-3013
Membership	Gloria Hammond	590-6406	Member Sign In	Kitty Janiga	710-1909
	Cathy Baisley	823-3977	Youth Alternatives	Sandra Lowell	512-484-1307
	Adrean Thomas	228-424-6002	Houston Bus Trip	Charlene Carroll	699-8798
Guest Welcoming	Terry Hooge	279-6458		Sandra Lowell	512-484-1307
	Lani Nunley	680-4182			



**Golden Carrot winner**

Golden Carrot winner was Joyce Hankins

Each time you turn in a project to Bright Hopes, Storybook Quilts, Auction, or Quilt Projects Committee, you are given chances to win this prize.

(Note: be sure to sign your name on the white side of each ticket you receive! We'd hate to draw a blank ticket or one that we can't read the name. If they are stapled together, remove the staple and sign each one.)



**MISSION**

The Greater San Antonio Quilt Guild (GSAQG) has established a grant program in honor of a loved and esteemed founding member, Ethel Y. Howey, whose accomplishments and influence extended into the international quilt world. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

**PURPOSE**

The purpose of the grant program is to fund projects that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant(s) will be awarded annually, not to exceed \$1000. The Grant Committee may divide the monies between more than one recipient. The GSAQG is not obligated to award the entire \$1,000 or any part thereof, if the quality of the proposals does not merit it.

**ELIGIBILITY**

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will NOT be a criteria for selection.
- Grant recipients are ineligible to reapply for grants for three years. Grant committee members are ineligible for grants while serving on the committee.
- **PROCEDURES AND DEADLINES**
- Applications must be submitted **on or before August 1** (current year), and the grant will be awarded at the following January Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **three (3) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipients must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members in **the year following receipt of the grant**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of (3) three months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Ethel Howey Chairperson, the 1st Vice President for Programs and one Guild member-at-large.
- Recipient must submit, in writing, a final report of the project and expenses **by March 1** of the year following receipt of the grant.

**GSAQG ETHEL Y. HOWEY GRANT PROGRAM APPLICATION PROCESS**

Following the stated time line, submit a typed or hand written application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant
2. How you will use the grant funds, including a specific budget
3. How you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Janet Miller, Chairperson  
 GSAQG Foundation Grant Program  
 16942 Hidden Oak Woods  
 San Antonio, TX 78248

Revised Sept. 2011

Time line example:  
 \*1 Aug 2014 - application due  
 \*1 Jan 2015 - grant awarded  
 \*2015 - grant money used/  
 classes attended  
 \*Mar 2016 - presentation to  
 review committee  
 \*Nov 20156- workshop  
 or presentation to Guild  
 membership  
 Feb 2917 Final Report due to  
 Howey Committee

**GREATER SAN ANTONIO QUILT GUILD, INC.  
KRIS THOMSON GRANT**

**MISSION**

The Greater San Antonio Quilt Guild (GSAQG) has established a grant in honor of long time member, Kris Thomson. The grant is to encourage the pursuit of education in the study of quilt making and to recognize the importance of quilting in today's society as an art form, as an instrument of healing, as part of our legacy, and as a common thread which binds all in friendship.

**PURPOSE**

The purpose of the grant is to fund a project that will have long term impact on preserving the heritage and further the art of quilt making. The grant may be used to cover expenses such as fees (including conferences, workshops, etc.), travel, lodging, meals, materials and books. The grant of \$600.00 will be awarded to one recipient. The GSAQG is not obligated to award the grant if the quality of the proposals do not merit it.

**ELIGIBILITY**

- Applicant must be an active GSAQG member in good standing for the previous **two (2) years** immediately preceding the grant deadline.
- An applicant must show evidence of an interest in continuing to improve and innovate in the field of quilt design, construction, history or technique.
- Financial need will NOT be a criteria for selection.
- Grant committee members are ineligible.

**PROCEDURES AND DEADLINES**

- Applications must be submitted **on or before April 1, 2014**, and the grant will be awarded at the May 2014 Guild meeting.
- If the recipient fails to fulfill the requirements or is unable to attend the proposed project or program, the grant money must be returned within **two(2) months** of the cancellation, or on a time-line agreed to by the committee and the applicant. If an alternate applicant is available, the money may be transferred to the alternate with approval of the committee.
- Recipient must be willing and able to share with GSAQG the new skills, techniques, or information gained. This may be in the form of a presentation, a workshop or other process that disseminates the information to the members in **2015**. Scheduling must be coordinated with the 1st Vice President for Programs.
- If a workshop or program is being presented, **at a minimum of (3) three months before** the scheduled Guild workshop or program, a lesson plan and class sample will be presented to the Kris Thomson Grant Chairperson and the 1st Vice President for Programs.
- Recipient must submit, in writing, a final report of the project and expenses **one month** following the presentation or workshop.

**GSAQG KRIS THOMSON GRANT PROGRAM APPLICATION PROCESS**

Following the stated time line, submit a typed or hand written application, not to exceed two (2) pages. Include the date, your name, address, phone numbers, email, number of years a GSAQG member, and explain:

1. Why you would like to receive this grant
2. How you will use the grant funds, including a specific budget
3. How you will share your new skills, techniques and information with the membership.

Feel free to provide any additional information that will help the selection committee.

Mail to: Janet Miller, Chairperson  
Kris Thomson Grant  
16942 Hidden Oak Woods  
San Antonio, TX 78248

## Time line example:

- \*1 April 2014- application due
- \*May 2014 - grant awarded
- \*2014-2015 - grant money used/classes attended
- \*3 months prior 2015 - presentation to review committee
- \*2015 - workshop or presentation to Guild membership
- 2015 Final Report due one month after presentation or workshop



4.14 Pieces of the Past, 48: Olmsted Signature Quilt  
by Ellen Hernandez



Jane Crutchfield, quilter and quilt historian, has a penchant for quilt genealogy. In 1999, she had originally documented a quilt in Massachusetts for the American Quilt Study Group. It was an 1849 red and white signature quilt made for a minister. To her surprise, eleven years later a similar quilt from Boston (but maintained in Nebraska at the time) was featured in a 2010 quilting magazine. Jane discovered that nine of the signatures appeared in both quilts! Eventually, she traced the names to the North Russell Street Methodist Episcopal Church in Boston.



In 2012 Jane acquired this red and white 1867 Mariner's compass signature quilt from Stamford, NY at an estate sale in Sugargrove, Illinois. It reminded her of the two Boston quilts she had researched. Now she is on a quest to determine the creators of this quilt and to learn more about those named. Rhoda Silliman Olmsted is the probable quilter. Her autographed square is the only one that includes a date. Most of the people named on the quilt were related to Rhoda, and all the signatures appear to have been made by the same person.

Genealogy research revealed that Levi and Rhoda Olmsted had three children, John, Sarah, and Mary. In October 1858, Mary married Dr. Lewis Young Wiggins. They had two sons, Levi O. and Charles L., both physicians. Mary outlived both her husband and two sons. Rhoda lived to the age of 101.



Methodist history records that Levi Olmsted's father moved from Connecticut in 1794 to Township, NY and was a founding member of Township Church built in 1823. After Levi's death, Rhoda and son John donated \$3,000 to build a larger church. The stained glass window at the entrance is a memorial to Levi. Later, the building was moved to a new location and used as a Town Hall and grocery. It also served as a hardware store. John donated \$4,000 in 1903 for a new parsonage. Through 1908, John and Sarah's estate donated \$17,000 to the church.

The names on the quilt include: Chancey B. Hinman, Orrin T. Hinman, Levi Olmstead, Rhoda Olmstead, John M. Olmstead, Isabella J. Olmstead, Sarah A. Olmstead, Mary E. Olmstead, Abigail Olmstead, Phoebe J. Silliman, Elisa Silliman, Abigail Silliman, Mary Silliman, Wakeman Hanford, Caroline Hanford, Levi O. Hanford, Elizabeth A. Hanford, William H. Hanford, Hannah E. Hanford, Laura Hanford, Horace Hanford, Mary Hanford, Samuel B. Kerr, Joshua F. Seamus, Julia A. Seamus, Mary E. Seamus, Isaac Loper, Debora L. Loper, George Sturges, Sarah Sturges, John Sturges, Salina Sturges, Philip Fenn, Almira E. Fenn, Thomas Terry, Sarah Ann Terry, Antha C. Reel, Armenia A. Bangs, Emiline Champlin and Betsy Stratton.

Jane hopes to find diaries, photographs, and any information on the people named on the quilt. Also a mystery to be solved is how the quilt ended up in Illinois - 1,000 miles from NY. If you have any information about this quilt, you may email Jane at [ahc60@hotmail.com](mailto:ahc60@hotmail.com) or call 413-283-4456.

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Visit [http://carthagetexas.us/index.php?option=com\\_content&view=category&layout=blog&id=27&Itemid=49](http://carthagetexas.us/index.php?option=com_content&view=category&layout=blog&id=27&Itemid=49) 2014 Capital of Texas

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[info@gunbarrelquiltersguild.org](mailto:info@gunbarrelquiltersguild.org)

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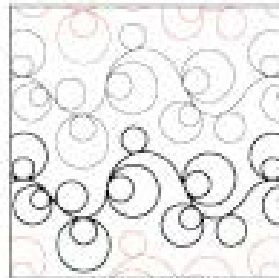
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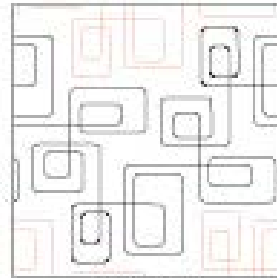
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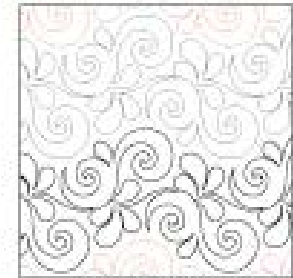
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**April Schedule**

**April 7 Board Meeting 3:00 PM**  
@ St. Andrew Church  
All guild members can attend and observe a board meeting

**April 12 Guild meeting 10:00 AM @**  
St. Andrew Church

**Board of Directors**

**President**                    **Ida Tyson Blankenship**  
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